

Thursday 27 June 2013

12:00 Music Through the Night

Disc 1
HAYDN: Trumpet Concerto in Eb HobVIIe/1; Horn Concertos in D HobVIIId/3; in D HobVIIId/4; Cello Concerto in C HobVIIb/1 - Håkan Hardenburger (*tpt*), Hermann Baumann (*horn*), Heinrich Schiff (*cello*), ASMF/Neville Marriner, Iona Brown (*Philips 432 060*)
1:10 approx - Disc 2
JANÁČEK: On an Overgrown Path; SMETANA: Trois Polkas de Salon Op 7; Trois Polkas Poétique Op 8; Souvenirs de Bohème en forme de Polkas - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)
2:20 approx - Disc 3
SCHUMANN: Leierkreis Op 39; Aus Den Östlichen Rosen; Die Soldatenbraut; Der Nussbaum; Widmung; Frauenliebe und Leben Op 42; Mignon; Meine Rose; Requiem - Felicity Lott (*sop*), Graham Johnson (*pno*) (*IMP MCD 22*)
3:35 approx - Disc 4
MENDELSSOHN: Concert Piece No 2 in D minor Op 114; Rondo Capriccioso Op 14; Songs without Words, in F# minor Op 67/2; in A Op 62/6; in F Op 53/4; in C Op 67/4; Clarinet Sonata in Eb; Songs without Words, Venetian Gondola Song in A minor Op 62/5; Venetian Gondola Song in A (1842); 17 Variations Serieuses Op 54; Concert Piece No 1 in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*pno*) (*Amon Ra CD SAR 38*)
4:45 approx - Disc 5
NIELSEN: Helios Overture; Symphonic Rhapsody; Saga-drøm Op 39; An Evening at Giske; Paraphrase on Nearer my God to thee; Bohemian-Danish folk tune; Rhapsody Overture, An imaginary journey to the Foeroe Islands; Pan & Syrinx - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

6:00 Classic Morning

6:00 JC BACH: Symphony in D Op 18/4 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)
HALVORSEN arr Cello Duello: Passacaglia

after Handel - Cello Duello (*Solo Musica SM 146*)
HEATH: Home from the storm - William Bennett (*fl*), English CO/Dave Heath (*Black Box BBM 1083*)
TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vlm*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)
MENDELSSOHN: A Midsummer Night's Dream, Overture - London Phil/Andrew Litton (*EMI CD EMX 9518*)
7:00 BIBER: Battalia in D - Baroque Band/Garry Clarke (*dir*) (*Cedille CDR 90000 116*)
CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (*pno*) (*Trust MMT 2041*)
ELGAR: Two Interludes, from Falstaff - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)
ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)
POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)
8:00 Beauty Spot: FAURÉ: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)
PUCCINI arr Picarband/Nevi: Corazzata Sicilia, after La Bohème - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)
SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vlm*), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)
MOZART: Flute Quartet No 1 in D K285 - Imme-Jeanne Klett (*fl*), Stefan Latzko (*vlm*), Roswitha Killian-Priebe (*vla*), Andreas Hamborg (*cello*) (*Ensemble Obligat 0867*)
DVORÁK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 - Cleveland Orch/George Szell (*EMI CDC 7 47618*)
9:00 Composer of the Week
GEORGE LLOYD (1913-1998)
The Transformation of that Naked Ape - Kathryn Stott (*pno*) (*Albany AR 004*)
Cello Concerto - Anthony Ross (*cello*), Albany SO/David Alan Miller (*Albany TROY 458*)
10:00 The Works
DELIUS: Three small Tone Poems, Summer Evening; Winter Night (*Sleigh Ride*); Spring Morning - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)
WEBER trans Weber/Müller: Flute Sonata in Ab, from Piano Sonata No 2 - Philippe Bernold (*fl*), Laurent Cabasso (*pno*) (*Harmonia Mundi HMN 91 1535*)
BRUCH: Kol Nidrei - Han-Na Chang (*cello*),

London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)
BERLIOZ: Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international classical charts
Masters of Easy Listening Go Theatrical
RODGERS: Some enchanted evening, from South Pacific - Mantovani & his Orchestra (*London 800 085*)
BRICUSSE: What kind of fool am I, from Stop the World, I Want Get Off - Robert Goulet (*bar*) (*Columbia 444 402*)
LLOYD WEBBER: Memory, from Cats - Ronnie Aldrich, his piano & orchestra (*EMI 752 045*)
SONDHEIM orch Lubbock: Not while I'm around, from Sweeney Todd - Barbra Streisand (*vocalist*), A & M Recording Studio Orch/Jeremy Lubbock (*Columbia 440 092*)
LOEWE: The rain in Spain; Show me, from My Fair Lady - Percy Faith & his Orchestra (*mono rec*) (*Columbia 444 398*)
LOESSER: Luck be a lady, from Guys & Dolls - Frank Sinatra (*vocalist*) (*Reprise 111 015*)
2:00 Afternoon Requests
NICOLAI: The Merry Wives of Windsor, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
CZERNY: Fantasy No 3 on themes by Franz Schubert Op 339 - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*Etcetera KTC 1121*)
CHAUSSON: Two Duos Op 11, La Nuit; Réveil - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI CDC 7 49930*)
COATES: First Meeting, Souvenir for viola & piano - Michael Ponder (*vla*), Eugene Asti (*pno*) (*Marco Polo 8.223806*)
HANDEL: Concerto Grosso in F Op 6/2 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
PROKOFIEV arr Tilson Thomas: Romeo & Juliet, Sections 3 & 4 - San Francisco Symphony/Michael Tilson Thomas (*rec 1995*) (*RCA 09026 68288*)
SHOSTAKOVICH: Prelude & Fugue No 24 in D minor - from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec 1990*) (*Hyperion CDA 66441*)
TCHAIKOVSKY: I love you, my love for you knows no bounds, from The Queen of Spades

- Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*rec 2006*) (*Sony 828768 84822*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Festival Overture - Orchestra Wellington/Kenneth Young (*Wgtn Orch*)
DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)
LISZT: Enfant, si j'étais roi; S'il est un charmant gazon; Comment, disaient-ils; O quand je dors (*second version*) - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)
RAVEL: String Quartet in F - New Zealand String Quartet (*Atoll ACD 399*)

5:00 Cadenza

WRIGHT: Momentum - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7286*)
BRAHMS: Rhapsody in G minor Op 79/2 - Adam Laloum (*pno*) (*Mirare MIR 131*)
LINCKE: Glow Worm Idyll, from Lysistrata - New London Orch/Ronald Corp (*Hyperion CDA 66998*)
EICHHORN: Variations brillantes on the March from Rossini's Moses in Egypt - Friedemann Eichhorn, Reto Kuppel (*vlms*), Alexia Eichhorn (*vla*) (*Naxos 8.572066*)
BEETHOVEN: Leonore Overture No 3 - National Phil/Leopold Stokowski (*EMI CDM 7 64140*)
6:00 KUHLAU: William Shakespeare, Overture - Danish National Radio SO/Michael Schønwandt (*Chandos CHAN 9648*)
ELGAR: Shakespeare's Kingdom - Sarah Walker (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 66136*)
NICOLAI: Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Karl Rankl (*Atoll ACD 500*)
CASTELNUOVO-TEDESCO: Julius Caesar Op 78 - West Australian SO/Andrew Penny (*Naxos 8.572500*)
ROREM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)
PROKOFIEV: Juliet as a young girl, from Romeo and Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
VAUGHAN WILLIAMS: Three Shakespeare Songs - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)
VERDI: Ave Maria & Final Scene, from Otello - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80551*)
7:00 Appointment
Michael Endres

The German-born pianist has been resident in New Zealand for the last few years, teaching and touring as much as ever. He talks with Kenneth Young about the composers whose music he has been performing and recording (*RNZ*)

8:00 Music Alive

Sumi Jo (*sop*), Auckland Philharmonia/Tom Woods

J STRAUSS II: Die Fledermaus, Overture;
GOUNOD: Ah! Je veux vivre, from Romeo & Juliet; DELL'ACQUA: Villanelle; TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker; ADAM: Variations on Ah, vous dirai-je, maman, from Le Toréador; VERDI: Caro nome, from Rigoletto; La Traviata, Prelude to Act I; JUN-JUN AHN: Ari Arirang; OFFENBACH: Les oiseaux dans la charmille, from The Tales of Hoffmann; Can-Can, from Orpheus in the Underworld; BERNSTEIN: Glitter & be gay, from Candide; J STRAUSS II: On the Beautiful Blue Danube; Annen Polka, Mir ist auf einmal so eigen zumute; PUCCINI: O mio babbino caro, from Gianni Schicchi; JUHO LEE: Sarang Uro (*recorded in the Auckland Town Hall by RNZ*)

9:15 Symphonic Keyboard

GODOWSKY: Symphonic Metamorphosis on Wine, Women & Song by J Strauss II - Shura Cherkassky (*pno*) (*Nimbus NI 1748*)
SCHUMANN: Symphonic Studies Op 13 - Martin Helmchen (*pno*) (*Pentatone PTC 5186 452*)

10:00 Day's End

DITTERSDORF: First movement, Adagio non molto, from Symphony No 4 in F, The Rescue of Andromeda by Perseus from Symphonies on Ovid's Metamorphoses - Lajos Lencsés (*ob*), Franz Liszt CO (Hänssler CD 98.277)
Symphony in G minor (*Grave g1*) - Failoni Orch/Uwe Grodd (*Naxos 8.553974*)
Double Bass Concerto No 1 in D - Chi-Chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

11:00 BLANC: Septet in E Op 40 - members of Octuor de France (*Calliope CAL 9384*)
HUMMEL: String Quartet in G Op 30/2 - Delmé Quartet (*Hyperion CDH 55166*)