

Tuesday 9 July 2013

12:00 Music Through the Night

Disc 1
BLOCH: Concerto for violin & orchestra; Poems of the Sea; Suite Symphonique - Malmö SO/Sakari Oramo (*BIS CD 639*)
1:10 approx - Disc 2
BACH: Flute Sonatas, in B minor BWV1030; in E BWV1035; in E minor BWV1034; in C BWV1033; in G minor BWV1020; in Eb BWV1031 - James Galway (*fl*), Philip Moll (*hpschd*), Sarah Cunningham (*vla da gamba*) (*RCA 09026 62555*)
2:25 approx - Disc 3
ROSSINI: Stabat Mater - Carol Vaness (*sop*), Cecilia Bartoli (*mezzo*), Francisco Araiza (*ten*), Ferruccio Furlanetto (*bass*), Bavarian Radio Chorus & SO/Semyon Bychkov (*Philips 426 312*)
3:30 approx - Disc 4
SCHARWENKA: Piano Concerto No 1 in Bb minor; CHOPIN: Piano Concerto No 1 in E minor - Seta Tanyel (*pno*), Philharmonia/Yuri Simonov, Carlo Rizzi (*Collins 12632*)
4:45 approx - Disc 5
MARAIS: La Sonnerie de Sainte, Geneviève du Mont de Paris; REBEL: Tombeau de Monsieur de Lully; COUPERIN: Sonate, 'La Sultane'; MARAIS: Sonate à la Marésienne; LECLAIR: Ouverture Op 13/2; Ouverture - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 086*)

6:00 Classic Morning

6:00 VIVALDI: L'Olimpiade, Overture - Freiburg Baroque Orch/Thomas Hengelbrock (DHM 05472-77289)
VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (*John Couch JB 1001*)
ROSETTI: Symphony in D (*Murray A16*) - Zurich CO/Johannes Moesus (*CPO 777 631*)
BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)
PROKOFIEV: Symphony No 1 in D Op 25, Classical - London Phil/Leonard Slatkin (*RCA 09026 61350*)
7:00 KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
GRIEG: Butterfly, from Lyric Pieces Book 3 -

Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
CORELLI: Concerto Grosso in F Op 6/12 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)
FRANÇAIX: Quartet for flute, oboe, clarinet & bassoon - Bergen Woodwind Quintet (*BIS SACD 2008*)
ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)
8:00 Beauty Spot: WAGNER: Wedding March, Treulich geführt, from Lohengrin - Chorus & Orch of Bayreuth Festival/Wolfgang Sawallisch (*Philips 422 266*)
YON: Humoresque, L'Organo Primitivo - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)
GLAZUNOV: Finnish Sketches Op 89 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)
HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)
SAINT-SAËNS: Concert Piece in F minor Op 94 - Peter Damm (*horn*), Dresden State Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)
HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

9:00 Composer of the Week

GIUSEPPE TARTINI (1692-1770)
Violin Sonata in G minor, Devil's Trill - Palladians (*Linn CKD 292*)
KASPAROV: Devil's Trill, Variations on Tartini's theme - Moscow Contemporary Music Ensemble/Alexei Vinogradov (*Le Chant du Monde LDC 278 1120*)
TARTINI: Violin Sonata in A Op 1/13, Pastorale - Palladians (*Linn CKD 292*)
RESPIGHI: Pastorale in A, after a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)
TARTINI: Movimento Isolato - Elizabeth Wallfisch (*vln*) (*ABC Classics 465 269*)

10:00 The Works

MOZART: Piano Concerto No 27 in Bb K595 - Vassily Primakov (*pno*), Odense SO/Scott Yoo (*Bridge 9328*)
JANACEK: String Quartet No 1, Kreutzer Sonata - Emerson String Quartet (*DG 477 8093*)
BRUCKNER: Symphony No 4 in Eb, Romantic - Philharmonia/Christoph von Dohnányi (*Signum Classics SIGCD 256*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
John Addison On & Off Screen

ADDISON: I was Monty's Double, March - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)
Concertino - Graham Salvage (*bsn*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2132*)
The Charge of the Light Brigade, Suite; Murder, She Wrote, Main Theme - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

2:00 Afternoon Requests

BEETHOVEN: Second movement, Allegretto, from Symphony No 7 in A Op 92 - Chicago Orch/Georg Solti (*Decca 425 525*)
FIELD: Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 9442*)
MATTHESON: Was ist der Liebe Brauch?; Gute Nacht; La mort de Cléopâtre, from Cléopâtre - Isabel Bayrakdarian (*sop*), Tafelmusik/Jeanne Lamont (*dir*) (*CBC SMC D 5233*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUMANN: Nachtstücke Op 23 - Sviatoslav Richter (*pno*) (*rec 1986*) (*Decca 436 456*)
BERLIOZ: Love Scene, from Romeo & Juliet - Vienna State Opera Chorus, Vienna Phil/Lorin Maazel (*rec 1973*) (*Decca 421 631*)
LISZT: Petrarch Sonnet No 123; Petrarch Sonnet No 104, from Années de Pèlerinage, Year 2, Italy - Alexis Weissenberg (*pno*) (*EMI 5 85837*)

4:00 Made in New Zealand

NZ performers and composers
BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*Rattle RAT D009*)
WEINER: Pereg recruiting dance Op 40 - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
MOZART: Oh, temerario Arbace!...Per quel paterno amplesso K79 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)
BOWERMAN: Theme & Variations - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 015*)
MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

5:00 Cadenza

BRAHMS: Tragic Overture Op 81 - Hamburg Phil/Simone Young (*Oehms Classics OC 676*)
BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel Classics CCS SA 30910*)
TCHAIKOVSKY: Second movement, Waltz, from Serenade in C for string orchestra Op 48 - Sofia Soloists CO/Vassil Kazandjiev

(*Resonance CD RSN 3082*)
DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (*Claves CD 50-9815*)
MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)
6:00 KJENKINS: The call to prayers, from The Armed Man, A Mass for Peace - Mohammed Gad (*vocalist*) (*Virgin 8 11015*)
HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)
SARASATE: Prière et berceuse Op 17 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)
KUULA: Prelude & Fugue Op 10 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)
CHARLTON: Partial Eclipse - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)
GRIEG: Homage March, from Sigurd Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)
BRITTEN: Choral Dances, from Gloriana - Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)
DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music
8:00 These Hopeful Machines
A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen
(1) Everything Audible in the World Becomes Material
Recording and electricity crack open the world of sound. What happens next? (*RNZ*)
11:00 New Music Dreams