

Friday 14 June 2013

12:00 Music Through the Night

Disc 1
LAMBERT: Horoscope; WALTON: Façade;
BLISS: Checkmate - English Northern
Philharmonia/David Lloyd-Jones (*Hyperion
CDA 66436*)
1:15 approx - Disc 2
CPE BACH: Concertos for flute & orchestra, in
D minor WQ22; in A minor WQ166; in A for
WQ168 - Eckart Haupt (*fl*), CPE Bach
CO/Hartmut Haenchen (*Capriccio 10 104*)
2:25 approx - Disc 3
MENDELSSOHN: Verleih' uns Frieden; Kyrie
eleison; Ehre sei Gott in der Hohe; Ave Maria
Op 23/2; Mitten wir im Leben sind Op 23/3;
Heilig, heilig ist Gott, der Herr Zebaoth; Six
Anthems Op 79; Three Psalms Op 78, Warum
toben die Heiden; Richte mich, Gott, und
fuhre meine Sache; Mein Gott, warum hast
du mich verlassen?; Hor mein Bitten, Herr,
neige dich zu mir - Anne Dawson (*sop*),
Rogers Covey-Crump (*ten*), John Scott (*org*),
Corydon Singers, English CO/Matthew Best
(*Hyperion CDA 66359*)
3:40 approx - Disc 4
DEBUSSY: Sonata for cello & piano;
DOHNÁNYI: Sonata in Bb minor for cello &
piano Op 8; BRIDGE: Two Short Pieces;
Sonata in D for cello & piano - Bernard
Gregor-Smith (*cello*), Yolande Wrigley (*pno*)
(*ASV CD DCA 796*)
4:45 approx - Disc 5
Overtures, ROSSINI: William Tell; BIZET:
Carmen; REZNICEK: Donna Diana; WEBER:
Freischutz; ROSSINI: The Thieving Magpie;
VERDI: The Force of Destiny; ROSSINI: The
Silken Ladder; MOZART: The Magic Flute;
NICOLAI: The Merry Wives of Windsor -
Various orchestras & conductors (*DG 423 781*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 47 in G -
Nicolaus Esterházy Sinfonia/Uwe Grodd
(*Naxos 8.554340*)
BRAHMS: Variations on a theme by Paganini,
Book 2 - Julius Katchen (*pno*) (*Decca 417 644*)
BACH: Second movement, Largo ma non
tanto, from Concerto in D minor for two
violins BWV1043 - Donald Armstrong (*vln/dir*),

Andrew Thomson (*vln*), NZSO CO (*RNZ*)
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan
Jones (*harp*) (*Claudio CR 4939*)
PARRY ed Benoliel: Concertstück in G minor -
London Phil/Matthias Bamert (*Chandos CHAN
6610*)
7:00 LEHÁR: The Merry Widow, Overture -
Berlin Radio SO/Mikhail Jurowski (*CPO 999
891*)
RACHMANINOV: Third movement, Allegro
scherzando, from Piano Concerto No 2 in C
minor Op 18 - Sviatoslav Richter (*pno*),
Warsaw National Phil/Stanislav Wislocki (*DG
423 772*)
PRAETORIUS arr Williams: Dances from
Terpsichore, excerpts - Craig Ogden (*gtr*)
(*Chandos CHAN 9674*)
WIENIAWSKI: Scherzo-Tarentelle in G minor
Op 16 - Maxim Vengerov (*vln*), Ian Brown
(*pno*) (*EMI 5 57916*)
COATES: Youth of Britain March, from The
Three Elizabeths Suite - New
Philharmonia/Adrian Boult (*Lyruta SRCD 246*)
8:00 Beauty Spot: ALBÉNIZ: Evocación, from
Iberia Book 1 - Andrew Rangell (*pno*) (*Dorian
DOR 93194*)
TCHAIKOVSKY: Waltz of the Flowers, from The
Nutcracker - Berlin Phil/Herbert von Karajan
(*DG 423 803*)
BASSI ed Giampieri: Concert Fantasia,
Variations on Caro nome from Verdi's
Rigoletto - Mark Walton (*cl*), David Miller (*pno*)
(*AWMP CD 01*)
SOR: Fantasy in D on a favourite Scottish Air
Op 40, Variations on Ye banks & braes -
Stefano Palamidessi (*gtr*) (*Brilliant Classics
93960*)
RIMSKY-KORSAKOV: Hymn to the Sun, from
The Golden Cockerel - Nina Kotova (*cello*),
Moscow CO/Constantine Orbelian (*Philips 462
612*)
SMETANA: Dance of the Comedians, from The
Bartered Bride - Janáček Phil/Theodore
Kuchar (*Brilliant Classics 93634*)
9:00 Composer of the Week
HANS WERNER HENZE (1926-2012)
Keiner oder alle (*All or none*); Legend of the
origin of the book Tao Te Chin on Lao Tzu's
way into exile, from Voices - Sarah Walker
(*mezzo*), Paul Sperry (*ten*), London
Sinfonietta/Hans Werner Henze (Explore EXP
0007/8)
Piano Quintet - Peter Serkin (*pno*), Guarneri
Quartet (*Philips 446 710*)
Scorribanda sinfonica - NDR SO/Peter Ruzicka
(*Wergo WER 6657*)
10:00 The Works
SCHUBERT: Rosamunde D797 - Serena Malfi
(*contralto*), Swiss Chamber Choir, Winterthur
Musikkollegium/Douglas Boyd (Dabringhaus
& Grimm MDG 901 16336)

