

**Monday 12 August 2013**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Cello Concerto in C HobVIIb/1;  
Symphony No 104 in D; Cello Concerto in D  
HobVIIb/2 - Pieter Wispelwey (*cello*),  
Florilegium (*Channel Classics CCS 7395*)  
**1:15** approx - Disc 2  
LEASK: Aatidahlge; BACH arr Koonce: Prelude,  
Fugue and Allegro in Eb BWV998; MERTZ:  
Hungarian Fantasy; KOSHKIN: Usher Waltz  
Op 29; DOMENICONI: Variations on an  
Anotolian Folksong; PIAZZOLLA arr Roskilly:  
Tanuango; arr Benitez: Milonga del ángel;  
Four Seasons in Buenos Aires, excerpts -  
Owen Moriarty (*gtr*), Totally Plucked Guitar  
Quartet (*Manu CD MANU 5004*)  
**2:25** approx - Disc 3  
NOVELLO: Some day my heart will awake;  
Primrose; Love is my reason; Dark music; The  
little Damozel; When the gypsy played; On  
such a night as this; Fly home, little heart;  
Keep the home fires burning; Music in May; A  
violin began to play; Spring of the year; My  
dearest dear; Finder, please return; Look in  
my heart; When I curtsied to the king; We'll  
gather lilacs; Fairy laughter; Glamorous night;  
Why is there ever goodbye? - Marilyn Hill  
Smith (*sop*), Chandos Concert Orch/Stuart  
Barry (*Chandos CHAN 9142*)  
**3:35** approx - Disc 4  
DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in  
G Op 35/2; in C minor Op 35/3; in D Op 31/2 -  
Andreas Staier (*fpno*) (*DHM 05472 77286*)  
**4:50** approx - Disc 5  
J STRAUSS II/TIOMKIN: Main Title & Vienna  
Blood, from The Great Waltz; BENNETT:  
Waltz, from Murder on the Orient Express;  
STRAUSS: Mit Mir, from Der Rosenkavalier;  
HERRMANN: The Memory Waltz, from The  
Snows of Kilimanjaro; LOEWE: Main Title,  
Fountain Scene & Chez Maxim Waltz, from  
Gigi; PROKOFIEV: Waltz, from Cinderella;  
SONDHEIM: The Night Waltzes, from A Little  
Night Music; BERNSTEIN: Paris Waltz, from  
Candide; RÓZSA: Waltz, from Madame  
Bovary; WAXMAN: Cafe Waltzes, from Hotel  
Berlin; STEINER: Waltz, from Jezebel;  
KORNGOLD: Flirtation, from The Prince & the  
Pauper; RAVEL: La Valse; J STRAUSS  
II/TIOMKIN: Blue Danube & finale sequence,  
from The Great Waltz - Hollywood Bowl  
Orch/John Mauceri (*Philips 438 685*)

