

**Monday 29 July 2013**

**12:00 Music Through the Night**

Disc 1  
RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

**1:05** approx - Disc 2  
DVORAK: Five Bagatelles for two violins, cello & harmonium Op 47; String Quintet in Eb Op 97; Terzetto in C for two violins & viola Op 74 - Robert Ireland (*harmonium*), Patrick Ireland (*vla*), Lindsay String Quartet (*ASV CD DCA 806*)

**2:15** approx - Disc 3  
Fairest Work of Happy Nature  
BLOW: Songs & Keyboard Music - John Mark Ainsley (*ten*), Timothy Roberts (spinet/hpschd/chamber org), Paula Chataeuneuf (theorbo/baroque gtr) (*Hyperion CDA 66646*)

**3:35** approx - Disc 4  
BAX: Cello Sonata in Eb; Folk-Tale; Sonatina in D; Legend-Sonata in F# minor - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 896*)

**4:50** approx - Disc 5  
TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (Claves CD 50-9116)

**6:00 Classic Morning**

**6:00** JC BACH: Symphony in Eb Op 18/1 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

RACHMANINOV: Preludes, in C# minor Op 3/2; in G minor Op 23/5; in G Op 32/5; in G# minor Op 32/12 - John Ogdon (*pno*) (*Philips 456 916*)

DELIBES arr Grafe: Les filles de Cadix - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)

Josef STRAUSS: Dynamids (*Secret Powers of Attraction*) Waltz - Vienna Phil/Zubin Mehta (*DG 477 6225*)

**7:00** SUPPÉ: The Beautiful Galatea, Overture -

Czech Phil/Václav Neumann (*Teldec 8.43240*)  
VIVALDI: Violin Concerto in G minor RV332 - Stefania Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)  
ARBAN: Variations on The Carnival of Venice - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

SOUSA arr Setchell: Liberty Bell - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

GODARD: Suite No 1, from the opera Jocelyn Op 100, Prelude; Entr'acte, Dans la montagne; Carillon - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)

**8:00** Beauty Spot: PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

GLIERE: Heroic March for the Buryiat-Mongolian ASSR - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

BACH: Chorale Prelude, Wachet auf BWV645 - Kemp English (*organ of Ross Chapel, Knox College, Dunedin*) (*Ode CD MANU 5053*)

DITTERSDORF: First movement, Adagio non molto, from Symphony No 4 in F, The Rescue of Andromeda by Perseus from Symphonies on Ovid's Metamorphoses - Lajos Lencsés (*ob*), Franz Liszt CO (Hänssler CD 98.277)

NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welsler-Möst (*EMI CDC 5 56465*)

**9:00 Composer of the Week**

TAN DUN (*b1957*)  
Eight memories in watercolour - Lang Lang (*pno*) (*DG 474 820*)

On Taoism - Tan Dun (*vocalist*), BBC Scottish SO/Tan Dun (Koch 3-1298)

Out of Peking Opera - Cho-Liang Lin (*vln*), Helsinki Phil/Muhai Tang (*Ondine ODE 864*)

**10:00 The Works**

VAUGHAN WILLIAMS: Symphony No 2, A London Symphony (*original 1913 version*) - London SO/Richard Hickox (*Chandos CHAN 9902*)

THALBERG: Fantasy on themes from The Barber of Seville - Valentina Lisitsa (*pno*) (*Naxos 8.572491*)

SPOHR: Clarinet Concerto No 1 - Andreas Ottensamer (*cl*), Rotterdam Philharmonic/Yannick Nézet-Séguin (*DG 481 0131*)

PROKOFIEV: Lieutenant Kijé Suite - Cincinnati SO/Paavo Järvi (*Telarc SACD 60683*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts

The 67th Tony Awards  
The Best Musical Award

KITT/MIRANDA: One perfect moment, from Bring It On, the Musical

Campbell Davis..... Taylor Louderman  
Original Broadway Cast Ensemble/Dave Pepin (*Back Lot Music*)

PASEK/PAUL: A major award, from A Christmas Story, the Musical

Jean Shepherd..... Tom Wopat  
The Old Man..... John Bolton

Mother..... Liz Callaway  
5th Avenue Theatre Chorus & Orch, Seattle,

Washington/Ian Eisendrath (*Masterworks Broadway 88725 45981*)

MINCHIN: Revolting children; When I grow up, from Matilda, the Musical - Royal

Shakespeare Company Orch/Bruce O'Neil (*dir/keyboards*) (*Royal Shakespeare Comp RSCE 002*)

LAUPER: Price & Son Theme/The most beautiful thing in the world, from Kinky Boots

Mr Price..... Stephen Berger  
Young Charlie..... Sebastian Hedges

Thomas  
Young Lola..... Marquise Neal

Simon Jr..... Eugene Barry-Hill  
Kinky Boots Company & Orch/Brian Usifer

(*Masterworks Broadway 88883 70838*)

