

Sunday 28 July 2013

12:00 Music Through the Night

Disc 1
A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introductione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)
1:15 approx - Disc 2
GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (cello), Ingrid Wahlberg (pno) (*Manu CD 1426*)
2:20 approx - Disc 3
M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (sops), Cristina Sogmaister (mezzo), Declan Kelly (ten), Riccardo Novaro (bass), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)
3:45 approx - Disc 4
MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (pno) (*DG 431 760*)
5:05 approx - Disc 5
CHABRIER: Fête Polonoise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse melancholique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

6:00 Sanctuary

ANON: Psalm 122, I was glad; Dedication; The Nicene Creed - Monks from the Keur Moussa Abbey, Senegal, with kora, oboe and percussion (*Sounds True STA A337*)
GRETCHANINOV: Passion Week, excerpts - Caroline Markham (mezzo), Paul Davidson (ten), Bryan Taylor (bar), Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5044*)
D SCARLATTI: Laetatus sum - Nicholas Daly (treble), Timothy Mead (countertenor), Joseph Crouch (cello), Choir of King's College, Cambridge/Stephen Cleobury, Ashley Grote (org) (*EMI 5 57331*)
MACKENZIE: Benedictus Op 37/3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)
HOWELLS: O pray for the peace of Jerusalem - Choir of Wells Cathedral/Malcolm Archer, Rupert Gough (org) (*Hyperion CDA 67494*)
BACH: Cantata No 94 written for the 9th Sunday after Trinity, Why do I ask after the world? - Midori Suzuki (sop), Magdalena Kozená (mezzo), Knut Schoch (ten), Jan van der Crabben (bar), La Petite Bande/Sigiswald Kuijken (vln/dir) (*DHM 05472 77528*)
PARRY: I was glad - Eton College Chapel Choir/Ralph Allwood (dir), David Goode (org) (*Signum SIGCD 115*)
MATHIAS: Recessional Op 96/4 - Jane Watts (organ of St Paul's Cathedral, Wellington) (*Priory PRCD 775*)
8:00 Grace Notes
RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (*Universal 399 878*)
LISZT: Liebestraum No 3 in Ab - Jorge Bolet (pno) (*Philips 456 814*)
PREVIN: Vocalise - Barbara Bonney (sop), Moray Welsh (cello), London SO/André Previn (*DG 471 028*)
TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)
SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (bsn), Philip Edward Fisher (pno) (*Chandos CHAN 10703*)
ALBÉNIZ arr Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (gtr) (*Warner 3984 23306*)
MOZART: Ave verum corpus K618 - Choir of Trinity College, Cambridge/Richard Marlow, Silas Standage (org) (*Conifer 75605 51521*)
BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (vln), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)
ELGAR: Nimrod, from Enigma Variations - BBC

SO/Andrew Davis (*Warner Classics 8573 80438*)

9:00 Composer of the Week

A look at the life and music of TAN DUN (*b1957*) presented by Jack Body (*R Mon 7.00pm*) (RNZ)
In the Garden of Gethsemane, from Water Passion after St Matthew - Elizabeth Keusch (sop), Stephen Bryant (bass), Mark O'Connor (vln), Maya Beiser (cello), David Cossin, Martin Homann, Adam Weisman (percussion), RIAS Chamber Choir, Berlin/Tan Dun (*Sony S2K 89927*)

10:00 Santa Fe Chamber Music Festival

Thirteen programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season
(7) LINDBERG: Acequia Madre - Chen Halevi (cl), Magnus Lindberg (pno)
SCHUBERT: Piano Quintet in A D667, Trout - Jon Kimura Parker (pno), William Preucil (vln), Aloysia Friedmann (vla), Gary Hoffman (cello), Marji Danilow (dbass) (*WFMT*)

11:00 The Works

HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)
SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (pno), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

George Enescu
BACH: Concerto in D minor for two violins BWV1043 - Yehudi Menuhin, George Enescu (vlns), Paris Orch/Pierre Monteux (*rec 1932*) (*EMI CDH 7 61018*)
ENESCU: Romanian Rhapsody No 2 in D - Czech Phil/Constantin Silvestri (*rec 1956*) (*Supraphon SU 3514-2 001*)
PAGANINI arr Enescu: Caprice No 6 in G minor, from 24 Caprices Op 1 - Yehudi Menuhin (vln), George Enescu (pno) (*rec 1936*) (*EMI 5 65959*)
MENDELSSOHN: Violin Concerto in E minor Op 64 - Yehudi Menuhin (vln), Colonne Concerts Orch/George Enescu (*rec 1938*) (*EMI CDH 7 63822*)

2:00 The Sunday Feature

Brian Kay's Light Music
Three programmes
(1) Going Places (RNZ)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances

recorded by some of the world's major public broadcasters

VERDI: Otello, an opera in four acts
Otello..... Gregory Kunde
Desdemona..... Leah Crocetto
Iago..... Lucio Gallo
Emilia..... Elisabetta Martorana
Cassio..... Francesco Marsiglia
Roderigo..... Antonello Ceron
Lodovico..... Mattia Denti
Montano..... Matteo Ferrara
La Fenice Chorus & Orch/Myung-Whun Chung (*Italian Radio*)

6:00 Made in New Zealand

NZ performers and composers
HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)
HINDEMITH: Organ Sonata No 2 - Gillian Weir (*organ of Hexham Abbey, Northumberland*) (*Priory PRCD 752*)
SIBELIUS: Kuolema Op 44 & Op 62 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

7:00 New Horizons

Eleven programmes
(7) With William Dart (RNZ)

8:00 Young New Zealand

Rothko Quartet: Olivia Francis, Emily Bouwhuis (vlns), Alex MacDonald (vla), Cameron Stuart (cello)
A TAYLOR: refrain (première performance & broadcast); DEBUSSY: String Quartet in G minor Op 10 (*recorded in the University of Auckland Music Theatre by RNZ*)

8:45 Playing Around With Mozart

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (*ASV CD DCA 719*)
MOZART arr Leleux: Four Arias from Don Giovanni, Là ci darem la mano; Non mi dir, bell'idol mio; Deh, vieni alla finestra; Fin ch'han dal vino - François Leleux (ob/dir), Salzburg Camerata (*Sony 88697 33943*)
trans Potts: First movement, Allegro vivace, from Symphony No 41 in C K551, Jupiter - Nigel Potts (*organ of the Scottish Rite Masonic Temple, Detroit*) (*JAV JAV 135*)
arr Gallois: Violin Sonata No 24 in F K376 - Patrick Gallois (fl), Maria Prinz (pno) (*Naxos 8.573033*)
IBERT: Hommage à Mozart - Montreal SO/Charles Dutoit (*Decca 440 332*)

10:00 Day's End

CARPENTER: Adventures in a Perambulator - National SO of Ukraine/John McLaughlin Williams (*Naxos 8.559065*)
FINZI: Clarinet Concerto Op 31 - Michael Collins (cl/dir), BBC SO (*Chandos CHAN 10739*)
11:00 GLAZUNOV: String Quartet No 2 in F Op 10 - Utrecht String Quartet (Dabringhaus &

Grimm MDG 603 1237)
FARRENC: Trio in Eb for piano, violin &
clarinet Op 44 - Linos Ensemble (*CPO 777 256*)