

Saturday 20 July 2013

12:00 Music Through the Night

An Englishman Abroad
Brian Kay's 10-part musical entertainment (1) Shepherds and Hunters
Shepherds and hunters, particularly those for whom love is in the air, have inspired composers for many generations - so much so that the difficulty has been knowing which to leave out! What's in includes works by Schubert, Poulenc and Vaughan Williams (RNZ)

1:00 approx - Disc 1

BRANCO: Symphony No. 2; After a reading of Guerra Junqueiro, Fantasy; Artificial Paradises - RTÉ National Symphony Orch/Álvaro Cassuto (Naxos 8.572059)

2:10 approx - Disc 2

MOZART: Divertimento in Eb K563; Three-part Adagio & Fugue No 6 in F minor; Three-part Adagio & Fugue No 4 in F; Three-part Adagio & Fugues, No 5 in Eb, No 3 in F, No 1 in D minor, No 2 in G minor - TrioFenix (*Fuga Libera FUG 569*)

3:35 approx - Disc 3

Te Roopu Rangatahi - Waiata o Aotea Roa Choral Works by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS - New Zealand Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

4:45 approx - Disc 4

GRIEG: Lyric Pieces Books 8-10, Moods Op 73 - Daniel Propper (pno) (*Skarbo DSK 10860*)

6:00 Classic Morning

6:00 GLUCK arr Wagner: Iphigénie en Aulide, Overture - Philharmonia/Otto Klemperer (EMI 5 62621)

STEINER arr Russell: Theme from A Summer Place - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

FALLA arr Kochanski: Suite populaire espagnole - Itzhak Perlman (vln), Samuel Sanders (pno) (EMI CDM 7 63533)

CHOPIN: Ballade No 3 in Ab Op 47 - Evgeny Kissin (pno) (RCA 09026 63259)

ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)

7:00 RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

GERSHWIN arr Villard: An American in Paris,

excerpt - Michel Lethiec (cl), Sinfonia Finlandia/Patrick Gallois (Naxos 8.570939)
PÄRT: Spiegel im Spiegel - Vladimir Spivakov (vln), Sergei Bezrodny (pno) (ECM 1591)
BALAKIREV: Islamey - Idil Biret (pno) (IBA 8.571288)

HOLST: The Perfect Fool, ballet music - Borsuan Istanbul Phil/Sascha Goetzl (*Onyx 4086*)

8:00 GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (gtr) (*Philips 475 6360*)

BACH: French Suite No 1 in D minor BWV812 - Andrei Gavrilov (pno) (*DG 445 840*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (cl), NZSO CO/Donald Armstrong (vln/dir) (*Trust MMT 2040*)

IVANOVIC: The Waves of the Danube, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 815*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

RUSSELL: How To Write Your Own Gilbert & Sullivan Opera - Anna Russell (comedienne) (*Sony MDK 47252*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Julian Steckel (cello), Paul Rivinius (pno) (*Oehms OC 426*)

HAMEENIEMI: The Dong with the luminous Nose - Hanna Järveläinen (sop), Markus Kuikka (bar), Varpu Haavisto (vla da gamba) (*Edition Troy EDTCD 002*)

DVORÁK: Symphony No 9 in E minor, From the New World - Vienna Phil/Herbert von Karajan (*DG 415 509*)

MOZART: Martern aller Arten, from The Abduction from the Seraglio - Beverly Sills (sop), London Phil/Julius Rudel (*DG 474 947*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
Twelve programmes
(1) George Russell and his ground-breaking Lydian concept (NPR)

2:00 Global Sounds

Indigenous music from around the world
The Drum

In Global Sounds today we take a look at the drum. Why are human beings compelled to tap their feet or bob their heads to the beat of music? In an episode of the BBC's The Why Factor, Mike Williams goes in search of where exactly in our bodies we feel this beat and what evolutionary purpose the ability to drum and move to the drum beat might have had (BBC)

Then music from around the world featuring a selection of drums and drumming styles

3:00 Saturday Concert

Beethoven!