**6:00 Classic Morning**

**6:00** CIMAROSA arr Benjamin: Concerto in C  
for oboe & strings - Lajos Lencsés (*ob*),  
Stuttgart Arcata CO/Patrick Strub (Hänssler  
CD 98.467)  
SCHUBERT: Impromptu in C minor D899/1 -  
Paul Lewis (*pno*) (*Harmonia Mundi HMC 90  
2115.16*)  
RODRIGO: Invocation & Dance - Xuefei Yang  
(*gtr*) (*EMI 6 98361*)  
J WILLIAMS: Schindler's List theme - Tasmin  
Little (*vln*), New World Phil/Iain Sutherland  
(*EMI 5 65808*)  
BRAHMS: How lovely are thy dwellings, from  
A German Requiem - Atlanta Symphony  
Chorus & Orch/Robert Shaw (*Telarc CD 80119*)  
JG GRAUN: Sinfonia in Eb - moderntimes  
1800/Ilia Korol (*dir*) (*Challenge CC 72193*)  
**7:00** WARLOCK arr Lane: Folksong Preludes -  
Royal Ballet Sinfonia/Gavin Sutherland (*ASV  
White Line CD WHL 2139*)  
PIERNÉ: Impromptu-Caprice Op 9 - Lavinia  
Meijer (*harp*) (*Channel Classics CCS SA 31711*)  
SUPPÉ: Tyrolean Dance and Frischka - Slovak  
State Phil/Christian Pollack (*Marco Polo  
8.223864*)  
VERDI: Chorus of the Hebrew Slaves, Va  
pensiero, from Nabucco - Chicago Symphony  
Chorus & Orch/Georg Solti (*Decca 473 168*)  
VORISEK: Rondo Op 11 - Kocian Quartet  
(*Praga PRD 250 204*)  
RAMEAU: Les Sauvages, from Les Indes  
galantes - Orch of the 18th Century/Frans  
Brüggen (*Philips 475 7780*)  
**8:00** Beauty Spot: SHOSTAKOVICH: Romance,  
from The Gadfly - Emmanuelle Boisvert (*vln*),  
Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)  
BRIDGE: Three Sketches, April; Rosemary;  
Valse capricieuse - Daniel Tong (*pno*) (*Dutton  
CDLX 7254*)  
GETTY: Homework Suite - ASMF/Neville  
Marriner (*Pentatone PTC 5186 356*)  
BACH: Singet dem Herrn ein neues Lied  
BWV225 - Canadian Brass & Berlin  
Philharmonic Brass (*CBS MK 39035*)  
FERLENDIS: Oboe Concerto No 1 in F - Diego  
Dini Ciacci (*ob/dir*), Haydn Orch (*CPO 777 368*)  
PETERSON-BERGER: Prelude, from  
Sveagaldrar - Norrköping SO/Michail Jurowski  
(*CPO 999 564*)  
**9:00 Composer of the Week**  
MIKHAIL GLINKA (1804-1857)  
ed Klimov: Symphony in Bb (*unfinished*) -  
Musica Viva CO/Alexander Rudin (*Fuga Libera  
FUG 571*)  
Septet in Eb - Russian National SO Soloists:  
Alexander Koreshkov (*oboe*), Alexander  
Petrov (*bsn*), Igor Makarov (*hn*), Alexi Bruni,

Mikhail Moshkunov (*vlns*), Erik Pozdeev (*cello*),  
Rustem Gabduln (*dbass*) (*RegisC 1288*)  
Variations on two themes in D, from the  
ballet Chao-Kang - Victor Ryabchikov (*pno*)  
(*BIS CD 980*)  
How sweet it is to be near thee; Margarita's  
song; In vain do you seek to capture me - Lina  
Mkrtchyan (*contralto*), Evgeny Talisman (*pno*)  
(Opus 111 OPS 30-227)  
Dance for oboe & cello with orchestra -  
Anatoly Lyubimov (*ob*), Fedor Luzhanov  
(*cello*), Moscow Radio SO/Boris Demchenko  
(*RegisC 1242*)  
**10:00 The Works**  
HAYDN: Cello Concerto No 1 in C HobVIIb/1 -  
Jacqueline du Pré (*cello*), English CO/Daniel  
Barenboim (*EMI CDC 7 47614*)  
DVORÁK: String Quartet No 12 in F Op 96,  
American - Simón Bolívar String Quartet (*DG  
479 0429*)  
BRUCKNER: Symphony No 7 in E - BBC  
Scottish SO/Donald Runnicles (*Hyperion CDA  
67916*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich  
(*RNZ*)  
**1:30 Lighten Up**  
Music from film, the stage and international  
classical charts  
Chita, A Legendary Celebration  
BERNSTEIN: America, from West Side Story  
Anita..... Chita Rivera  
Winter Garden Theatre Orch, New York/Max  
Goberman (*CBS 465 731*)  
STROUSE: Overture; Spanish Rose, from Bye  
Bye Birdie  
Rose Grant..... Chita Rivera  
CBS 30th Street Studio Orch, New York/Elliott  
Lawrence (*Columbia 402 025*)  
MARKS: Overture; Love-Line, from Bajour  
Anyanka..... Chita Rivera  
Shubert Theatre Orch, New York/Lehman  
Engel (*Sony 448 208*)  
KANDER: Chief cook and bottle washer, from  
The Rink  
Anna..... Chita Rivera  
Martin Back Theatre Ensemble & Orch, New  
York/Paul Gemignani (*JAY 881328*)  
R HOLMES: The wages of sin, from The  
Mystery of Edwin Drood  
Princess Puffer..... Chita Rivera  
Roundabout Theatre Company Ensemble &  
Orch/Paul Gemignani (*DRG Records DRG  
19883*)  
**2:00 Afternoon Requests**  
BERLIN: Cheek to cheek - Yehudi Menuhin,  
Stéphane Grappelli (*vlns*), Alan Clare Trio (*EMI  
7 69219*)  
K JENKINS: Benedictus, from The Armed Man,  
A Mass for Peace - Guy Johnston (*cello*),

