

Monday 8 July 2013

12:00 Music Through the Night

Disc 1
 BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)
1:15 approx - Disc 2
 SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein
 Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*), New York Phil
 Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)
2:25 approx - Disc 3
 Southern Voices
 Opera arias performed by Frances Alda, Rosina Buckman, Malvina Major, Kiri Te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)
3:40 approx - Disc 4
 D SCARLATTI arr Françaix: Five Sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in B D471; SCHUBERT arr Françaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*Private*)
4:50 approx - Disc 5
 GRIEG: Morning, from Peer Gynt; BACH: Wacht auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloé, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 337*)

6:00 Classic Morning

6:00 L MOZART: Symphony in C, Eisen D1 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10496*)
 TURINA: Gypsy Dances Op 55 - Jordi Masó (*pno*) (*Naxos 8.557150*)
 TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
 KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)
 COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)
7:00 BERLIOZ: Benvenuto Cellini, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)
 BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)
 PADEREWSKI: Minuet in G Op 14/1 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
 BENJAMIN: Five Negro Spirituals, I'm a-trav'lin' to the grave; March on; Gwine to ride up in the chariot; I'll hear the trumpet sound; Rise mourners - members of the Locrian Ensemble (*Dutton CDLX 7110*)
 MÀRQUEZ: Dance No 2 - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)
8:00 Beauty Spot: VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vln*), New Zealand SO/James Sedares (*Universal 99072*)
 GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)
 SCHUMANN: Arabeske in C Op 18 - Yefim Bronfman (*pno*) (*Helicon 02-9644*)
 MOZART: Adagio & Fugue in C minor K546 - Chiaroscuro Quartet (*Aparte AP 051*)
 CATENI/VALENTINI: The Favorite Gigg in Corelli's 5th Solo - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)
 GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)
9:00 Composer of the Week
 GIUSEPPE TARTINI (1692-1770)
 Violin Sonata in G Op 6/1 - Enrico Casazza (*vln*), Roberto Loreggian (*hpschd/org*) (*Brilliant Classics 93366*)
 Trumpet Concerto in D - Marek Zvolánek (*tpt*), New Prague Collegium (Cube-Bohemia CBCD 2529)
 Violin Sonata in G minor Op 1/10, Didone abbandonata - Palladians (*Linn CKD 292*)
 ANON: Depon Clorinda le sue spoglie inteste;
 TARTINI: Sonata No 24 in D for solo violin -

Patrizia Bovi (*sop*), Chiara Banchini (*vln*) (*Zig Zag ZTT 080 502*)

10:00 The Works

SIBELIUS: Symphony No 4 in A minor Op 63 - Minnesota Orch/Osmo Vänskä (*BIS SACD 1996*)
 GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (*pno*), London SO/André Previn (*Philips 456 895*)
 HAYDN: Six Original Canzonettas to Poems by Anne Hunter - Julie Kaufmann (*sop*), Donald Sulzen (*pno*) (*Orfeo C 642 091*)
 STRAUSS: Suite in Bb for winds Op 4 - Netherlands Wind Ensemble/Edo de Waart (*Philips 438 733*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
 Tony Awards for Best Musical (1949-1954)
 PORTER: Overture & Another op'nin', another show, from Kiss Me Kate
 Hattie..... Annabelle Hill
 Original Broadway cast company, New Century Theatre Orch/Pembroke Davenport (*Columbia 404 140*)
 RODGERS: Some enchanted evening, from South Pacific
 Emile de Becque..... Ezio Pinza
 Majestic Theatre Orch, New York/Salvatore Dell'Isola (*Sony 749 919*)
 LOESSER: Adelaide's lament, from Guys & Dolls
 Adelaide..... Vivian Blaine
 Majestic Theatre Orch, New York/Irving Actman (*Decca 159 112*)
 RODGERS: A puzzlement, from The King & I
 The King..... Yul Brynner
 20th Century-Fox Orch/Alfred Newman (*EMI 527 351*)
 BERNSTEIN: Swing, from Wonderful Town
 Ruth..... Rosalind Russell
 CBS Television Studio Ensemble & Orch/Lehman Engel (*Sony 480 212*)
 BORODIN arr Wright/Forrest: Overture; Sands of time, from Kismet
 The Bangle Man..... Richard Oneto
 Ziegfeld Theatre Ensemble & Orch/Louis Adrian (*Sony 989 252*)

