

Saturday 15 June 2013

12:00 Music Through the Night

h4>Spotlight on Instruments/h4>
Murray Khouri reveals the special character of ten instruments in the orchestra

(9) Trumpet (RNZ)

Disc 1

GERSHWIN: Variations on I Got Rhythm - Lincoln Mayorga (*pno*), Harmonie Ensemble, New York, Steven Richman

The Yankee Doodle Blues - Harmonie Ensemble, New York/Steven Richman

That certain feeling, from Tip-Toes; Somebody loves me; Sweet and low down, from Tip-Toes; I'll build a stairway to paradise; The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman

Fascinatin' Rhythm, from Lady, be Good! - Al Gallodoro (*reeds*), Harmonie Ensemble, New York/ Steven Richman

Summertime, from Porgy & Bess - Al Gallodoro (*alto sax*), Lincoln Mayorga (*pno*)

Rhapsody in Blue - Al Gallodoro (cl/bcl), Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

12:50 approx - Disc 2

Soundtrack by Yann Tiersen, from the film Amélie

TIERSEN: J'y Suis Jamais Allé, Les Jours Tristes, La Valse d'Amélie, Comptine D'un Autre Été: L'après Midi, La Noyée, L'autre Valse d'Amélie - Yann Tiersen (*pno/accordion/various other instruments*), Ensemble Orchestral Synaxis, Christian Quermalet (*percussion*)

KHAN/WHITING/AKST: Guilty - Al Bowly (*voice*), Roy Fox and his Orchestra (*recorded 1931*)

TIERSEN: A Quai, Le Moulin, Pas Si Simple, La

Valse d'Amélie (*orch version*), La Valse Des Vieux Os, La Dispute - Yann Tiersen (*pno/accordion/various other instruments*), Christine Ott (*ondes martenot*), Ensemble Orchestral Synaxis

BAYLE/CLARET: Si Tu N'étais Pas Là - Fréhel (*vocalist*), orchestra (*recorded 1934*)

TIERSEN: Soir De Fête, La Redécouverte, Sur Le Fil, Le Banquet, La Valse d'Amélie (*pno version*), La Valse Des Monstres - Yann Tiersen (*pno/accordion/various other instruments*) (*Virgin 811239*)

1:50 approx - Disc 3

FAURÉ: Requiem Op 48 - Angharad Gruffydd Jones (*sop*), Jonathan Brown (*bar*), Stephen Farr (*org*), English Voices, London Festival Orch/Ross Pople

Cantique de Jean Racine - English Voices, London Festival Orch/Ross Pople

Messe Basse - Angharad Gruffydd Jones (*sop*), Stephen Farr (*org*), women of English Voices/Ross Pople (*Arte Nova ANO 304 670*)

2:45 approx - Disc 4

SCHUMANN: Cello Concerto in A minor Op 129; VOLKMANN: Cello Concerto in A minor Op 33; SCHUMANN: Abendlied Op 85/12; Troubadour's Song Op 10; Capriccio Op 74; SCHUMANN: Abendlied Op 85/12 - Peter Bruns, Gregor Nowak, Jakob Stepp (*cellos*), Annegret Kuttner (*pno*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)

3:50 approx - Disc 5

SZÉKELY: Quartet (1937); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

4:50 approx - Disc 6

CPE BACH: Keyboard Concertos, in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning

6:00 GOSSEC: Symphony in D Op 5/3, Pastorella - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)
BEETHOVEN: Third movement, Scherzo, from String Quartet in F Op 18/1 - Artemis Quartet (*Virgin 6 28659*)
TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzner (*ob*), Berlin

CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

DEBUSSY: Cello Sonata in D minor - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

7:00 WEBER: Oberon, Overture - Israel Phil/Daniel Barenboim (*RCA 09026 68768*)

CHOPIN arr Milstein: Nocturne in C# minor Op posth - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (*Chandos CHAN 8870*)

RAVEL trans Garban: Daphnis & Chloé, Suite No 2 - Sergio Tiempo, Karin Lechner (*pno duo*) (*EMI 5 18333*)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

8:00 GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)

DEMUS: Amour - Maria Kliegel (*cello*), Jörg Demus (*pno*) (*Marco Polo 8.225036*)

HANDEL: Coronation Anthem No 1, Zadok the Priest HWV258 - Choir of King's College, Cambridge, English CO/David Willcocks (*Decca 444 543*)