National Youth Choir of Great Britain, London  
Phil/Karl Jenkins (*Virgin 8 11015*)  
BERLIOZ: Harold in Italy - David Carpenter  
(*vla*), Helsinki Phil/Vladimir Ashkenazy (*Ondine  
ODE 1188*)  
(Box 123, Wellington or  
concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back  
catalogue  
PANDOLFI: Violin Sonata Op 3/4, La Castella -  
Andrew Manze (*vln*), Richard Egarr (*hpschd*)  
(*rec 1999*) (*Harmonia Mundi HMU 90 7241*)  
CORELLI: Concerto Grosso in F Op 6/12 -  
English Concert/Trevor Pinnock (*dir*) (*rec 1987*)  
(*Archiv 423 626*)  
BACH: Cantata No 184, Erwünschtes  
Freudenlicht - Lisa Larssen (*sop*), Nathalie  
Stutzmann (*contralto*), Christoph Genz (*ten*),  
Monteverdi Choir, English Baroque  
Soloists/John Eliot Gardiner (*rec 2000*) (*Soli  
Deo Gloria SDG 138*)  
VIVALDI: Concerto in D for two violins & two  
cellos RV564 - Enrico Onofri, Marco Bianchi  
(*vlns*), Christophe Coin, Paolo Beschi (*cellos*), Il  
Giardino Armonico, Milan/Giovanni Antonini  
(*rec 1994*) (*Teldec 4509 94552*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
CARR: The Snow Maiden Act 2 - New Zealand  
SO/Kenneth Young (*Continuum CCD 1073*)  
LILBURN: Nos 1-6, from Seventeen Short  
Pieces for guitar - Matthew Marshall (*gtr*)  
(*RNZ*)  
MAHLER: Fourth movement, Adagietto, from  
Symphony No 5 in C# minor - New Zealand  
SO/Victor Yampolsky (*Kiwi CD SLC 215*)  
RR BENNETT: The mouse & the bumblebee;  
Baby, baby, naughty baby; As I walked by  
myself, from Songs before Sleep - Jonathan  
Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI  
5 58076*)  
BRITTEN: She's like the swallow; Bonny at  
morn; David of the White Rock, from  
Folksong Arrangements - Pepe Becker (*sop*),  
Helen Webby (*harp*) (*Ode CD MANU 5103*)  
HONEGGER: Symphonic Movement No 3,  
Allegro marcato - New Zealand SO/Takuo  
Yuasa (*Naxos 8.555974*)  
**5:00 Cadenza**  
BERNSTEIN: Candide, Overture - Los Angeles  
Phil/Leonard Bernstein (*DG 427 806*)  
BOCHSA: Introduction & Air - Mara Galassi  
(*harp*) (*Glossa GCD 921 303*)  
GRIFFES: Poem - Alexa Still (*fl*), NZSO  
CO/Nicholas Braithwaite (Koch International  
3-7063)  
GRIEG: Ave maris stella - Choir of Trinity  
College, University of Melbourne/Michael  
Leighton Jones (*dir*) (*ABC Classics ABC 472 310*)