Six programmes featuring the Complete String Quartets performed by the New Zealand String Quartet

(3) String Quartets, in E minor Op 59/2, Razumovsky; in F Op 59/1, Razumovsky (recorded in the Wellington Town Hall by RNZ)

4:30 A Chinese Pianistic Powerhouse

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman; O du mein holder Abendstern, from Tannhäuser - Niu Niu (pno) (EMI 7 25332)

YIN/CHU/SHENG/LIU: Yellow River Piano Concerto - Yundi Li (pno), China NCPA Concert Hall Orch/Chen Zuohuang (EMI 0 88658)

TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (vln), Mischa Maisky (cello), Lang Lang (pno) (DG 477 8099)

6:00 Made in New Zealand

NZ performers and composers
MCLEOD: Cambridge Suite - National Youth Orchestra/Juan Matteucci (*Kiwi SLC 72*)

RUBINSTEIN: Three Pieces for cello & piano Op 11/2 - Alexander Ivashkin (cello), Tamás Veszmás (pno) (RNZ)

TRAD arr Godfrey: The New Zealand Weather - Godley Singers/David Childs (*TreeHouse T 9801*)

BRIDGE: Enter Spring - New Zealand SO/James Judd (Naxos 8.557167)

7:00 Vocalied

LEKEU: Trois poèmes, Sur une tombe; Ronde; Nocturne - Rachel Ykar (sop), Alice Ader (pno) (*Harmonia Mundi HMC 90 1455*)

CACCINI: Amarilli, mia bella; BOTTRIGARI: So ben mi ch'a ben tempo; Mi parto; FERRARI: M'amo tanto costei; Avverti, ò cor - René Jacobs (countertenor), Konrad Junghänel (lute) (*Harmonia Mundi HMA 190 1183*)

JONGEN: Melodies Op 25 - Mariette Kemmer (sop), Monte Carlo Phil/Pierre Bartholomé (Cypres CYP 1635)

PURCELL: Music for a while, from Oedipus; Sweeter than roses; JOHNSON: Care-charming sleep; MONTEVERDI: Adagiati, Poppea - René Jacobs (countertenor), Konrad Junghänel (lute) (*Harmonia Mundi HMA 190 1183*)

JONGEN: Two Melodies Op 45 - Mariette Kemmer (sop), Monte Carlo Phil/Pierre Bartholomé (Cypres CYP 1635)

8:00 Music Alive

Peter Scholes (cl), Sarah Watkins (pno)
WEBER: Grand Duo Concertante Op 48;
SCHUMANN: Fantasy Pieces Op 73;
POULENC: Clarinet Sonata in Bb; BRAHMS: Clarinet Sonata in F minor Op 120/1 (recorded in the Raye Freedman Arts Centre, Auckland by RNZ)

9:15 Scandinavian Contemporaries

SIBELIUS: The Tempest, Suite No 1, The oak tree; Humoreske; Caliban's song; The Harvesters; Canon; Scène; Intrada, Berceuse; Ariel's song; The storm - Lahti SO/Okko Kamu (*BIS SACD 1945*)

SVENDSEN: Cello Concerto in D Op 7 - Truls Mørk (cello), Bergen Phil/Neeme Järvi (*Chandos CHAN 10711*)

10:00 Day's End

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (gtr) (*Brilliant Classics 94047*)

BEETHOVEN: Choral Fantasia Op 80 - Alicia de Larrocha (pno), Ingeborg Dobozy (sop), Marie-Luise Wilke (mezzo), Dorte Küsters (contralto), Wilhelm Fuchs (ten), Klaus Thiem (bar), Rudolph Hillebrand (bass), RIAS Chamber Choir, Berlin Radio SO/Riccardo Chailly (*Decca 448 705*)

HAYDN: Symphony No 24 in D - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)

11:00 SCHUBERT: Arpeggione Sonata in A minor D821 - Pierre Fournier (cello), Jean Fonda (pno) (DG 477 5939)

SPOHR: Septet in A minor Op 147 - Ensemble 360 (ASV GLD 4026)