

Wednesday 31 July 2013

12:00 Music Through the Night

Disc 1

TUBIN: Sinfonietta on Estonian Motifs; Concerto for piano & orchestra; Symphony No 7 - Gothenburg SO/Neeme Järvi (*BIS CD 401*)

1:10 approx - Disc 2

BRAHMS: Hungarian Dances; JOACHIM: Andantino in A minor; Romance in Bb - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.553026*)

2:25 approx - Disc 3

BACH: Cantatas, BWV199, Mein Herze schwimmt im Blut; BWV165, O heiliges Geist- und Wasserbad; BWV185, Barmherziges Herze der ewigen Liebe; BWV163, Nur jedem das Seine - Midori Suzuki, Aki Yanagisawa (*sops*), Makoto Sakurada (*ten*), Stephan Schreckenberger (*bass*), Bach Collegium Japan/Suzuki (*BIS CD 801*)

3:35 approx - Disc 4

DECRUÏCK: Sonata in C#; DELVINCOURT: Croquembouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: Etudes for saxophone and piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)

4:35 approx - Disc 5

RAWSTHORNE: Bagatelles; REYNOLDS: Two Poems in Homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna; REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the Seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (*an ambling tune*) Op 76; BRIDGE: The Dew Fairy; Heart's Ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (*pno*) (*Hyperion CDA 67267*)

6:00 Classic Morning

6:00 JCF BACH: Symphony in Eb HW I/10 - Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.572217*)

HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)

CUNNINGHAM: The gentle light that wakes

me - Duncan Chisholm (*vln*), Hamish Napier (*pno*) (*Copperfish 921489*)

ARBEAU: Belle qui tiens ma vie - members of La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

MOZART: Horn Concerto No 1 in D K412 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)

DEBUSSY: Arabesques Nos 1 & 2 - Noriko Ogawa (*pno*) (*BIS CD 1405*)

BOUGHTON: Three Folk Dances - New London Orch/Ronald Corp (*Hyperion CDA 67185*)

7:00 RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

ARENŠKY: Suite No 5 for two pianos Op 65, Children's Suite - Aglika Genova, Liuben Dimitrov (*pno duo*) (*CPO 777 651*)

GRIEG orch Halvorsen: The Bridal Procession passes by, from Pictures from life in the country - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557854*)

MENDELSSOHN: Theme with Variations Op 81/1 - New Zealand String Quartet (*Naxos 8.570003*)

FAURÉ arr Talmi: Fantaisie Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

KHACHATURIAN: Armenian Dances - Eastman Wind Ensemble/Frederick Fennell (*Mercury 432 754*)

8:00 Beauty Spot: FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)

W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)

LISZT: Valse-Caprice No 6, from Soirées de Vienne - Vladimir Horowitz (*pno*) (*DG 477 7558*)

RAMEAU: Acante et Céphise, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

DONIZETTI: Oboe Concertino in F - Günther Passin (*ob*), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

9:00 Composer of the Week

Symphony 1997, Heaven Earth Mankind - Yip's Children's Choir, Yo-Yo Ma (*cello*), Imperial Bells Ensemble of China, Hong Kong Phil/Tan Dun (*Sony SK 63368*)

10:20 The Works

MEDTNER: Fairy-tales Op 34 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)

HUMMEL: Bassoon Concerto in F - Frantisek

Machats (*bsn*), Capella Istropolitana/Bystrík Rezucha (*Point Classics 267 2032*)

R CLARKE: Viola Sonata - Philip Dukes (*vla*), Sophia Rahman (*pno*) (*Naxos 8.557934*)

ENESCU: Orchestral Suite No 2 in C - Romanian National Radio SO/Horia Andreescu (*Olympia OCD 495*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

70th Golden Globe Awards

Best Original Score

J WILLIAMS: Freedom's call, from Lincoln - Robert Chen (*vln*), Christopher Martin (*tpt*), Stephen Williamson (*cl*), David McGill (*bsn*), Daniel Gingrich (*hn*), Chicago SO/John Williams (*Sony 88725 44685*)

DESPLAT: A spy in Tehran, from Argo - Kudsi Erguner (*ney*), Dimitris Jimmy Mahlis (*oud*), Bijan Chemirani, Greg Ellis (*percussion*), Capitol Studios Orch/Alexandre Desplat (*Water Tower Music*)

TYKWER/KLIMEK/HEIL: Prelude, The Cloud March; Opening title, from Cloud Atlas - Taka Kigawa (*pno*), MDR Leipzig Radio SO/Kristian Järvi (*Sony 88765 41120*)

MARIANELLI: Anna's last train, from Anna Karenina - Eddie Hession (*accordion*), Jack Liebeck (*vln*), studio orch/Benjamin Wallfisch (*Decca 371 6013*)

