

Thursday 1 August 2013

12:00 Music Through the Night

Disc 1
WALFORD DAVIES: March Past of the Royal Air Force; GLYN: Legend of the Lake, Suite for Small Orchestra; HARTY: Londonderry Air; Field: Rondo in Ab; HAMILTON: Overture 1912; FANSHAW: Theme from Tarka the Otter; Serenata: Mother and Child; SLASKI: Frank Lloyd Wright Suite - London SO/Neil Thomson, Royal Ballet Orch & City of Prague Phil/Gavin Sutherland (*ASV Whiteline CD WHL 2149*)

1:10 approx - Disc 2

HAYDN: Piano Trios, No 43 in C HobXV/27; No 44 in E HobXV/28; No 45 in Eb HobXV/29; No 42 in Eb HobXV/30 - Robert Levin (*fpno*), Vera Beth (*vln*), Anner Bylisma (*cello*) (*Sony SK 53120*)

2:25 approx - Disc 3

LISZT: A Faust Symphony - Siegfried Jerusalem (*ten*), Chicago Chorus & SO/Georg Solti (*Decca 417 399*)

3:40 approx - Disc 4

SHOSTAKOVICH: Cello Sonata in D minor Op 40; PROKOFIEV: Cello Sonata in C Op 119; BRITTEN: Cello Sonata in C Op 65 - Pieter Wispelwey (*cello*), Dejan Lazić (*pno*) (*Channel Classics CCS20098*)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning

6:00 BACH trans Stokowski: Arioso, Largo, from Keyboard Concerto in F minor BWV1056 - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

ELGAR: Mot d'Amour Op 13 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

J STAMITZ: Symphony in D Op 4/2 - Sinfonia Pastorale Northern CO/Nicholas Ward (*Naxos 8.554447*)

RAVEL arr Salzedo/Vallières: Trio for flute, viola & harp - Jocelyne Roy (*fl*), François Vallières (*via*), Valérie Milot (*harp*) (*Analekta AN 2 9985*)

BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D; No 11 in D minor; No 17 in F minor - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)

7:00 SULLIVAN: Ruddigore, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

MACDOWELL: To a wild rose, from Woodland Sketches - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

FRANÇAIX: L'Heure du Berger - Frank-Immo Zichner (*pno*), Berlin Chamber Ensemble (*MDG 603 0557*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

8:00 Beauty Spot: GLUCK: Che farò senza Euridice?, from Orpheus & Euridice - Anne Sofie von Otter (*mezzo*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 206*)

SUPPÉ: Liebeswalzer, from Lohengeln, or The Maid of Dragnet - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

GERSHWIN arr Cohn: Preludes for piano - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7508*)

RIMSKY-KORSAKOV: Fantasia on Serbian Themes - Malaysian Phil/Kees Bakels (*BIS CD 1477*)

BARTÓK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)

BIZET arr Guiraud: L'Arlésienne Suite No 2, Pastorale; Intermezzo; Menuet; Farandole - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5130)

9:00 Composer of the Week

TAN DUN (*b1957*)
Theme; The eternal vow; In the old Temple, from Crouching Tiger, Hidden Dragon - Yo-Yo Ma (*cello*), Alimjan (*rawap*), Kasim & David Cossin (*hand drums*), Shanghai SO, Shanghai National Orch/Tan Dun (*Sony SK 89347*)

Overture; At Emperor's Palace; Swift Sword; Farewell, Hero; Home, from Hero - Liu Li (*guqin*), Itzhak Perlman, Tan Dun (*vlns*), Ancient Rao Ensemble of Changsha Museum, KODO Drummers of Japan, China Phil Chorus & Orch/Tan Dun (*Sony SK 87726*)

Waiting; Behind the Mask; Punished Soul; After Tonight; Lady in Red; Revenge; Play within a Play; Theme Music, from The Banquet - Lang Lang (*pno*), Susan Botti (*vocalist*), Shanghai Opera House Chorus, Shanghai Percussion Ensemble, Shanghai SO/Tan Dun (*DG 477 6459*)

10:00 The Works

L MOZART: Symphony in G, Eisen G7 - Slovak

CO/Bohdan Warchal (*CPO 999 144*)
SPOHR: Clarinet Concerto No 2 in Eb Op 57 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)

SCHUBERT: String Quintet in C D956 - Tokyo String Quartet, David Watkin (*cello*) (*Harmonia Mundi HMU 80 7427*)

MCPHEE: Tabuh-Tabuhan - Elizabeth Burley, John Alley (*pno duo*), BBC SO/Leonard Slatkin (*Chandos CHAN 10111*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Music for the Doctor