2:00 Afternoon Requests

Letters to Sibelius
 Five programmes in the form of letters from Marshall Walker to the Finnish composer Jean Sibelius. Walker is a retired Professor of English who lives in Hamilton. He grew up in Glasgow and at an early age he was hooked by the music of Sibelius. These programmes recount episodes in Walker's life and the

powerful effect that Sibelius had in them (3) Valse Triste
 Walker's mother informs him that Sibelius's music - specifically the famous Valse Triste - was also important in her own family. We hear stories about Walker's grandfather and uncle, both of whom he never met. The grandfather was killed in a horrific accident and the uncle died on the Salonika front in World War I (*RNZ*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 RAVEL: Chansons madécasses - Jessye Norman (*sop*), members of the Ensemble InterContemporain/Pierre Boulez (*rel 1984*) (*CBS MK 39023*)
 BAX: Symphony No 2 in E minor & C - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)

4:00 Made in New Zealand

NZ performers and composers
 LILBURN: Chaconne - Michael Houstoun (*pno*) (*RNZ*)
 SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Gillian Weir (*org*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8822*)

5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)
 BACH: Keyboard Concerto No 5 in F minor BWV1056 - Gabriel Tacchino (*pno*), Paris Orchestral Ensemble/Jean-Pierre Wallez (*EMI 5 00948*)
 CHABRIER: Habanera - Laurent Martin (*pno*) (Ligia LIDI 020 1205-09)
 MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)
 DEBUSSY orch Ravel: Danse, Tarentelle styrienne - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

6:00 HANSON: Elegy in memory of Serge Koussevitzky - Seattle Symphony/Gerard Schwarz (*Naxos 8.559703*)
 GABUSSI: La rimembranza - Jennifer Larmore (*mezzo*), Bruce Ford (*ten*), David Harper (*pno*) (*Opera Rara ORR 223*)
 RAK: Remembering Prague - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

REBER: Remembrance - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
 DUBERY: Remember - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28523*)
 O BULL: Los Recuerdos de la Habana -

Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)
LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

7:00 Composer of the Week

GIUSEPPE TARTINI (1692-1770)

According to the French astronomer, Jérôme Lalande, Tartini related a dream to Lalande in which the devil appeared to the composer and played a violin sonata "so wonderful and so beautiful ... as I had never even conceived in my boldest flights of fantasy." And so the Devil's Trill Sonata was allegedly conceived in 1713. Three hundred years later, we take a look at the life and works of Tartini in a programme presented by Peter Hoar (*RNZ*)
ANON: Lieto ti prendo e poi; TARTINI: Sonata No 17 in D for solo violin - Patrizia Bovi (*sop*), Chiara Banchini (*vln*) (*Zig Zag ZZZ 080 502*)
Violin Concerto in G - Chiara Banchini (*vln/dir*), Ensemble 415 (*Harmonia Mundi HMC 90 1548*)

8:00 Curtain Raiser

With Erica Challis
Nielsen's Symphony No 5 Op 50 (*RNZ*)

8:20 Music Alive

Bold Worlds
Colin Currie (*percussion*), New Zealand SO/Osmo Vänskä
PÄRT: Cantus in Memory of Benjamin Britten;
AHO: Sieidi, Concerto for percussion & orchestra; NIELSEN: Symphony No 5 Op 50 (*recorded in the Michael Fowler Centre, Wellington on Friday 5 July by RNZ*)

10:00 Day's End

MENDELSSOHN: On wings of song Op 34/2; Schilflied Op 71/4; Assai tranquillo; Song without Words in D Op 109 - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)
SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)

WEBERN arr Schwarz: Slow movement - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)

11:00 DVORÁK: Ten Legends Op 59 - Prague Piano Duo (*Praga PRD 250 173*)

ROUSSEL: Serenade Op 30 - Susan Hoepfner (*fl*), Judy Loman (*harp*), Erika Raum (*vln*), Steven Dann (*vla*), Amanda Forsyth (*cello*) (*Marquis 7418 13232*)