STRAUSS: Violin Sonata in Eb Op 18 -
Augustin Dumay (*vln*), Louis Lortie (*pno*) (*Onyx
4096*)
HUMMEL: Rondo brillant in F Op 127, Le
retour à Londres - Christopher Hinterhuber
(*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)
ARNOLD: Four Welsh Dances - Queensland
SO/Andrew Penny (*Naxos 8.553526*)
12:00 Upbeat
Music news & current affairs with Eva Radich
(*RNZ*)
1:30 Lighten Up
Music from film, the stage and international
classical charts
From the Charts
CARMICHAEL: Skylark - Amy Dickson (*sax*),
London Session Orch/Chris Walden (*Sony
88725 47957*)
COHEN: Hallelujah - Katherine Jenkins
(*mezzo*), Crouch End Festival Chorus, London
Session Orch/Nicholas Dodd (*Universal 270
9882*)
EINAUDI: Brothers; Orbits - Ludovico Einaudi
(*pno/Moog/glockenspiel/electronics*), Daniel
Hope (*vln solo*), Mauro Durante, Alice
Costamagna, Federico Mecozzi (*vlns*),
Svetlana Fomina, Antonio Liofreddi (*vlas*),
Marco Decimo, Redi Hasa (*cellos*), Alberto
Fabris (*gtrs/dbass/reverb*), Leo Einaudi (*loop*)
(*Decca 481 0173*)
PORTMANN: Más que amor - Il Volo, Czech
Symphony (*Universal B0018198*)
STEINER arr Rieu: Tara's Theme, from Gone
with the Wind - André Rieu (*dir/vln*), Johann
Strauss Orch (*Universal 371 5423*)
2:00 Afternoon Requests
DELIBES: Flower Duet, from Lakmé - Natalie
Dessay (*sop*), Delphine Haidan (*mezzo*),
Toulouse Capitole Orch/Michel Plasson (*EMI 5
10568*)
BRUCH: Violin Concerto No 1 in G minor Op
26 - Isaac Stern (*vln*), Philadelphia
Orch/Eugene Ormandy (*CBS MK 42256*)
BEETHOVEN: Symphony No 8 in F Op 93 -
West-Eastern Divan Orch/Daniel Barenboim
(*Decca 478 3511*)
(Box 123, Wellington or
concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back
catalogue
FALLA arr Kochanski: Suite populaire
espagnole - Itzhak Perlman (*vln*), Samuel
Sanders (*pno*) (*rec 1978*) (*EMI CDM 7 63533*)
ROUSE: Concert de Gaudi - Sharon Isbin (*gtr*),
Lisbon Gulbenkian Orch/Muhai Tang (*rec
2000*) (*Teldec 8573 81830*)
MOMPOU: Landscapes - Stephen Hough
(*pno*) (*rec 1996*) (*Hyperion CDA 66963*)
4:00 Made in New Zealand