GRAINER arr Gold: Doctor Who theme - BBC National Orch of Wales/Ben Foster (*Silva Screens Records SILCD 1224*)

GOLD: Planet of the Dead, from Doctor Who, Series 4, A disturbance in the night; The cat burglar; Alone in the desert; A special sort of bus; Stirring in the sands; Lithuania - BBC National Orch of Wales/Ben Foster (*Silva Screens Records SILCD 1340*)

LIMB: Milk of the Queen Bat, from Doctor Who, The Caves of Androzani - BBC Radiophonic Workshop (*electronic music realised by Roger Limb*) (*Silva Screens Records SILCD 1370*)

GOLD: Amy's Choice, from Doctor Who, Series 5, Wedded bliss; This is the dream - BBC National Orch of Wales/Ben Foster (*Silva Screens Records SILCD 1345*)

GRAINER arr Gold: Doctor Who theme (*album version*) - BBC National Orch of Wales/Ben Foster (*Silva Screens Records SILCD 1224*)

2:00 Afternoon Requests

THALBERG: Piano Concerto in F minor Op 5 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67915*)

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)

WIDOR: Second movement, Andante sostenuto, from Symphony No 9 in C minor Op 70, Gothic - Robert Delcamp (*organ of St Cecilia Catholic Cathedral, Omaha, Nebraska, USA*) (*Naxos 8.570310*)

HANDEL: Concerto Grosso in Bb Op 6/7 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Symphony No 3 in F Op 90 - Vienna Phil/Herbert von Karajan (*rec 1960*) (*Decca 417*

744)

MOMPOU: Impresiones intimas - Alicia de Larrocha (*pno*) (*rec 1983*) (*Decca 417 639*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Cambridge Overture - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

FARR: Waipoua - Marina Sturm (*cl*), New Zealand SO/James Sedares (*Universal 399 878*)

MOZART trans Potts: Masonic Funeral Music in C minor K477 - Nigel Potts (*organ of the Scottish Rite Masonic Temple, Detroit*) (*JAV JAV 135*)

STRAUSS: Morgen Op 27/4 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

Befreit Op 39/4 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Michael Houstoun (*pno*), John Taber (*tpt*), New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

5:00 Cadenza

HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)

FALLA: Jota, from Seven Popular Spanish Songs - Elina Garanca (*mezzo*), José María Gallardo del Rey (*gtr*) (*DG 477 8776*)

MEYERBEER: Festive March, for the centenary of Schiller's birth 1859 - North German Radio Phil/Michail Jurovski (*CPO 999 168*)

CALACE: Polonaise Op 36 - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)

MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

6:00 DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (*fl*), Christopher O'Riley (*pno*) (*RCA 74321 37731*)

RODRIGO: Air de ballet sur le nom d'une jeune fille - María Garzón (*pno*) (*ASV CD DCA 990*)

STRAVINSKY: Russian Dance, from Petrushka - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

PROKOFIEV: Adagio in C Op 97b, from Cinderella - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

LULLY: Ballet of the Pleasures - Aradia Baroque Ensemble/Kevin Mallon (*dir*) (*Naxos 8.554003*)

E HALFFTER: Dance of the Shepherdess, from Sonatina - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyngé (*London 443 332*)

7:00 Appointment

The Rake's Progress

A 1947 Chicago exhibition of William Hogarth's sequence of paintings depicting "A Rake's Progress" inspired Stravinsky to compose an opera. With an English libretto by WH Auden & Chester Kallman, the work premièred at La Fenice in Venice in 1951. Now a 20th century classic, it's regularly revived and will be performed in Auckland next week.

Elric Hooper & Des Wilson present an introduction to The Rake's Progress (RNZ)

8:00 Music Alive

Direct from Auckland Town Hall
Nikolai Demidenko (*pno*), Auckland
Philharmonia/Eckehard Stier
MARTINU: Julietta, Suite; RACHMANINOV:
Piano Concerto No 2 in C minor Op 18
(*Interval*)
KORNGOLD: Symphony in F# Op 40 (RNZ)

10:00 Day's End

HUMPERDINCK: String Quartet in C -
Diogenes Quartet (*CPO 777 547*)
KARLOWICZ: The White Dove, incidental
music - Warsaw Phil/Antoni Wit (*Naxos*
8.572487)
11:00 ROSSINI arr Sedlak: The Barber of
Seville, Harmoniemusik - Mozzafiato/Charles
Neidich (*Sony SK 53965*)
FITZENHAGEN: Dämon Fantasy Op 34, after
motifs from the opera Der Dämon by A
Rubinstein - Jens Peter Maintz (*cello*), Paul
Rivinius (*pno*) (*Oehms Classics OC 702*)