

**Sunday 16 June 2013**

**12:00 Music Through the Night**

Disc 1  
LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

**1:05** approx - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums, No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 185*)

**2:20** approx - Disc 3

SCHUBERT: Goethe-lieder, Erlkönig; Schäfers Klage lied; Meeres Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruss; An die Entfernte; Am Flusse; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arcana A37*)

**3:25** approx - Disc 4

DOHNÁNYI: Violin Concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano Concerto No 2 in B minor Op 42 - James Ehnes (*vln*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos 10245*)

**4:40** approx - Disc 5

HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

**6:00 Sanctuary**

TAVENER: Svyati - Steven Isserlis (*cello*), Kiev Chamber Choir/Mykola Gobdych (*dir*) (*RCA 09026 68761*)

GIBBONS: This is the record of John - John Blackwood (*countertenor*), King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks, Simon Preston (*org*) (*ABC Classics 456 360*)

BIBER: The Ascension, from The Five Glorious Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*), Alison McGillivray (*cello*) (*Harmonia Mundi HMU 90 7321.22*)

TORREJON Y VELASCO: Desvelado dueño mio - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

HILDEGARD OF BINGEN: Columba aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)

PÄRT: Da pacem Domine - Estonian Philharmonic Chamber Choir, Talinn CO/Tõnu Kaljuste (*ECM 2050*)

BACH: Fürchte dich nicht BWV228 - Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1841*)

MONTEVERDI: Laudate Dominum - Núria Rial (*sop*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

PURCELL: My heart is inditing - Chanticleer, Capriccio Stravagante/Joseph Jennings (*Teldec 2564 60290*)

BAINTON: And I saw a new Heaven - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corellia COR 1007*)

GAFFURIO arr Lundgren: Kyrie, from Missa de Carneval; LASSUS arr Lundgren: Carmina chromatico, from Prophetiae Sibyllarum - Gustaf Sjökvist Chamber Choir, Jan Lundgren (*keyboard*), Lars Danielsson (*cello*) (*ACT 9457*)

TRAD arr Burleigh: Negro Spirituals, Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)

MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (*Carus 83.214*)

**8:00 Grace Notes**

CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

BIZET: Je dis que rien ne m'épouvante, from Carmen - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*Campion CD 1335*)

PAGANINI: Cantabile in D - Pekka Kuusisto (*vln*), Ismo Eskelinen (*gtr*) (*Ondine ODE 1142*)  
NAREKATSI: About the bird - Artsvik Demourchian (*sop*) (*Celestial Harmonies 13115*)

LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

LIADOV: A Musical Snuffbox - members of the Serenade Orch/Janos Komives (Koch Schwann 3-6419)

ELGAR: Carissima - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

HONEGGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

**9:00 Composer of the Week**

A look at the life and music of ENRIQUE GRANADOS (1867-1916) presented by Erica Challis (*R Mon 7.00pm*) (*RNZ*)

Salve Regina - Coro Cervantes/Carlos Fernández Aransay, Tansy Castledine (*org*) (*Guild GMCD 7243*)

Allegro de concierto - Alicia de Larrocha (*pno*) (*RCA RD 604008*)

L'herba de l'amor - Lucy Crowe (*sop*), Coro Cervantes/Carlos Fernández Aransay, Tansy Castledine (*org*) (*Guild GMCD 7243*)

**10:00 Santa Fe Chamber Music Festival**

Thirteen programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season

Thirteen programmes

(1) VIVALDI: Cello Concerto in E minor, arr from the Cello Sonata RV40 - Lynn Harrell (*cello*), Benny Kim, Kathleen Brauer (*vlns*), LP

How (*vla*), Joseph Johnson (*cello*), Kristen Bruya (*dbass*), Kathleen McIntosh (*hpschd*)  
SCHUBERT: Piano Trio No 1 in Bb D898 - Jeremy Denk (*pno*), Benny Kim (*vln*), Lynn Harrell (*cello*) (*WFMT*)

**11:00 The Works**

SCHUMANN: Symphony No 4 in D minor Op 120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

Piano Concerto in A minor Op 54 - Francesco Piemontesi (*pno*), BBC SO/Jiri Belohlávek (*Naive V 5327*)

**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

FAURÉ: Dolly Suite - Robert Casadesus, Gaby Casadesus (*pno duet*) (*rec 1959*) (*Philips 456 739*)

TRAD: The drunken sailor; TRAD: Rio Grande; TRAD: Shenandoah; TRAD: A'rovin' recorded as Shanty Songs for Shanty Men - Oscar Natzka (*bass*), The Commodores, pno & org accomp (*rec 1948*) (*Atoll ACD 500*)

BLOCH: Prayer; Supplication; Jewish Song, from From Jewish Life - Zara Nelsova (*cello*), Ernest Bloch (*pno*) (*rec 1950*) (*Decca 475 6327*)  
MOZART: Symphony No 31 in D K297, Paris - Concertgebouw Orch/Josef Krips (*rec 1973*) (*Decca 475 8473*)

**2:00 The Sunday Feature**

How will opera survive?  
John Drummond presents four programmes considering The Future of Opera in the contemporary world of mass popular culture, digital technology and global financial crisis. He draws on results from a current research

project called Sustainable Futures for Musical Cultures based at the Queensland Conservatorium of Music  
(3) Challenges and opportunities (*RNZ*)  
**3:00 Opera on Sunday**

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MEYERBEER: Robert le Diable, an opera in five acts

Robert..... Bryan Hymel  
Isabelle..... Patrizia Ciofi  
Bertram..... John Relyea  
Alice..... Marina Poplavskaya  
Raimbaut..... Jean-François Borras

Alberti..... Nicolas Courjal  
Herald..... Pablo Bemsch  
Lady-in-waiting..... Dusica Bijelic  
Priest..... Jihoon Kim  
Master of Ceremonies..... David Butt Philip  
Knight..... Ashley Riches

Royal Opera House Chorus & Orch, Covent Garden/Daniel Oren (*recorded in the Royal Opera House, Covent Garden, London by BBC*)

**7:25 New Horizons**

Eleven programmes  
(1) With William Dart (*RNZ*)

**8:25 Young New Zealand**

Irina Andreeva (*vla*), New Zealand School of Music Orch/Kenneth Young  
BRITTEN: Suite on English Folk Tunes;  
MILHAUD: Viola Concerto No 2 Op 340;  
TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (*recorded at Sacred Heart Cathedral, Wellington by RNZ*)

**10:00 Day's End**

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 030*)

BRUCH: In Memoriam Op 65 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

TELEMANN: Overture in G, Burlesque de Don Quixotte TWV55/10 - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0700*)

**11:00** ONSLOW: Piano Trio in D minor Op 20 - Trio Cascades (*CPO 777 232*)

HAYDN: String Quartet in C Op 76/3, Emperor - Zemlinsky Quartet (*Praga PRD 250 287*)