

Sunday 21 July 2013

12:00 Music Through the Night

Disc 1
 MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)
1:10 approx - Disc 2
 MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cello*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)
2:20 approx - Disc 3
 ANON: Rejoice in the Lord; PURCELL: Remember not, Lord, our offences; AMNER: Come, let's rejoice; TOMKINS: When David heard; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb; TAVERNER: Christe Jesu, pastor bone; PHILIPS: O beatum et sacrosanctum dicum; HOWELLS: Nunc dimittis; VAUGHAN WILLIAMS: O vos omnes; DERING: Factum est silentium; STANFORD: Justorum animae; WOOD: Hail gladdening light; TAVENER: A Hymn to the Mother of God; Hymn for the Dormition of the Mother of God; ELGAR: They are at rest; WALTON: A litany; MORLEY: Nolo mortem peccatoris; TALLIS: O nata lux; RUTTER: Loving shepherd of thy sheep; STONE: The Lord's Prayer; SHEPPARD: In manus tuas; HARRIS: Bring us, O Lord God - Cambridge Singers/John Rutter (*Collegium COLCD 113*)
3:30 approx - Disc 4
 ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D - Orch of the Age of Enlightenment (*Hyperion CDA 66595*)
4:50 approx - Disc 5
 Nigel Kennedy's Greatest Hits
 Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Trad, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), Various artists and orchestras (*EMI 5 573302*)
6:00 Sanctuary
 O'CONNOR arr Meyer: Appalachia Waltz - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)
 J WHITTAKER: In yonder valley; LEE: Mother Ann's Song; TRAD: I have a soul to be saved or lost; TRAD: Mother's cup of tribulation -

Anne Azéma (*sop*), Joel Frederiksen (*bass*), Women of Boston Camerata & Boston Schola Cantorum/Joel Cohen (*Erato 4509 98491*)
 GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)
 SCHEIDT: Vater unser im Himmelreich - Choir of the Netherlands Bach Society/Jos van Veldhoven, Leo van Doeseelaar (*org*) (*Channel Classics CCS 13498*)
 SHEPPARD: The Lord's Prayer - Stile Antico (*Harmonia Mundi HMU 80 7509*)
 DESENCLOS: Pater noster - tenors of Les Éléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)
 RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)
 JONES: Benediction (*after Lutkin*) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)
 HAYDN: Mass No 3 in C, Missa Cellensis - Lucy Crowe (*sop*), Nathalie Stutzmann (*contralto*), Richard Croft (*ten*), Luca Tittoto (*bass*), Chœur des Musiciens du Louvre, Les Musiciens du Louvre/Marc Minkowski (Naïve V 5183)
8:00 Grace Notes
 PUCCINI: Crisantemi - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
 BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)
 PIAZZOLLA: Milonga del ángel - Daniel Binelli (bandoneón), Montreal SO/Charles Dutoit (*Decca 468 528*)
 PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)
 STRAUSS: Gesang der Apollopriesterin, from Four Songs Op 33 - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)
 RACHMANINOV arr Kreisler: Daisies Op 38/3 - Lydia Mordkovich (*vln*), James Kirby (*pno*) (*Chandos CHAN 10028*)
 LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)
9:00 Composer of the Week
 Michael Stewart takes a look at the life and music of GABRIEL PIERNÉ (1863-1937) in anticipation of the 150th anniversary of the composer's birth next month (*16 August*) (*R Mon 7.00pm*) (*RNZ*)
 Prelude in G minor Op 29/1 - Stanislas Deriemaeker (*organ of Antwerp Cathedral*) (*NCRV 9087/90*)
 Piano Concerto in C minor Op 12 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)
10:00 Santa Fe Chamber Music Festival
 Thirteen programmes from one of the world's pre-eminent music festivals, which

