

Friday 9 August 2013

12:00 Music Through the Night

Disc 1
 SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)
1:15 approx - Disc 2
 WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Nimrod, from Enigma Variations; MENDELSSOHN: First movement, Maestoso, from Organ Sonata in A Op 65/3; arr Best: War March of the Priests, from Athalia; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)
2:25 approx - Disc 3
 BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonatas, No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (*Archiv 471 632*)
3:35 approx - Disc 4
 HAYDN: Trios, No 40 in F# minor, Op 73/3; No 37 in D, Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantai (*fpno*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (Naïve E 8811)
4:50 approx - Disc 5
 Stokowski Orchestral Transcriptions
 BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski (*London 448 946*)

6:00 Classic Morning

6:00 HANDEL: Keyboard Suite No 5 in E HWV430 from Set I (*publ 1720*) - Murray Perahia (*pno*) (*Sony SK 62785*)
 M HAYDN: Bassoon Concertino in Bb - Laurence Perkins (*bsn*), Manchester

Camerata/Douglas Boyd (*Hyperion CDA 67288*)
 MENDELSSOHN: German Mass - Eugenie Cheng (*sop*), Clare Wilkinson (*contralto*), Paul Casey (*ten*), Angus McCarey (*bass*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)
 SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)
 GAUBERT: Pièce romantique - Emanuel Ensemble (*Champs Hill CHRCD 023*)
 SVENDSEN: Norwegian Rhapsody No 3 Op 21 - Bergen Phil/Neeme Järvi (*Chandos CHAN 10711*)
7:00 COPLAND: Fanfare for the Common Man - London Symphony Brass/Eric Crees (*Regis C 1209*)
 SEIXAS: Sinfonia in Bb - Algarve Orch/Alvaro Cassuto (*Naxos 8.557207*)
 ACHRON: Two Hebrew Pieces Op 35 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67841*)
 GRISON: Toccata in F - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)
 KETELBEY: Wedgwood Blue - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)
 ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)
8:00 Beauty Spot: PÅRT: Cantus in Memory of Benjamin Britten - Bergen Phil/Neeme Järvi (*BIS CD 420*)
 A THOMAS: Sivi grivi - Cavatina Duo (*Cedille CDR 90000 117*)
 CORELLI arr Barbirolli: Oboe Concerto - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)
 SCHUBERT: Die Taubenpost, from Schwanengesang - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 2 42639*)
 WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
 NIELSEN: Serenata in vano - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)
 SHOSTAKOVICH: Festive Overture Op 96 - St Petersburg Phil/Yuri Temirkanov (*RCA 09026 68844*)
9:00 Composer of the Week
 THE UNKNOWN STRAVINSKY (1882-1971)
 (6) Canons and Variations
 Robin Maconie presents four examples of Stravinskyan multi-part counterpoint drawing on different historical sources (*RNZ*)
 Music includes:
 Chorale Variations on Von Himmel hoch da komm' ich her - Festival Singers of Toronto, CBC SO/Igor Stravinsky (*Sony 88697 10311*)
 Threni, id est Lamentationes Jeremiae

prophetae - Bethany Beardslee (*sop*), Beatrice Krebs (*contralto*), James Wainner, William Lewis (*tens*), Robert Oliver (*bass*), Mac Morgan (*speaker*), Schola Cantorum, Columbia SO/Igor Stravinsky (*Sony 88697 10311*)
10:00 The Works
 DVORÁK: Serenade in E for strings Op 22 - Prague Phil/Jakub Hrusa (*Supraphon SU 3932*)
 SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)
 PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Janine Jansen (*vln*), London Phil/Vladimir Jurowski (*Decca 478 3546*)
 BRAHMS: Symphony No 4 in E minor Op 98 - London SO/Bernard Haitink (*LSO Live LSO 0547*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
 Music from film, the stage and international classical charts
 From the Charts
 DOMINGUEZ arr Foster/Ross: Perfidia - Andrea Bocelli (*ten*), David Foster (*keyboards*), Ramon Stagnaro (*gtr*), Nathan East (*dbass*), Rafael Padilla (*percussion*), AIR Studios Orch/William Ross (*Verve B001 7995*)
 MASON arr Stevens/Nelson: Nearer my God to thee - Steven Sharp Nelson (*cello*) (*Sony 88883 71094*)
 LANGE: (Quello che farò) Sarà per te - Katherine Jenkins (*mezzo*), Keith Scott (*gtr*), Philharmonia/Nicholas Dodd (*Universal 270 9882*)
 SAVIO: Batucada, from Cenas brasileiras - Milos Karadaglic (*gtr*) (*DG 479 0063*)
 ROMBERG: Overhead the moon is beaming, from The Student Prince - Piotr Beczala (*ten*), Royal Phil/Lukasz Borowicz (*DG 479 0838*)
 J STRAUSS II arr Rieu: Voices of Spring - Johann Strauss Orch/André Rieu (*Universal 7532 38790*)
2:00 Afternoon Requests
 BEETHOVEN: First, Second & Third movements, Allegro mo non troppo; Molto vivace; Adagio molto e cantabile, from Symphony No 9 in D minor Op 125, Choral - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 63927*)
 MEALOR: Ubi caritas - Cambridge Singers/John Rutter (*Collegium COLCD 136*)
 ZIEHRER: The Vagabonds, Quadrille Op 496 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters

Classic performances from the back catalogue
 BARTOK: Violin Concerto No 2 Sz112 - Kyung-Wha Chung (*vln*), CBSO/Simon Rattle (*rec 1992*) (*EMI CDC 7 54211*)
 MASCAGNI: Ah! il suo nome!, from Lodoletta; PUCCINI: Sola, perduta, abbandonata, from Manon Lescaut; ZANDONAI: Ier dalla fabbrica a Triana, from Conchita - Renée Fleming (*sop*), Giuseppe Verdi Orch, Milan/Marco Armiliato (*rec 2008*) (*Decca 478 1533*)
4:00 Made in New Zealand
 NZ performers and composers
 PSATHAS: Motet - Michael Houstoun, Diedre Irons (*pno duet*) (*Rattle RAT D008*)
 MASSENET: Meditation, from Thaïs - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
 TCHAIKOVSKY arr Breiner: Voyevoda, Suite from The Queen of Spades - New Zealand SO/Peter Breiner (*Naxos 8.573015*)
5:00 Cadenza
 DUBOIS: Toccata in G, from 12 New Pieces - Joseph Nolan (*organ in the ballroom of Buckingham Palace, London*) (*Signum SIGCD 114*)
 RAMEAU: Les Indes galantes, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
 CACCINI arr Brinums: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)
 HILL: Blue evening; Valse lente; Waltz caprice - Asmira Woodward-Page (*vln*), Scott Davie (*pno*) (*Artworks AW 034*)
 PEJMAN: Dance, from the opera Samandar - Nuremberg SO/Alexander Rahbari (*Colosseum COL 9035*)
 YORK: Evening Dance - Slava Grigoryan, Leonard Grigoryan (*gtrs*) (*ABC 472 824*)
 LAURIDSEN: Sure on this shining night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)
 BERNSTEIN: Times Square, 1944, from On the Town, Dance Episodes - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)
6:00 MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (Naïve OP 30479)
 WILLAERT: A la fontaine du prez - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)
 GRAINGER: Children's March, Over the Hills and Far Away - London Phil/Adrian Boult (*Lyrta SRCD 246*)
 ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)
 CATALANI: Ebben?...Ne andrò lontana, from La Wally - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*rec 1954*) (*EMI CDC 7 47282*)
 RUTTER: Distant Land - Royal Phil/John Rutter

(Decca 476 124)

VILLA-LOBOS: Sexteto Místico -
Lontano/Odaline de la Martínez (*Lorelt LNT
102*)

WAGNER: In fernem land, from Lohengrin -
Jonas Kaufmann (*ten*), Mahler CO/Claudio
Abbado (*Decca 478 1463*)

7:00 Appointment

The Critic's Chair
Peter Mechen reviews recent releases (*RNZ*)

8:00 Music Alive

Jennifer Zea (*vocalist*), Lucien Johnson (*sax/fl*),
Mike Booth (*tpt*), Rodger Fox (*tbn*), Grant
Winterburn (*keyboards*), Ricardo Izquierdo
(*percussion*), Miguel Fuentes, Malcolm Ford,
Rafael Ferrer (*percussion*)

ZEA/CRAYFORD: Gato Negro; Juan Jose;
ZEA/FIELD: Vacila; ZEA/FIELD/AESILI:
Conscious Rhythms; DIAZ: Clavelito Colorado;
ZEA Santos; ZEA/FIELD: Mi Niña; Ven; JOBIM:
Wave; WONDER: Moon Blue; ZEA/FIELD
Candelaria (*recorded in the Opera House,
Wellington by RNZ*)

9:15 Let's Parley

WELDON: Suite in D minor - Parley of
Instruments (*Chandos CHAN 0776*)
TORELLI: Sonata in D for trumpet & strings
G7 - Alison Balsom (*tpt*), Parley of
Instruments/Peter Holman (*org/dir*) (*Hyperion
CDA 67359*)

ARNE: Cantata, The Morning; Sigh no more,
ladies; Thou soft flowing Avon, from Much
Ado About Nothing - Emma Kirkby (*sop*),
Richard Morton (*ten*), Lisa Beznosiuk (*fl*),
Parley of Instruments/Roy Goodman (*vln/dir*)
(*Hyperion CDA 66237*)

DOWLAND: Capitaine Digorie Piper his Pavan;
Capitaine Digorie Piper his Galiard; The Earle
of Essex Galiard; Mr Henry Noel his Galiard;
King Christian IV of Denmark his Galiard; The
King of Denmarks Galiard - Paul O'Dette
(*lute*), Parley of Instruments (*Hyperion CDH
55339*)

10:00 Day's End

CRAS: Piano Concerto - Alain Jacquon (*pno*),
Luxembourg Phil/Jean-François Antonioli
(*Timpani 2C 2037*)

BUCHARDO: Argentinian Scenes - Entre Ríos
SO/Gabriel Castagna (*Chandos CHAN 10185*)

HATZIS: Old photographs, from
Constantinople - Gryphon Trio (*Analekta FL 2
3174*)

11:00 BACH: Cello Suite No 1 in G BWV1007 -
Yo-Yo Ma (*cello*) (*Sony S2K 63203*)

DURUFLÉ: Four Motets on Gregorian themes
Op 10 - Vasari Singers/Jeremy Backhouse
(*Signum SIGCD 163*)

FIBICH: String Quartet No 2 in G Op 8 -
Panocha Quartet (*Supraphon SU 3470*)