

**Sunday 4 August 2013**

**12:00 Music Through the Night**

Disc 1  
MAHLER: Symphony No 10 in F# - Berlin SO/Kurt Sanderling (*Berlin Classics 009 4422 BC*)  
**1:10** approx - Disc 2  
BACH: Violin Sonatas, No 1 in B minor BWV1014; No 2 in A BWV1015; No 3 in E BWV1016; No 4 in C minor BWV1017; No 5 in F minor BWV1018 - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*Archiv 427 152*)  
**2:25** approx - Disc 3  
MOZART: Mass No 4 in C minor K139, Waisenhaus; Mass No 11 in C K257, Credo - Susanne Mentzer (*sop*), Bernadette Manca di Nissa (*contralto*), Neil Mackie (*ten*), Stephen Roberts (*bass*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*Argo 421 365*)  
**3:30** approx - Disc 4  
GELINEK: Air des mystère d'Isis; LISZT: Ave verum corpus; CZERNY: Fantaisie brillante; BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro; THALBERG: Lacrimosa; Fantasia on Mozart's Don Giovanni; MOZART arr Bizet: Là ci darem la mano; FISCHER: Das Donnerwetter; KEMPF: Pastorale variée; KATSARIS: In memoriam Mozart; Mozartiana - Cyprien Katsaris (*pno*) (*Sony SK 52551*)  
**4:45** approx - Disc 5  
BRIDGE: Suite for String Orchestra; DELIUS: Sonata for String Orchestra; BRIDGE: There is a willow grows aslant a brook - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139)

**6:00 Sanctuary**

GRIEG: Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)  
SCHUBERT: Psalm 23 D706 - Wolfgang Sawallisch (*pno*), Capella Bavariae (*EMI CMS 7 64783*)  
SILVESTROV: Ikon - Callino Quartet (*Louth CMS LCMS 901*)  
WILLAN: I beheld her; Fair in face; Rise up, my love - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

HANDEL: He shall feed his flock, from Messiah - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos DE 3227*)  
AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
HUMMEL ed Hogger: Mass in Eb Op 80 - Susan Gritton (*sop*), Ann Murray (*mezzo*), James Gilchrist (*ten*), Stephen Varcoe (*bar*), Collegium Musicum 90 choir & orch/Richard Hickox (*Chandos CHAN 0712*)  
RAMINSH: Ave verum corpus - Musica Intima (*ATMA ACD 2 2613*)

**8:00 Grace Notes**

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)  
PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)  
BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)  
CHOPIN: Prelude in Db Op 28/15, Raindrop - Claudio Arrau (*pno*) (*Philips 420 655*)  
DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)  
KREISLER: Liebesleid - Nigel Kennedy (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)  
ORFF: In Trutina, from Carmina Burana - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458 858*)  
RAVEL arr Hoérée: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

**9:00 Composer of the Week**

THE UNKNOWN STRAVINSKY (1882-1971) (1) Introduction  
In light of centenary celebrations surrounding Stravinsky's most famous work, The Rite of Spring, we turn to a complementary theme: The Unknown Works of Stravinsky. With New Zealand musicologist Robin Maconie, author of Experiencing Stravinsky: A Listener's Companion (2013), we delve into the nooks and crannies of Stravinsky's creative output across all phases of his composing life. It's through these works we listen with fresh ears to the tactile sound world of Stravinsky, whose music is, in his words, "designed for small children and animals" (*R Monday 7.00pm*) (RNZ)

**10:00 Santa Fe Chamber Music Festival**

Thirteen programmes from one of the world's pre-eminent music festivals, which

invites scores of distinguished musicians, along with emerging young talent, to its six-week season  
(8) BACH: Keyboard Concerto No 7 in G minor BWV1058 - Inon Barnatan (*pno*), Jennifer Gilbert, Harvey de Souza (*vlns*), Hsin-Yun Huang (*vla*), Joseph Johnson (*cello*), Marji Danilow (*dbass*)  
BARTÓK: Violin Sonata No 1 in C# minor SZ75 - Jennifer Frautschi (*vln*), Jon Kimura Parker (*pno*) (*WFMT*)

**11:00 The Works**

MOZART: Symphony No 6 in F K43 - Danish National CO/Adam Fischer (*Da Capo 6.220537*)  
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (Trust MMT 2056-57)

**12:00 The Critic's Chair**

Peter Mechen reviews recent releases (*R Fri 7.00pm*) (RNZ)

**1:00 Vintage Years**

Spanish conductor Ataúlfo Argenta  
LISZT: Les Préludes - Swiss Romande Orch (*rec 1955*) (*Decca 475 7747*)  
FALLA: Nights in the Gardens of Spain - Gonzalo Soriano (*pno*), French National Radio Orch (*rec 1957*) (*Medici Arts MM 025*)  
RIMSKY-KORSAKOV: Capriccio Espagnol - London SO (*rec 1957*) (*Decca 475 7747*)

**2:00 The Sunday Feature**

Brian Kay's Light Music  
Three programmes  
(2) Signature Tunes (RNZ)

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
OFFENBACH: The Tales of Hoffmann  
Hoffmann..... Michael Spyres  
Olympia..... Kathleen Kim  
Antonia..... Natalie Dessay  
Giulietta..... Tatiana Pavlovskaya  
Stella..... Susana Cordon  
Lindorf/Coppélius/Miracle/  
Dapertutto..... Laurent Naouri  
Andrés/Conchenille/Frantz..... Francisco Vas Crespel..... Carlos Chausson  
Hermann/Peter Schlémil..... Isaac Galán  
Luther..... Alex Sanmartí  
Nathanaël..... Airam  
Hernández  
Nicklausse/Muse..... Michèle Losier  
Spalanzani..... Manel Esteve  
Voice of Antonia's mother..... Salomé Haller  
Gran Teatro del Liceo Chorus & Orch/Stéphane Denève (*recorded in the Gran*

*Teatro del Liceo, Barcelona by Spanish Radio*)

**6:10 Made in New Zealand**

NZ performers and composers  
LILBURN: Prelude & Fugue in G minor, Antipodes - Richard Apperley (*organ of Wellington Cathedral of St Paul*) (*Organism ORG 006*)  
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Peter Donohoe (*pno*), New Zealand SO/Alexander Lazarev (*Private*)

**7:00 New Horizons**

Eleven programmes  
(8) With William Dart (RNZ)

**8:00 Young New Zealand**

2013 NZCT Chamber Music Contest Final  
Since 1965, Chamber Music New Zealand has nurtured and showcased secondary school music students in its annual secondary schools' chamber music contest. The competition has proved to be a hothouse for top drawer NZ artists such as Michael Houstoun, Bridget Douglas and John Chen. From more than 1700 students from around the country who entered the competition, six ensembles competed in the final last night, Saturday 3 August, for a range of prizes (*recorded last night in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**

GRANADOS orch de Grignon: Spanish Dances, Oriental; Andaluza; Rondalla - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)  
DEBUSSY: Clair de lune, from Suite Bergamasque - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)  
RUBINSTEIN: Two Melodies Op 3 - Joseph Banowetz (*pno*) (*Naxos 8.570942*)  
**11:00** DVORÁK: Violin Sonata in F Op 57 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)  
THUILLE: Sextet in Bb for piano & winds Op 6 - Hexagon Ensemble (*Etcetera KTC 1295*)