POULENC: Three Novelettes - Charles Owen  
(*pno*) (*Somm SOMMCD 035*)

CARSE: Two Sketches, A Northern Song; A  
Northern Dance - Northern Sinfonia/David  
Lloyd-Jones (*Naxos 8.555070*)

**6:00** KHACHATURIAN: Waltz, from  
Masquerade - Hamburg State Phil/Ingo  
Metzmacher (*EMI 5 56970*)

SCHUBERT: Andenken - Die Singphoniker  
(*CPO 999 470*)

EINAUDI: I Giorni - Ludovico Einaudi (*pno*)  
(*Ricordi 74321 97462*)

BEBEY: O Bia - John Williams (*gtr*), Chris  
Laurence (*dbass*), Paul Clarvis (*perc*) (*Sony SK*  
*89483*)

MOZART: Second movement, Adagio, from  
Clarinet Concerto in A K622 - Jack Brymer (*cl*),  
ASMF/Neville Marriner (*Philips 422 269*)

ROSSINI: Cruda sorte! from Italian Girl in  
Algiers - Cecilia Bartoli (*mezzo*), Vienna  
Volksoper Orch/Giuseppe Patané (*Decca 425*  
*430*)

ANON: Dedication - Monks from the Keur  
Moussa Abbey, Senegal with kora and oboe  
(*Sounds True STA A337*)

SAINT-SAËNS: Africa, Fantasy Op 89 -  
Gwendolyn Mok (*pno*), London Phil/Geoffrey  
Simon (*Cala CACD 1015*)

### **7:00 Composer of the Week**

Robbie Ellis takes a look at the life and music  
of MIKHAIL GLINKA (1804-1857) (*RNZ*)

The midnight review - Lina Mkrтчyan  
(*contralto*), Evgeny Talisman (*pno*) (Opus 111  
OPS 30-227)

Trio Pathétique in D minor - Turnovsky Trio  
(*Trust MMT 2031*)

Lullaby - Lina Mkrтчyan (*contralto*), Evgeny  
Talisman (*pno*) (Opus 111 OPS 30 227)

### **8:00 Music Alive**

Jian Liu (*pno*)

CPE BACH: Fantasia in C; BEETHOVEN:

Fantasia in G minor Op 77; LISZT: Dante

Sonata, Après une lecture du Dante, from

Années de Pèlerinage, Year 2, Italy; MOZART:

Fantasia in D minor K397; SCHUBERT:

Fantasy in C D760, Wanderer (*recorded in the*  
*Ilott Theatre, Wellington by RNZ*)

### **9:15 Recent French Releases**

CHABRIER: Suite Pastorale - Swiss Romande  
Orch/Neeme Järvi (*Chandos CHSA 5122*)

TOMASI: Trumpet Concerto - Ole Edvard  
Antonsen (*tpt*), São Paulo SO/Lan Shui (*BIS*  
*SACD 1778*)

D'INDY: Fervaal, Prelude to Act One - Iceland  
SO/Rumon Gamba (*Chandos CHAN 10760*)

### **10:00 Day's End**

DUFF: Irish Suite for Strings - Irish

CO/Fionnuala Hunt (*Black Box BBM 1003*)

CLERCH: Cáceres Concerto - Joaquín Clerch  
(*gtr*), Havana CO/Thomas Gabrisch (*MDG 903*

*1742*)

SIBELIUS: Scènes historiques, Suite No 1 Op  
25 - New Zealand SO/Pietari Inkinen (*Naxos*  
*8.570068*)

**11:00** REICHA: Three Pieces for cor anglais &  
wind quartet - Berlin Philharmonic Wind  
Quintet (*BIS CD 1802*)

SVENDSEN: String Quartet in A minor Op 1 -  
Oslo String Quartet (*CPO 999 858*)

SILVESTROV: Postlude D-S-C-H - Aline Kutan  
(*sop*), Gryphon Trio (*Analekta AN 2 9854*)