SCHMITT arr Watkins/Chatron: Andante & Scherzo for harp & string quartet - Sandrine Chatron (*harp*), Elias String Quartet (*Ambroisie AMB 9978*)

BAX: Tintagel - London Phil/Osmo Vänskä (*LPO 0036*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

LIGETI: Lux Aeterna - Choir of North German Radio/Helmut Franz (*DG 477 6443*)

MOZART: Piano Concerto No 23 in A K488 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

BELLINI: Mira, o Norma, from Norma - Beverly Sills (*sop*), Shirley Verrett (*mezzo*), New Philharmonia/James Levine (*DG 474 947*)

SCHUBERT: Arpeggione Sonata in A minor D821 - Nicolas Deletaille (*arpeggione*), Paul Badura-Skoda (*fno*) (*Fuga Libera FUG 529*)

GOUNOD: St Cecilia Mass - Barbara Hendricks (*sop*), Laurence Dale (*ten*), Jean-Philippe Lafont (*bar*), Jean-Louis Gil (*org*), Radio France Choir & New Phil/Georges Prêtre (*EMI CDC 7 47094*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
Twelve programmes
(6) Jazz violinist Claude "Fiddler" Williams (NPR)

2:00 Global Sounds

Indigenous music from around the world
Tromper le Temps - Le Vent du Nord
French-Canadian folk music from the all-male Québécois quartet Le Vent du Nord (*Borealis 581214*)

3:00 Saturday Concert

2011 Adam Chamber Music Festival
Thirteen programmes
(12) Liszt Celebration
Martin Roscoe (*pno*)
LISZT: Ballade No 2 in B minor; Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses; Schlaflos! Frage und Antwort; La lugubre gondola (*second version*); Tarantella, from Venice & Naples; Piano Sonata in B minor; WAGNER trans Liszt: Liebestod, from Tristan & Isolde (*recorded in the Nelson School of Music by RNZ*)

4:45 Music from the Netherlands

DIEPENBROCK: The Birds, Overture - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)

BADINGS: Cello Concerto No 2 - Michaël Müller (*cello*), Netherlands Radio Chamber Phil/Henrik Schaefer (*Etcetera KTC 1371*)

GILSE: Symphony No 1 in F - Netherlands SO/David Porcelijn (*CPO 777 349*)

6:00 Made in New Zealand

NZ performers and composers
RACHMANINOV: Moment Musical Op 16/1 - Elen Rapoport (*pno*) (*Private*)

J RITCHIE: Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

KOSHKIN: Usher Waltz Op 29 - Matthew Marshall (*gtr*) (RNZ)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - New Zealand Chamber Soloists (*Atoll ACD 209*)

7:00 Vocalied

DVORÁK: Gypsy Melodies Op 55, excerpts - Thomas Hampson (*bar*), Wolfram Rieger (*pno*) (*Orfeo C 656 052 I*)

SCHUMANN: Frauenliebe und -leben Op 42; C SCHUMANN: Das ist ein Tag der klingen mag Op 23/5; Sie liebten sich beide Op 13/2; Er ist gekommen in Sturm und Regen Op 12/1: Geheimes Flüstern hier und dort Op 23/3; Was weinst du, Blümlein Op 23/1 - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (RNZ)

TCHAIKOVSKY: O moonlit night; At the ball;
Legend; Don Juan's Serenade Op 38/1 -
Nicolai Gedda (*ten*), Jan Eyrton (*pno*) (EMI CMS
5 65685)

8:00 Music Alive

From the Wellington Town Hall

Tokyo String Quartet

MOZART: String Quartet No 20 in D K499,

Hoffmeister; BARTÓK: String Quartet No 6

Sz114

(*Interval*)

BRAHMS: String Quartet No 1 in C minor Op

51 (*RNZ*)

10:00 Day's End

SULLIVAN: Overture di Ballo - Scottish

CO/Alexander Faris (*Nimbus NI 5066*)

C STAMITZ: Clarinet Concerto No 3 in Bb -

Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (EMI

CDC 7 54842)

11:00 MATIEGKA: Notturmo in G Op 21 -

Sérénade à trois (*CPO 777 190*)

SAINT-SAËNS: Cello Sonata No 1 in C minor

Op 32 - Henri Demarquette (*cello*), Boris

Berezovsky (*pno*) (*Mirare MIR 108*)