invites scores of distinguished musicians, along with emerging young talent, to its six-week season
 (6) HAYDN: String Quartet in D Op 20/4 - Tokyo String Quartet
 SCHOENBERG: Chamber Symphony No 2 in Eb minor Op 38 - Bart Feller (*fl*), Tara Helen O'Connor (*fl/picc*), Liang Wang (*ob*), Kyle Mustain (*ob/cor anglais*), Anthony McGill, Michael Rusinek (*cls*), Nancy Goeres, Theodore Soluri (*bsns*), Philip Lyers, Julie Landsman (*hns*), Charley Lea, David Dash (*tpt*), Jennifer Gilbert, Daniel Phillips, Todd Phillips, Harvey de Souza, Kathleen Brauer, LP How, Ida Kavafian, Benny Kim (*vlns*), Hsin-Yun Huang, Steven Tenenbom (*vlas*), Timothy Eddy, Eric Arnold, Peter Wiley (*cellos*), Marji Danilow (*Dbass*)/Alan Gilbert (*WFMT*)
11:00 The Works
 PROKOFIEV: Symphony No 5 in Bb Op 100 - London SO/Valery Gergiev (*Philips 475 7655*)
 Piano Concerto No 1 in Db Op 10 - Evgeny Kissin (*pno*), Berlin Phil/Claudio Abbado (*DG 439 898*)
12:00 The Critic's Chair
 Erica Challis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)
1:00 Vintage Years
 Vintage John Ireland
 Mai-Dun - Hallé Orch/John Barbiroli (*rec 1951*) (*EMI CDM 7 64716*)
 Phantasie Trio in A minor - Frederick Grinke (*vln*), Florence Hooton (*cello*), Kenneth Taylor (*pno*) (*rec 1938*) (*Dutton CDLX 7103*)
 The Holy Boy, from Preludes - Florence Hooton (*cello*), Lawrence Pratt (*pno*) (*Dutton CDLX 7103*)
1:30 The Sunday Feature
 Fearful Symmetries
 This coming Thursday night the Auckland Philharmonia Orchestra's live concert features music from the first decade of the twentieth century. To give a background to this decade, Roger Smith and a selection of New Zealand experts survey musical landmarks and innovative movements in the arts during the 1900s, The New Century (*RNZ*)
3:00 Opera on Sunday
 Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 CHABRIER: Le Roi malgré lui, an opera in three acts
 Henri de Valois..... Liam Bonner
 Comte de Nangis..... Luigi Boccia
 Minka..... Mercedes Arcuri
 Alexina..... Nathalie Paulin
 Laski..... Quirijn de Lang

Duc de Fritelli..... Frédéric Gonçalves
 Basile..... Thomas Morris
 Liancourt..... Carlos Nogueira
 d'Elboeuf..... Lawrence Thackeray
 Maugiron..... Simon Robinson
 Marquis de Villequier.. Simon Meadows
 A soldier..... Colin Brockie
 Wexford Opera Chorus & Orch/Jean-Luc Tingaud (*recorded in the Opera House, Wexford by Irish Radio*)
6:00 Made in New Zealand
 NZ performers and composers
 SCHUBERT: Piano Sonata No 13 in A D664 - Michael Endres (*pno*) (*Capriccio 10 553*)
 BODY: Rainforest - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)
 SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)
7:00 New Horizons
 Eleven programmes
 (6) With William Dart (*RNZ*)
8:00 Young New Zealand
 New Zealand School of Music Composers Competition 2012
 AMOS MANN: Three hares share three ears, yet each has two - Andrew Atkins (*pno*)
 BLAKE JOHNSON: Flesh - Charley Davenport (*cello*), Blake Johnson (*electronics*)
 BRIAR PRASTITI: Industrial Fantasia - Briar Prastiti (*amplified pno*), Brendon Rofe, Liam Prince (*toms*), Immanuel Dannenbring (*cymbal*), Reuben Jelleyman (marimba/snare drum), Helen O'Rourke (*bass drum*)
 GLEN DOWNIE: Leah's Story - Glen Downie, Emma Hayes-Smith, Katherine Maciaszek, Sam Jones (*saxes*), Reuben Jelleyman (*percussion*)
 REUBEN JELLEYMAN: Soliloquy - Alex Morton (*horn*)
 SEAN BRENNAN: The Cheshire Cats - David McGregor, Hannah Sellars (*cls*)
 JASON POST: Cataphora - Tabea Squire (*vln*), Charley Davenport (*cello*), Matthew Oswin (*pno*), JeeWon Um (*fl*), Karlo Margetic (*cl*), Blake Johnson (*electronics*)
 IMMANUEL DANNENBRING: Distant - Immanuel Dannenbring (*electronics*)
 BRAD JENKINS: Nocturne No 1 - Jun He (*vln*), Aiden Verity (*vla*), Charley Davenport (*cello*), JeeWon Um (*fl*), Karlo Margetic (*cl*), David McGregor (*bcl*)/Chris Gendall (*recorded in the Adam Concert Room, Wellington by RNZ*)
9:10 Klemperer Conducts
 WAGNER: The Mastersingers of Nuremberg, Prelude - Turin RAI SO/Otto Klemperer (*rec 1956*) (*Medici Arts MM 030*)
 MOZART: Piano Concerto No 25 in C K503 - Daniel Barenboim (*pno*), New Philharmonia/Otto Klemperer (*Philips 456 721*)

10:00 Day's End

JARNEFELT: Symphonic Fantasy - Lahti
SO/Jaakko Kuusisto (*BIS CD 1753*)
FAURÉ: Requiem Op 48 - Sara Macliver (*sop*),
Teddy Tahu Rhodes (*bar*), David Drury (*org*),
Cantillation, Sinfonia Australis/Antony Walker
(*ABC Classics 472 045*)

11:00 BACH: Orchestral Suite No 1 in C
BWV1066, Overture - Le Concert des
Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)
DEBUSSY: Sonata for flute, viola & harp -
Skaila Kanga (*harp*), William Bennett (*fl*),
Stephen Shingles (*vla*) (*Chandos CHAN 8621*)
G SCHUMANN: Three Chorale Motets,
Jerusalem, thou "high-builed city"; Should I
not sing to my God; In Peace and joy I now
depart - Purcell Singers/Mark Ford (*Guild
GMCD 7311*)