NZ performers and composers
FARR: Tabuh Pacific - Gareth Farr (*gamelan
gongs*), New Zealand SO/Kenneth Young (*Trust
MMT 2021*)
BRITTEN: A song of enchantment; Silver; Tit
for tat, from Tit for Tat - Jonathan Lemalu
(*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)
MENDELSSOHN: String Quartet No 2 in A
minor Op 13 - New Zealand String Quartet
(*Naxos 8.570002*)
5:00 Cadenza
MOZART: The Marriage of Figaro, Overture -
Royal Phil/Jane Glover (*Tring International TRP
996*)
KORNGOLD: Marietta's Song, from Die tote
Stadt - Nicola Benedetti (*vln*), Bournemouth
SO/Kirill Karabits (*Decca 478 3529*)
PUCCINI arr Mikhashoff: Portrait of Madame
Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca
475 7668*)
VAUGHAN WILLIAMS: Five English Folksongs,
The dark-eyed sailor; The springtime of the
year; Just as the tide was flowing; The lover's
ghost; Wassail song - Finzi Singers/Paul Spicer
(*Chandos CHAN 9425*)
DVORÁK: Scherzo capriccioso Op 66 - Royal
Phil/John Farrer (*ASV CD DCA 794*)
6:00 SUPPÉ: Humorous Variations on 'Was
kommt dort?' - Slovak State Phil/Alfred Walter
(*Marco Polo 8.223683*)
TALLIS: Why fum'th in fight, Third tune, from
Nine Tunes from Archbishop Parker's Psalter
- New York Polyphony (*Avie AV 2186*)
NYMAN arr Haram: Why? - Simon Haram
(*sax*), Liz Burley (*pno*), members of the
Michael Nyman Band (*Black Box BBM 1020*)
LEHÁR: Why did you kiss my heart awake?
from Friederike - Marilyn Hill Smith (*sop*),
Chandos Concert Orch/Stuart Barry (*Chandos
CHAN 8759*)
THOMAS arr Grafe: Connais-tu le pays?, from
Mignon - Sol Gabetta (*cello*), Prague
Phil/Charles Olivieri-Munroe (*RCA Red Seal
88697 35962*)
MENDELSSOHN: Mein Gott, warum hast du
mich verlassen Op 78/3 - La Chapelle Royale,
Ghent Collegium Vocale/Philippe Herreweghe
(*Harmonia Mundi HMA 195 1142*)
SERPER: Why Not? - Bridge Ensemble (*MPR
206*)
HANDEL: Why do the nations? from Messiah -
Bryn Terfel (*bbar*), Scottish CO/Charles
Mackerras (*DG 453 480*)
GLASS: Why does someone have to die?, from
The Hours - Michael Riesman (*pno*), Lyric
Quartet, Chris Laurence (*dbass*), studio
orch/Nick Ingman (*Nonesuch 79693*)
HASSE: Perché se tanti siete?, from Antigono -
Simone Kermes (*sop*), Le Musiche
Nove/Claudio Osele (*dir*) (*Sony CD 88697
54121*)

GERSHWIN: Promenade: Walking the dog,
from Shall We Dance? - New York Phil/André
Kostelanetz (*Sony SBK 63034*)

7:00 Appointment

The Critic's Chair
Robbie Ellis reviews recent releases (*RNZ*)

8:00 Curtain Raiser

With Matthew Crawford
Holst's The Planets (*RNZ*)

8:20 Music Alive

From the Michael Fowler Centre, Wellington

Bridget Douglas (*fl*), Philip Green (*cl*), David
Bremner (*tbn*), Leonard Sakofsky (*percussion*),
Vesa-Matti Leppanen (*vln*), Julia Joyce (*vla*),
Andrew Joyce (*cello*), Women of the Orpheus
Choir of Wellington, New Zealand SO/Pietari
Inkinen

DE CASTRO-ROBINSON: The glittering hosts
of heaven

(*Interval*)

HOLST: The Planets (*RNZ*)

10:00 Day's End

PÄRT arr Kremer: Spiegel im Spiegel - Gidon
Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips*
456 016)

ALLEGRI: Miserere mei, Deus - The
Sixteen/Harry Christophers (*Coro COR 16014*)

VILLETTE: Complainte - Edward Beckett (*fl*),
London Festival Orch/Ross Pople (*Black Box*
BBM 1049)

MARTUCCI: Notturmo Op 70/1 - English
CO/Alfredo Bonavera (*Hyperion CDA 66290*)

11:00 GLAZUNOV: String Quartet No 3 in G
Op 26, Slavonic - Utrecht String Quartet
(Dabringhaus & Grimm MDG 603 1236)

PROKOFIEV: Cello Sonata in C Op 119 -
Alexander Ivashkin (*cello*), Tatyana Lazareva
(*pno*) (*Chandos CHAN 10045*)