**2:00 Afternoon Requests**

ELGAR: Violin Concerto in B minor Op 61 - James Ehnes (*vln*), Philharmonia/Andrew Davis (*Onyx 4025*)

KJENKINS: Angry Flames, from The Armed Man - Susie Parkes (*sop*), Rachel Lloyd

(*mezzo*), Nicholas Merryweather (*bar*), Philip Shakesby (*bass*), National Youth Choir of

Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRITTEN: The Prince of the Pagodas, Act 2 Scene 1, The Strange Journey of Belle Rose to the Pagoda Land; Scene 2, The Arrival and

Adventures of Belle Rose in the Kingdom of Pagodas - London Sinfonietta/Oliver Knussen

(*rec 1989*) (*Virgin VCD 7 91103*)

VERDI: Perfidi! All'angelo contra me v'unite, from Macbeth; L'Onore! Ladri! from Falstaff -

Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*rec 1994*) (*DG 445 866*)

**4:00 Made in New Zealand**

NZ performers and composers  
MOZART: Idomeneo, Overture & Ballet Music - Auckland Philharmonia/Roy Goodman (*Atoll*

*ACD 883*)

KLECZYNSKI: String Trio in G Op 4/2 - Tres Cordes String Trio (*Ode CD MANU 5122*)

PSATHAS: Jettatura - Stephen Gosling (*pno*) (*Trust MMT 2047*)

RÖZSA: Three Hungarian Sketches - New Zealand SO/James Sedares (Koch International 3-7191)

**5:00 Cadenza**

MENDELSSOHN: A Midsummer Night's Dream, Overture - German SO, Berlin/Vladimir Ashkenazy (*Decca 466 098*)

HAYDN: Trumpet Concerto in Eb HobVllc/1 - Wynton Marsalis (*tpt*), National Phil/Raymond

Leppard (*CBS CD 37846*)

TÁRREGA: Recuerdos de la Alhambra - Mats Bergström (*gtr*) (*Naxos 8.572365*)

HANDEL arr Tracey: Second movement, Alla Hornpipe, from Water Music Suite No 2 in D - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

BARTÓK: Romanian Folk Dances Sz68, for small orchestra - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)

**6:00** SUPPÉ: Gervinus, the Fool from Untersberg, Overture (*or A Patriotic Wish*) -

Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

CORELLI: Violin Sonata in D minor Op 5/12, La follia - Manfred Kraemer (*vln*), Hespèrien

XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

SIBELIUS: Fool's Song of the Spider - Hannu Jurmu (*ten*), Jouni Somero (*pno*) (*Naxos 8.570020*)

ORTIZ: Recercada No 8 on La Folia - Latitude 37 (*ABC Classics 476 4525*)

V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

MAYERL: April's Fool - Eric Parkin (*pno*) (*Chandos CHAN 8560*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

CASTELNUOVO-TEDESCO: The Fool, from King Lear - Anne Victoria Banks (*sop*), William Wellborn (*pno*) (*Marco Polo 8.223729*)

STILL: Quit Dat Fool'nish - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch 3-7192)

HOLST: Dance of Spirits of Water, from The Perfect Fool - London SO/André Previn (*EMI 5 62615*)

**7:00 Composer of the Week**

A look at the life and music of TAN DUN (*b1957*) presented by Jack Body (*RNZ*)

Concerto for string orch & pipa - Wu Man (*pipa*), Moscow Soloists/Yuri Bashmet (*Onyx 4027*)

## **8:00 Music Alive**

Renaissance Masterpieces

Musica Sacra/Indra Hughes, Ben Hoadley (rec/dulcian), Matthew Stenbo (*cornetto*), John Gluyas (*sackbut*), JOSQUIN DESPREZ: L'homme armé; Si j'ay perdu mon amy; Si j'avoye Marion; El grillo; Mille regretz; Scaramella; Missa L'homme armé sexti toni (recorded at St Michael's Church Remuera, Auckland by RNZ)

## **8:55 Wigmore Hall's Resident**

### **Ensemble**

BRAHMS: String Quintet No 1 in F Op 88 - Nash Ensemble, Philip Dukes (*vla*) (*Onyx 4043*)  
KRÁSA arr Matthews: Suite from Brundibár - Nash Ensemble (*Hyperion CDA 67973*)  
BEETHOVEN: Sextet in Eb Op 81b - Nash Ensemble (*ASV GLD 4002*)

## **10:00 Day's End**

STRAVINSKY: Three movements from Petrushka - Denis Matsuev (*pno*) (*RCA 828767 88612*)

RIMSKY-KORSAKOV: Capriccio Espagnol - Alexi Bruni (*vln*), Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 378*)

STRAUSS: Symphonic Fantasy on Die Frau ohne Schatten - São Paulo SO/Frank Shipway (*BIS SACD 1950*)

**11:00** MYASKOVSKY: Cello Sonata No 2 in A minor Op 81 - Wendy Warner (*cello*), Irina Nuzova (*pno*) (*Cedille CDR 90000 120*)  
DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Smetana Trio (*Supraphon SU 3872*)