

**Sunday 23 June 2013**

**12:00 Music Through the Night**

Disc 1  
RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

**1:20** approx - Disc 2  
MOZART: Concerto in Bb for bassoon & orchestra K191; HUMMEL: Concerto in F for bassoon & orchestra; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

**2:25** approx - Disc 3  
GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC SMCD 5115*)

**3:35** approx - Disc 4  
GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG 437 522*)

**4:45** approx - Disc 5  
COATES: Calling All Workers; TOYE: The Haunted Ballroom; COLLINS: Vanity Fair; FARNON: Jumping Bean; BAYNES: Destiny; CURZON: The Boulevardier; LUTZ: Pas de quatre; BINGE: The Watermill; Elizabethan Serenade; WILLIAMS: The Devil's Galop; The Old Clockmaker; GIBBS: Dusk; WHITE: Puffin' Billy; KETÉLBEY: Bells Across the Meadows; JOYCE: Dreaming; ELLIS: Coronation Scot; Ancliffe: Nights of Gladness - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

**6:00 Sanctuary**

RUTTER: The Lord is my light and my salvation - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)  
WALTON: Coronation Te Deum - Wallace Collection, Polyphony/Stephen Layton, James Vivian (*org*) (*Hyperion CDA 67330*)  
GABRIELI: Exaudi me Domine - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi*)

*HMC 80 1954*  
RIZZA: Ave generosa - Grace Davidson, Libby Crabtree (*sops*), The Sixteen/Harry Christophers (*UCJ 476 6295*)  
PALESTRINA: Sicut liliun inter spinas - The Sixteen/Harry Christophers (*UCJ 476 6295*)  
PÁRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)  
BIBER: Huc poenitentes; Ne cedite mentes - Gerlinde Sámann, Johanne Zomer (*sops*), Guillemette Laurens (*contralto*), Hans Jörg Mammel (*ten*), Jörg Hempel (*bass*), Arslys Bourgogne/Pierre Cao (*Ambrosie AMB 9936*)  
BUSNOIS: L'Homme, l'homme; L'Homme armé; Doibt on doubter; On a fait partout crier que chascun se viengne armer; D'un haubregon de fer, from Masses 1-5 based on L'Homme armé - Cantica Symphonia/Giuseppe Maletto (*Glossa GCD P 31906*)

TRAD arr Marshall: Deep River - Willard White (*bass*), Graeme McNaught (*pno*) (*Chandos CHAN 8960*)  
TIPPETT: Go down, Moses, from A Child of our Time - Morag Atchison (*sop*), Jeffery Chang (*bar*), University of Auckland Chamber Choir/Karen Grylls (*Auckland University 2011*)  
K BELL: Te Mea Nui - University of Auckland Chamber Choir/Karen Grylls (*Auckland University 2011*)

STROZZI: O Maria - Maria Cristina Kiehr (*sop*), Concerto Soave (L'Empreinte Digitale ED 13048)  
VAUGHAN WILLIAMS: Valiant-for-truth - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 5083*)

TAVENER: Tears of the Angels - Clio Gould (*vln*), Scottish Ensemble (*Linn CKD 085*)  
BEETHOVEN: Benedictus, from Missa Solemnis in D Op 123 - Primoz Novsak (*vln*), Luba Orgonasova (*sop*), Anna Larsson (*contralto*), Rainer Trost (*ten*), Franz-Josef Selig (*bass*), Swiss Chamber Choir, Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 87074*)

**8:00 Grace Notes**

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)  
ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)  
PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)  
GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)  
PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)  
BIZET: Adagietto, from L'Arlésienne Suite No 1 - London SO/Neville Marriner (*Philips 412 464*)  
BOCCHERINI arr Maisky: Third movement, Minuet, from String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)  
DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

**9:00 Composer of the Week**

William Dart takes a look at the life and music of GEORGE LLOYD (1913-1998), marking the 100th anniversary of the composer's birth (*R Mon 7.00pm*) (*RNZ*)  
Symphony No 1 - Albany SO/George Lloyd (*Albany TROY 032*)

**10:00 Santa Fe Chamber Music Festival**

Thirteen programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season  
(2) BACH: Concerto in C minor for oboe & violin BWV1060 - William Preucil (*vln*), Robert Ingliss (*ob*), Jennifer Frautschi, LP How (*vlns*), Aloysia Friedmann (*vla*), Joseph Johnson (*cello*), Marji Danilow (*dbass*), Kathleen McIntosh (*hpsch*)  
ELGAR: Piano Quintet in A minor Op 84 - Jeremy Denk (*pno*), Tokyo String Quartet (*WFMT*)

