

Wednesday 7 August 2013

12:00 Music Through the Night

Disc 1
 ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)
1:15 approx - Disc 2
 PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (bandoneón), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)
2:30 approx - Disc 3
 El Cancionero de Medinaceli
 Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (Astrée Auvidis E 8764)
3:35 approx - Disc 4
 C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)
4:55 approx - Disc 5
 Landmarks
 ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: Wedding March, from A Midsummer Night's Dream; OFFENBACH: Intermezzo and Barcarolle, from Tales of Hoffman; KHACHATURIAN: Sabre Dance, from Gayaneh; ELGAR: Nimrod, from Enigma Variations; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: First movement, Part 2: Poco adagio, from Symphony No 3 in C minor Op 78, Organ; OFFENBACH: Can-Can, from Gaité Parisienne; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Adagio of Spartacus and Phrygia, from Spartacus; GINASTERA: Malambo, from Estancia - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

6:00 Classic Morning

6:00 BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
 CHOPIN: Polonaise in F# minor Op 44 - Lazar Berman (*pno*) (*DG 449 090*)
 VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vlm*), London Festival Orch/Ross Pople (*DG 445 822*)
 ORTIZ: Romanesca - Hespèrion XXI (*Alia Vox AV 9820*)
 J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)
7:00 SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)
 WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)
 M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Decca 417 639*)
 BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)
 ARENSKY: Symphonic Scherzo - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)
8:00 Beauty Spot: DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
 OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)
 GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
 DVORÁK arr Kreisler: Slavonic Dances, in E minor Op 72/2; in G minor from Op 46/2 & Op 72/1; in G from Op 72/8 - Pavel Sporcl (*vlm*), Petr Jirikovsky (*pno*) (*Supraphon SU 3884*)
 VIVALDI: Concerto in C for two trumpets RV537 - Maurice André (*tpts*), English CO/Charles Mackerras (*DG 415 980*)
 CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
9:00 Composer of the Week
 THE UNKNOWN STRAVINSKY (1882-1971) (4) Jewish Influences
 Robin Maconie draws attention to previously overlooked expressions of loyalty to Jewish musical culture throughout Stravinsky's composing life (*RNZ*)
 Music includes:
 Abraham & Isaac - Richard Frisch (*ten*), Columbia SO/Igor Stravinsky (*Sony 88697 10311*)
 Violin Concerto in D - Isaac Stern (*vlm*), Columbia SO/Igor Stravinsky (*Sony 88697 10311*)
10:00 The Works
 HAYDN: Symphony No 94 in G, Surprise - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0662*)
 BRAHMS: Double Concerto in A minor Op 102

- David Oistrakh (*vlm*), Mstislav Rostropovich (*cello*), Cleveland Orch/George Szell (*EMI 5 66902*)
 SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Simón Bolívar String Quartet (*DG 479 0429*)
 STRAUSS: Also sprach Zarathustra Op 30 - Chicago SO/Fritz Reiner (*RCA CD 86722*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
 Music from film, the stage and international classical charts
 MONCKTON/TALBOT: The Arcadians, Back your fancy; The girl with the brogue; Arcady is ever young; Somewhere; Charming weather, from Act 2; I like London; Half-past two; All down Piccadilly; Truth is so beautiful; My motter; All down Piccadilly (*reprise*), from Act 3
 Sombra..... June Bronhill
 James Smith/Simplicitas..... Andy Cole
 Eileen Cavanagh..... Ann Howard
 Jack Meadows..... Peter Regan
 Bobby..... Michael Burgess
 John McCarthy Singers, Vilem Tausky and his orchestra (*EMI 7 89057*)
2:00 Afternoon Requests
 RASBACH: Trees - Richard Tauber (*ten*), orchestral accompaniment (*rec 1938*) (*Prism PLATCD 113*)
 MINKUS: Don Quixote, Act 2 - Sofia National Opera Orch/Nayden Todorov (*Naxos 8.557065/66*) (*Act 3 next Wednesday*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 MOZART: Piano Sonata No 15 in F K533 - Mitsuko Uchida (*pno*) (*Philips 422 117*)
 L'amerò, sarò costante, from Il re pastore; Un moto di gioia, from The Marriage of Figaro; Non temer, amato bene K490 - Kathleen Battle (*sop*), Royal Phil/André Previn (*rec 1985*) (*EMI CDC 7 47355*)
 Overture, Lucio Silla K135 (*Symphony in D K135*) - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)
4:00 Made in New Zealand
 NZ performers and composers
 NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Wellington Orch/Kenneth Young (*Private*)
 FARR: Tabuh Pacific - Gareth Farr (*gamelan gongs*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

BEETHOVEN arr Matiegka: Serenade in D Op 8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)
5:00 Cadenza
 ROSSINI: La Cenerentola, Overture - Royal Phil/Evelino Pidò (*Tring International TRP 066*)
 VAUGHAN WILLIAMS: The Lark Ascending - Michael Bochmann (*vlm*), English String Orch/William Boughton (*Nimbus NI 1754*)
 LISZT: Concert Study No 3 in Db, Un Sospiro - David James (*pno*) (*RNZ*)
 FAURÉ arr Busser: Pavane - Ina-Esther Joost Ben-Sasson (*cello*), Allan Sternfield (*pno*) (*Naxos 8.570545*)
 RAVEL: Fourth movement, FERIA, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*Private*)
6:00 WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)
 HOWELLS: Goddess of the Night - Roderick Williams (*bar*), Susie Allan (*pno*) (*Somm SOMMCD 057*)
 HOUGHTON: God of the Northern Forest - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
 OFFENBACH: Au mont Ida, from La Belle Hélène - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)
 HOVHANESS: Elibiris (*Dawn God of Urardu*) Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)
 BANTOCK: Hymn to Aphrodite, from Sappho - Susan Bickley (*mezzo*), Royal Phil/Vernon Handley (*Hyperion CDA 66899*)
 ECCLES: Symphony for Mercury, from The Judgement of Paris - Parley of Instruments/Roy Goodman & Peter Holman (*dirs*) (*Hyperion CDA 66108*)
7:00 Appointment
 Building a Musical Culture in the ABC from 1932-2012
 This four-part series presented by Martin Buzacott, is an illustrated history of the development of musical culture within the Australian Broadcasting Corporation from its beginning in 1932 to its 80th anniversary in 2012
 (3) Episode 3 examines the exciting period when John Hopkins steered ABC Music into a brave new world of youth culture (*ABC*)
8:00 Music Alive
 Live! at the Concertgebouw 2012
 Mario Brunello (*cello*), Netherlands Radio Phil/John Storgårds
 MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1;
 RAUTAVAARA: Cello Concerto No 2, Towards the Horizon; SIBELIUS: Symphony No 2 in D Op 43

GRIEG: Violin Sonata No 1 in F Op 8 - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*)
SIBELIUS: String Quartet in D minor Op 56, Intimate Voices, excerpt - Utrecht String Quartet (*Radio Netherlands*)

10:00 Day's End

POULENC: Mass in G - Swedish Radio Choir/Peter Dijkstra (*Channel Classics CCS SA 31411*)

SCHUMANN: Introduction & Allegro appassionato Op 92 - Oleg Marshev (*pno*), South Jutland SO/Vladimir Ziva (*Danacord DACOCD 688*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 1959*)

11:00 REICHA: Wind Quintet in Eb Op 88/2 - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)

HERZOGENBERG: String Quartet in F minor Op 63 - Minguet Quartet (*CPO 777 082*)