

Monday 5 August 2013

12:00 Music Through the Night

Disc 1
GADE: Echoes of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

1:20 approx - Disc 2

BACH: Partita in A minor BWV1013; HOTTETERRE: Airs et Brunettes, excerpts; WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132; FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 approx - Disc 3

G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

3:50 approx - Disc 4

LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vl*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

4:55 approx - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

6:00 Classic Morning

6:00 MOZART: German Dances K605 - Salzburg Mozarteum Orch/Hans Graf (*Capriccio 10 809*)
MENDELSSOHN: Fugue in Eb Op 81/4 - Emerson String Quartet (*DG 477 5370*)
RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)
WF BACH: Sonata No 3 in Eb for two flutes F55 - Penelope Evison, Pierre Séchet (*fls*) (*STIL*)

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CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)
7:00 A SCARLATTI: Sinfonia No 12 in C minor, La Geniale - Les Boréades de Montréal/Francis Colpron (*dir/rec*) (*Atma ACD 2 2606*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Inbal Megiddo (*cello*), Jian Liu (*pno*) (*Rattle RAT D035*)
J STRAUSS II: Sylphs Polka Op 309 - Slovak State Phil/Christian Pollack (*Marco Polo 8.223239*)
DEBUSSY: Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
LISZT: Hungarian Rhapsody No 2 in D minor - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

8:00 Beauty Spot: BIZET: Adagietto, from L'Arlésienne Suite No 1 - London SO/Neville Marriner (*Philips 412 464*)

PSATHAS: Fragment - Stephen Gosling (*pno*) (*Trust MMT 2047*)

SHOSTAKOVICH: Ballet Suite No 1 - Russian SO/Mark Gorenstein (*Harmonia Mundi RUS 788164*)

FROLOV: Fantasy on Themes from Porgy & Bess - Haik Kazazyan (*vl*), Audrey Shibko (*pno*) (*Delos DE 3384*)

DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

9:00 Composer of the Week

THE UNKNOWN STRAVINSKY (1882-1971) (2) Stravinsky and Jazz
Robin Maconie examines the effect on Stravinsky's work, of the record and piano roll industries which brought American jazz idioms to Europe (*RNZ*)
Music includes:

Ebony Concerto - Benny Goodman (*cl*), Columbia Jazz Combo/Igor Stravinsky (*CBS MK 42227*)

Movements for piano & orchestra - Charles Rosen (*pno*), Columbia SO/Igor Stravinsky (*Sony 88697 10311*)

Capriccio for piano & orchestra - Philippe Entremont (*pno*), Columbia SO/Robert Craft (*Sony 88697 10311*)

10:00 The Works

BOYCE: Overture No 1 in D - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

PUCCINI: Messa di Gloria - Roberto Alagna (*ten*), Thomas Hampson (*bar*), London Symphony Chorus & Orch/Antonio Pappano (*EMI 5 57159*)

HINDEMITH: Trumpet Sonata - Tine Thing Helseth (*tp*), Kathryn Stott (*pno*) (*EMI 4 16471*)

WALTON: Symphony No 1 in Bb minor - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67794*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

The 67th Tony Awards

Best Performance by an Actor in a Leading Role in a Musical

CURTIS: Where are all the people? from Chaplin, the Musical

Charlie Chaplin..... Rob McClure
Ethel Barrymore Theatre Orch/Bryan Perri (*Sony 543 950*)

MINCHIN: The smell of rebellion, from Matilda, the Musical

Miss Trunchbull..... Bertie Carvel
Royal Shakespeare Company Ensemble & Orch/Bruce O'Neil (*dir/keyboard*) (*Royal Shakespeare Comp RSCE 002*)

RODGERS: Ten minutes ago; Cinderella Waltz; Ten minutes ago (*reprise*), from Cinderella

Topher..... Santino Fontana

Ella..... Laura Osnes
Broadway Theatre Ensemble & Orch/Andy

Einhorn (Ghostlight 8-4472)

LAUPER: Charlie's soliloquy; Step one; Not my father's son, from Kinky Boots

Charlie Price..... Stark Sands
Lola..... Billy Porter

Kinky Boots Orch/Brian Usifer (*Masterworks Broadway 88883 70838*)

