

Thursday 18 July 2013

12:00 Music Through the Night

Disc 1
PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

1:15 approx - Disc 2
SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantella in A minor Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CAD 1017*)

2:30 approx - Disc 3
HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

3:25 approx - Disc 4
Works by Monteverdi, Dalla Casa, Ortiz, Rogniono, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viola da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes/Renaissance gtr/chitarrone*) (*DHM 05472 77502*)

4:30 approx - Disc 5
KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montreal SO/Charles Dutoit (*Decca 444 322*)

6:00 Classic Morning

6:00 J STAMITZ: Sinfonia pastorale in D Op 4/2 - Czech Chamber Phil/Vojtech Spurny (*dir*) (*Alto ALC 1001*)
SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)
ROSSINI: String Sonata No 5 in Eb - I Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

PROKOFIEV arr Borisovsky: Morning Serenade; Dance of the Lily Maidens; Epilogue: Parting Scene & Death of Juliet, from Romeo & Juliet - Matthew Jones, Rivka Golani (*vlas*), Michael Hampton (*pno*) (*Naxos 8.572318*)

WAGNER: Lohengrin, Prelude to Act 1 - Cleveland Orch/Franz Welser-Möst (*DG 477 8773*)
7:00 BRUCH: Adagio on Celtic Themes Op 56 - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60757*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Tokyo String Quartet (*Harmonia Mundi HMU 80 7427*)
FASCH: Bassoon Concerto in D minor - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

STRAUSS: Dance of the seven veils, from Salome - New York Phil/Lorin Maazel (*DG 477 6435*)

8:00 Beauty Spot: HILDEGARD OF BINGEN: Columba aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sop*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)

VERDI: Aida, Prelude - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)
TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)

KREISLER: Violin Concerto in C - Georges Alès (*vln*), Paris Conservatoire Orch/Jean-Baptiste Mari (*Mandala MNE 5067*)
WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

9:00 Composer of the Week

THEA MUSGRAVE (*b1928*)
Pierrot - Verdehr Trio (*Crystal CD 742*)
Song of the Enchanter, Homage to Sibelius - Helsinki Phil/Sergiu Comissiona (*Ondine ODE 767*)
Four Portraits - Stephen Varcoe (*bar*), Victoria Soames Samek (*cl*), with piano accompaniment (*Clarinet Classics CC 0039*)
Voices from the Ancient World - Tim Williams (*perc*), Scottish Flute Trio (*Metier MSV CD 92041*)

10:00 The Works

MEYERBEER: Overture in March Style - North German Radio Phil/Mikhail Jurowski (*CPO 999 168*)
GERSHWIN: Piano Concerto in F - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1940*)
MOLIQUE: String Quartet No 1 in G Op 16 - Mannheim String Quartet (*CPO 777 336*)
HOVHANESS: Symphony No 50, Mount St Helens - Royal Liverpool Phil/Gerard Schwarz (*Telarc CD 80604*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
The American Film Institute's Top Movie Musicals of All Time
ARLEN: A Star is Born, Overture - Warner Brothers Studio Orch/Ray Heindorf (*Columbia 444 389*)
SHERMAN: Jolly holiday, from Mary Poppins Bert..... Dick Van Dyke
Mary Poppins..... Julie Andrews with additional voices by Bill Lee, Ginny Tyler, Paul Frees, Marc Breau, Marni Nixon & Thurl Ravenscroft, Walt Disney Studio Orch/Irwin Kostal (*Walt Disney 861202*)

KANDER: Willkommen, from Cabaret EmCee..... Joel Grey
20th Century Fox Studio Chorus & Orch/Ralph Burns (*MCA 250 428*)
RODGERS: Prelude & The sound of music, from The Sound of Music Maria..... Julie Andrews
20th Century Fox Studio Orch/Irwin Kostal (*RCA 672 556*)

