

Tuesday 16 July 2013

12:00 Music Through the Night

Disc 1

ELGAR: Cockaigne Overture; DELIUS: Summer Evening; BUTTERWORTH: A Shropshire Lad; The Banks of Green Willow; FINZI: Suite from Love's Labours - English SO/William Boughton (*Nimbus NI 5210*)

1:05 approx - Disc 2

NIELSEN: String Quartet in G minor Op 13; String Quartet in F Op 44; String Quintet in G - Kontra Quartet, Philipp Naegele (*vla*) (*BIS CD 504*)

2:25 approx - Disc 3

BUSNOIS: Missa L'homme armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus; Busnois: Gaude celestis domina; PULLOIS: Flos de spina - Binchois Consort/Andrew Kirkman (*Hyperion CDA 67319*)

3:45 approx - Disc 4

STRAVINSKY arr Crabb/Draugsvoll: Petrushka, 1947 version; Tango; MUSSORGSKY arr Crabb/Draugsvoll: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)

4:50 approx - Disc 5

Enchanting melodies from Victorian and Edwardian times for piano - Alan Etherden (*pno*) (*HMP CD 0589*)

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in F Op 6/2 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

BRAHMS: Intermezzo in A Op 118/2 - Roger Woodward (*pno*) (*ABC Classics 456 366*)
HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3700*)

PONCE: Sonatina meridional - Irina Kulikova (*gtr*) (*Naxos 8.572390*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)

7:00 HANDEL: Arrival of the Queen of Sheba, from Solomon - The Sixteen Orch/Harry

Christophers (*Coro COR 16066*)

BELLINI: Oboe Concerto in Eb - Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC Classics 456 681*)
TRAD arr Crespo: Three Spirituals, The battle of Jericho; Nobody knows; Swing low, sweet chariot - German Brass/Enrique Crespo (*dir*) (*EMI CDC 7 49170*)

DEBUSSY: Scottish March - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

YSAÏE: Saltarelle carnavalesque Op posth - Hideko Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

CHOPIN: Ballade No 2 in F Op 38 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

8:00 Beauty Spot: GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 475 9349*)

FRANÇAIX: Divertissement - Bergen Woodwind Quintet (*BIS SACD 2008*)
CPE BACH: Symphony in Eb Wq183/2 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)

JONGEN: Waltz - Rachel Talitman (*harp*) (*Classic Talent DOM 2910 74*)
ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

9:00 Composer of the Week

THEA MUSGRAVE (*b1928*)
Horn Concerto - Barry Tuckwell (*horn*), Scottish National Orch/Thea Musgrave (*Lyrity SRCD 253*)

The Seasons - BBC Scottish SO/Thea Musgrave (*Cala CACD 1023*)

10:00 The Works

RAMEAU: Zoroastre, Suite - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9882*)
LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)
COPLAND: Appalachian Spring - St Luke's Chamber Ensemble/Dennis Russell Davies (*Nimbus NI 2506*)

FINZI: Let us garlands bring - John Carol Case (*bar*), New Philharmonia/Vernon Handley (*Lyrity SRCD 237*)

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Stanley Black at the Movies
BLACK ed Hogger: Battle of the Sexes - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)

HAMLISCH: The Way We Were, from the film The Way We Were - Stanley Black, his piano & Orch (*London 800 089*)

BLACK ed Hogger: Three Steps to the Gallows - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)

GOLD: Ari's theme, from Exodus - London Festival Chorus & Orch/Stanley Black (*Decca 417 845*)

BLACK ed Hogger: The Young Ones - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)

2:00 Afternoon Requests

FIELD: Piano Concerto No 5 in C, L'Incendie par l'orage - Benjamin Frith (*pno*), Northern Sinfonia/David Haslam (*Naxos 8.554221*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Isabel Bayrakdarian (*sop*), cello ensemble (*Musica Viva MVCD 1164*)

CHAUSSON: Poème Op 25 - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden - Juilliard String Quartet (*rec 1959*) (*Testament SBT 1373*)

Der Tod und das Mädchen D531; Litanei auf das Fest Aller Seelen D343; Gretchen am Spinnrade D118 - Christa Ludwig (*mezzo*), Geoffrey Parsons (*pno*) (*rec 1961*) (*EMI CMS 7 64074*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Sinfonietta - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

MOZART: Piano Quartet No 1 in G minor K478 - New Zealand Piano Quartet (*RNZ*)

PROKOFIEV: The Love for Three Oranges, Suite - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)

5:00 Cadenza

SIBELIUS: Alla marcia, from Karelia Suite - Iceland SO/Petri Sakari (*Naxos 8.554265*)

GRAINGER: Over the Hills & Far Away - Martin Jones, Richard McMahon (*pno duo*) (*Nimbus NI 1767*)

REICHENAUER: Bassoon Concerto in G minor - Sergio Azzolini (*bsn*), Collegium 1704/Václav Luks (*dir*) (*Supraphon SU 4035*)

SILVESTROV: 25.X.1893 ... Pl Tchaikovsky No 2, Lullaby - Ioana Petcu-Colan (*vln*), Michael

McHale (*pno*) (*Louth CMS LCMS 901*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

6:00 SULLIVAN: Pirates of Penzance, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

LALO: Romance-Sérénade - Jean-Jacques Kantorow (*vln*), Tapiola Sinfonietta/Kees Bakels (*BIS SACD 1890*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

COSTE: Les Regrets Op 36 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

HILL: Regrets - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)

JOSQUIN DESPREZ/NARVAEZ: Mille Regretz - Arianna Savall (*harp*) (*Alia Vox AV 9814*)

PORTER: Miss Otis regrets - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Champs Hill Records CHRCD 003*)

KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen

(2) Raindrops In The Sun

New musics rise from the secret projects and surplus junk of World War Two. In Hollywood, hi-fi sci-fi sounds hit the screen. We hear Pierre Boulez and Karlheinz Stockhausen in discussion at Darmstadt (*world exclusive audio*) and interviews with Tristram Cary, Peter Zinovieff, David Cockerell and Brian Hodgson (*RNZ*)

11:00 New Music Dreams