DANNA: The second story; Which story do you prefer?, from The Life of Pi - Robert Thies (*pno*), studio orch/Mike Nowak (*Sony 88725 47725*)

2:00 Afternoon Requests

GESUALDO: Non mi toglia il ben mio, from Madrigals, Book 2 - Delitiae Musicae/Marco Longhini (*Naxos 8.570549*)

MINKUS: Don Quixote, Introduction, Prologue & Act 1 - Sofia National Opera Orch/Nayden Todorov (*Naxos 8.557065-66*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Waltzes, in E minor Op posth; in A minor Op 34/2; in Ab Op 64/3 - Janina Fialkowska (*pno*) (*rec 2011*) (*Atma ACD 2666*)

SZYMANOWSKI: Violin Concerto No 1 Op 35 - Thomas Zehetmair (*vln*), CBSO/Simon Rattle (*rec 1995*) (*EMI CDC 5 55607*)

SCHUBERT orch Brahms: Memnon D541; An Schwager Kronos D369; orch Reger: Erlkönig D328 - Thomas Quasthoff (*bar*), CO of Europe/Claudio Abbado (*rec 2002*) (*DG 471 586*)

4:00 Made in New Zealand

NZ performers and composers
BESSER: At-Onement; Temptation; Return; Klez - Jonathan Besser (*pno*), Miranda Adams (*vln*), Nigel Gavin (*gtr*), Tatiana Lanchtchikova (*acco*), Peter Scott (*dbass*), Yair Katz (*perc*) (*Atoll ACD 409*)

ZEMLINSKY: The Little Mermaid, Symphonic Fantasy after Hans Christian Andersen - New Zealand SO/James Judd (*Naxos 8.570240*)

5:00 Cadenza

KABALEVSKY: Colas Breugnon, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

FAURÉ: Valse Caprice No 2 in Db Op 38 - Jean-Claude Penneret (*pno*) (*Mirare MIR 072*)

TRAD arr Bridge: Cherry Ripe - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

STATHAM: Landscape No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

HOLZBAUER: Symphony in G - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

6:00 GRAINGER: Handel in the Strand - Geoffrey Tozer (*pno*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

BRUCKNER: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 472 310*)

PURCELL arr Balsom: Sound the trumpet, from Come ye Sons of Art away, Ode for the birthday of Queen Mary - Iestyn Davies (*countertenor*), Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

THALBEN-BALL arr Thomas: Elegy - Alison Balsom (*flugelhorn*), Quentin Thomas (*organ of Paisley Abbey, Scotland*) (*EMI 5 75683*)

DEBUSSY: Syrinx - Alison Balsom (*tpt*) (*EMI 3 53255*)

ALBINONI trans Balsom: Oboe Concerto in D minor Op 9/2 - Alison Balsom (*tpt*), BBC Scottish SO/Baldur Brönnimann (*BBC Music BBC MM 325*)

PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

FAMPAS: Corfu - Arada Guitar Duo (*Landor LAN 284*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

7:00 Appointment

Building a Musical Culture in the ABC from

1932-2012

This four part series presented by Martin Buzacott, is an illustrated history of the development of musical culture within the Australian Broadcasting Corporation from its beginning in 1932 to its 80th anniversary in 2012

(2) Episode 2 covers the career of Australia's most famous orchestral Chief Conductor, Eugene Goossens, whose reign coincided with the ABC's establishment of permanent full-sized symphony orchestras and a continuing feast of elite visiting artists (ABC)

8:00 Music Alive

Live! at the Concertgebouw 2012

WAGNER: Wesendonck Lieder; BEETHOVEN: Symphony No 7 in A Op 92 - Eva-Maria Westbroek (*sop*), Royal Concertgebouw Orch/Mariss Jansons

WAGNER: Dawn & Siegfried's Rhine Journey, from *Götterdämmerung* - Royal Concertgebouw Orch/Riccardo Chailly
BEETHOVEN: Piano Trio in C minor Op 1/3 - Osiris Trio

LISZT: Les Préludes, excerpt - Hague Residence Orch/Hans Vonk (*Radio Netherlands*)

10:00 Day's End

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

MESSNER: Salzburg Suite Op 51 - Salzburg Mozarteum Orch/Ivor Bolton (*Oehms OC 734*)

11:00 MOZART: Clarinet Quintet in A K581 - Andrew Marriner (*cl*), ASMF Chamber Ensemble (*PentaTone PTC 5186 048*)

RESPIGHI: Five Pieces, Romanza; Aubade; Madrigale; Berceuse; Humoresque - Marco Rogliano (*vln*), Maurizio Paciariello (*pno*) (*Tactus TC 871890*)