ARLEN: Over the rainbow, from The Wizard of Oz Dorothy..... Judy Garland
MGM Studio Orch/Herbert Stothart (*Rhino 271 999*)
BERNSTEIN: Tonight, from West Side Story Maria..... Marni Nixon
Tony..... Jim Bryant
MGM Studio Orch/Johnny Green (*Columbia 467 606*)

BROWN: Singin' in the rain, from Singin' in the Rain Don Lockwood..... Gene Kelly
MGM Studio Orch/Lennie Hayton (*CBS 170 282*)

2:00 Afternoon Requests

JESSEL: Parade of the Tin Soldiers - Rawicz & Landauer (*rec 1936*) (*Flapper 317040*)
HANDEL: Concerto Grosso in D Op 6/5 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)
A SCARLATTI: Improvisation on Follia di Spagna - Daniele Caminiti (theorbo/baroque gtr/archlute), Margit Ubellacker (*psalterium*), Mauro Valli (*cello*), Brigitte Gasser (lirone/via da gamba), Naoki Kitaya (*hpschd*), Maurice Steger (*recorder*) (*Harmonia Mundi HMC 90 2135*)

BEETHOVEN: Third movement, Tempo di Menuetto, from Septet in Eb Op 20 - Nash Ensemble (*ASV GLD 4002*)
KREBS: Guitar Concerto in G - Konrad Ragossnig (*gtr*), Southwest German CO/Paul Angerer (*Vox Cameo Classics ACD 8785*)
BERLIOZ: Les Francs-juges, Overture - South

West German Radio SO/Sylvain Cambreling (Hänssler CD 93.201)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
British pianist Clifford Curzon
SCHUBERT: Moments Musicaux D780;
MOZART: Piano Concerto No 26 in D K537, Coronation - with London SO/István Kertész (*rec 1964/67*) (*Decca 417 642; 475 8202*)

4:05 Made in New Zealand

NZ performers and composers
BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (*Atoll ACD 100*)
TABEA SQUIRE: Dreambird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*Private*)

5:00 Cadenza

SMETANA: Grand Overture in D - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)
PAGANINI: Fantasy on Rossini's Moses in Egypt - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker*)
WIDOR arr Beckett/Widor: Scherzo & Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
RODRIGO: Aranjuez, ma pensée - Ana Maria Martinez (*sop*), Ignacio Rodes (*gtr*) (*Brilliant Classics 9172*)
J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

6:00 BAX: The Happy Forest - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)
BRUUN: A walk in the Forest - Danish National Vocal Ensemble/Sören Kinch Hansen (*Dacapo 8.226051*)

DVORÁK: Silent Woods - Tomáš Jarník (*cello*), Prague Radio SO/Tomáš Netopil (*Supraphon SU 4034*)
WAGNER: Forest Murmurs, from Siegfried - National SO, Washington DC/Antal Dorati (*Decca 417 775*)

GUBAIDULINA: Sounds of the Forest - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

7:00 Appointment

Verdi's Il Corsaro

Based on Lord Byron's poem The Corsair, Il Corsaro is a tale of high adventure - of pirates, plunder and passion. Elizabeth Hudson, who has edited a critical edition of the work, takes us through this relatively early Verdi opera (RNZ)

8:00 Music Alive

Direct from Auckland Town Hall
"Not Your Grandma's Organist!"
Cameron Carpenter (*org*), Auckland
Philharmonia/Giancarlo Guerrero
BUXTEHUDE orch Chávez: Chaconne in E minor; JONGEN: Symphonie Concertante Op 81

(Interval)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (RNZ)

10:00 Day's End

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

11:00 ONSLOW: String Quintet in G Op 35 - Memento Musicale Quintet (Dabringhaus & Grimm MDG 603 1253)

REINECKE: Trio in A minor Op 188 - Luc Bergé (*horn*), Marcel Ponselee (*ob*), Jan Michiels (*pno*) (*Fuga Libera FUG 541*)