**11:00 The Works**

RODRIGO: Concierto de Aranjuez - Carlos Bonell (*gtr*), Montreal SO/Charles Dutoit (*Decca 417 748*)  
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Royal Concertgebouw Orch/Bernard Haitink (*Philips 416 126*)

**12:00 The Critic's Chair**

Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

PUCCINI: Donde lieta usci, from La Bohème; Un bel di, from Madame Butterfly; Signor ascolta, from Turandot Elisabeth Schwarzkopf (*sop*), Philharmonia/Alceo Galliera (*rec 1950*) (*IDIS 6546*)  
MOZART: Piano Concerto No 20 in D minor K466 - Clara Haskil (*pno*), RIAS SO/Ferenc Fricsay (*rec 1954*) (*DG 437 676*)  
STRAUSS: Don Juan Op 20 - Berlin Phil/Wilhelm Furtwängler (*rec 1947*) (*DG 474 030*)

**2:00 The Sunday Feature**

How will opera survive?  
John Drummond presents four programmes

considering The Future of Opera in the contemporary world of mass popular culture, digital technology and global financial crisis. He draws on results from a current research project called Sustainable Futures for Musical Cultures based at the Queensland Conservatorium of Music  
(4) Panel discussion, chaired by John Drummond, on prospects for opera as viewed in and from New Zealand - with Aidan Lang, Margaret Medlyn and Garth Wilshere (*RNZ*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
DVRÁK: Rusalka, an opera in three acts  
Rusalka..... Elisabet Strid  
Prince..... Nikolai Schukoff  
Vodnik..... Anders Lorentzson  
Foreign Princess..... Annalena Persson  
Jezebaba..... Susanne Resmark  
1st Wood Sprite..... Eva-Lotta Ohlsson  
2nd Wood Sprite..... Mia Karlsson  
3rd Wood Sprite..... Erika Sax  
Hunter..... Jenrik Andersson  
Gothenburg Opera Chorus & Orch/Olaf Henzold (*recorded in the Gothenburg Opera House, Gothenburg, by Swedish Radio*)

**5:25 Water Sprites**

STERNDAL BENNETT: The Naiades, Overture - Philharmonia/Nicholas Braithwaite (*Lyrita SRCO 206*)  
VIERNE: Naiades, from Fantasy Pieces Op 55 - John Wells (*organ of Auckland Town Hall*) (*Atoll ACD 641*)  
SEVERAC: Les naïades et le faun indiscret - Jordi Masó (*pno*) (*Naxos 8.572428*)

**6:00 Made in New Zealand**

NZ performers and composers  
HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)  
BRAHMS: Clarinet Sonata in F minor Op 120/1 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

**7:00 New Horizons**

Eleven programmes  
(2) With William Dart (*RNZ*)

**8:00 Young New Zealand**

University of Auckland Graduation Gala Concerto Competition  
Shaun Isamura (*vln*), Linda Filimoeahala (*euphonium*), Liam Wooding (*pno*), Tuirina Wehi, Tuwhiti Happy (*vocalists*), Lachlan Craig (*gtr*), University of Auckland Chamber Choir, Auckland Chamber Choir, University of Auckland Orch/Karen Grylls, Uwe Grodd ORFF: Tempus est iocundum, from Carmina

Burana; SIBELIUS: First movement, Allegro moderato, from Violin Concerto in D minor Op 47; HOROVITZ: Concerto for euphonium & chamber orchestra; RAVEL: Piano Concerto in G; WEHI/HAPPY: Aio (*recorded in the Auckland Town Hall, May 2013, by RNZ*)

### **9:05 Evocations of the Night**

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

HÜE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

CHOPIN: Nocturnes Op 55 - Maurizio Pollini (*pno*) (*DG 477 5718*)

DEBUSSY: Nocturnes - England Conservatory Chorus, Boston SO/Claudio Abbado (*DG 415 370*)

### **10:00 Day's End**

BOWEN: Suite in D minor - Chloë Hanslip (*vl*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)

WAGNER: Siegfried Idyll - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5060*)

**11:00** PONCE: Sonata romántica, Hommage à Franz Schubert - Matthew Marshall (*gtr*) (*RNZ*)

STANFORD ed Dibble: Piano Quartet No 2 in C minor Op 133 - Gould Piano Trio, David Adams (*vla*) (*Naxos 8.572452*)