2:00 Afternoon Requests

KERN: All the things you are, from Very Warm for May - André Kostelanetz & his Orch (*Columbia CGK 40218*)

SULLIVAN: A wand'ring minstrel I, from The Mikado - Colin Wright (*ten*), D'Oyly Carte Opera Company, Royal Phil/Royston Nash (*Decca 430 095*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - The Sixteen Orch/Harry Christophers (*Coro COR 16066*)

MASCITTI: Psyché Op 5/12 - Fabio Biondi (*vl*/dir), Europa Galante (*Virgin 5 45562*)

KJENKINS: Torches; Agnus Dei; Now the guns have stopped, from The Armed Man, A Mass for Peace - Rachel Lloyd (*mezzo*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CPE BACH: Keyboard Concerto in C minor Wq43/4 - Andreas Staier (*hpschd*), Freiburg

Baroque Orch/Petra Müllejans (*dir*) (*rec 2010*) (*Harmonia Mundi HMC 90 2083.84*)

BIBER: Sonata No 7 in G - Sonnerie (*rec 1999*) (*ASV CD GAU 203*)

PURCELL: Fairest isle; Cold Aria, What power art thou?, from King Arthur; Chaconne in G minor Z730 - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*rec 2010*) (*Decca 478 226*)

HANDEL: Keyboard Suite No 3 in D minor HWV428 - Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 62785*)

4:00 Made in New Zealand

NZ performers and composers
RIES: Introduction & Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

HARRIS: Bremner Aria - David Bremner (*tb*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

A RITCHIE: A poem just for me - Anna Leese (*sop*), Matthew Leese (*bar*), Tom McGrath (*pno*) (*Ode CD MANU 5032*)

REGER: Variations & Fugue on a theme of Mozart Op 132 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

5:00 Cadenza

M PHILLIPS: A Surrey Suite Op 59 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

REICHA: Quintet in Bb for bassoon & string quartet - Karl-Otto Hartmann (*bsn*), Consortium Classicum (*CPO 999 742*)

ROSSINI orch Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

VIVALDI: Oboe Concerto in C RV447 - Alex Klein (*ob*), New Brandenburg Collegium/Anthony Newman (*Cedille CDR 7003*)

6:00 THOMAS: Mignon, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

THOMAS arr Stoltzman: Je suis Titania, from Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

THOMAS: Gavotte, from Mignon - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)
Adieu, Mignon, from Mignon - Plácido Domingo (*ten*), Philharmonia/Eugene Kohn (*EMI 5 56198*)

SARASATE: Introduction & Tarantella Op 43 - Adele Anthony (*vl*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)

ELLIS: Coronation Scot - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

RODRIGO: Sonata a la Española - Ignacio Rodes (*gtr*) (*Brilliant Classics 9177*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)

7:00 Composer of the Week

THE UNKNOWN STRAVINSKY (1882-1971)

(1) Introduction

In light of centenary celebrations surrounding Stravinsky's most famous work, The Rite of Spring, we turn to a complementary theme: The Unknown Works of Stravinsky. With New Zealand musicologist Robin Maconie, author of *Experiencing Stravinsky: A Listener's Companion (2013)*, we delve into the nooks and crannies of Stravinsky's creative output across all phases of his composing life. It's through these works we listen with fresh ears to the tactile sound world of Stravinsky, whose music is, in his words, "designed for small children and animals" (RNZ)

8:00 Music Alive

John Chen (*pno*)

BACH: The Well-Tempered Clavier Book 1
BWV846-869 (*recorded in the Music Theatre,
University of Auckland by RNZ*)

10:00 Day's End

HAYDN: Symphony No 22 in Eb, Philosopher -
Sinfonia Classica/Gernot Süssmuth (*Landor
LAN 282*)

ROSETTI: Horn Concerto in D minor K3/43 -
Radek Baborák (*horn*), Prague CO (*Supraphon
SU 4017*)

RAVEL: Valses nobles et sentimentales -
Cleveland Orch/Pierre Boulez (*DG 449 213*)

11:00 SAINT-LUBIN: Grand Duo Concertant
Op 49 - Anastasia Khitruk (*vl'n*), Elizaveta
Kopelman (*pno*) (*Naxos 8.572019*)

FARRENC: Sextet in C minor for piano &
winds Op 40 - Linos Ensemble (*CPO 777 256*)