

Wednesday 14 August 2013

12:00 Music Through the Night

Disc 1
BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)
1:10 approx - Disc 2
REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)
2:25 approx - Disc 3
FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)
3:30 approx - Disc 4
Reverie
Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)
4:40 approx - Disc 5
MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*fls*), Mozarteum Orch (*Sony SK 45930*)

6:00 Classic Morning

6:00 HANDEL: Overture, from *Giulio Cesare* - NZSO CO/Donald Armstrong (*dir*) (*Artworks AW 029*)
GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from *Goyescas* - William Feasley (*gtr*) (*Sonora SO 22587 CD*)
SVENDSEN: *Romeo & Juliet* Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)
BEETHOVEN: Second movement, *Adagio*, from *String Quartet in F Op 18/1* - Cleveland Quartet (*Telarc CD 80382*)
PURCELL arr Balsom: *King Arthur Suite Z628* - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)
7:00 MENDELSSOHN: *String Symphony No 6 in Eb* - Leipzig Gewandhaus Orch/Kurt Masur (*Brilliant Classics 99926*)

LIADOV: *A Musical Snuffbox* - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
ESTÉVEZ: *Mediodía en el Llano* - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)
FRANCHOMME: *Fantasy on a Melody* by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)
LISZT: *Mephisto Waltz No 1* - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)
8:00 Beauty Spot: MARTUCCI: *Serenata Op 57/2* - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
SAINT-SAËNS: *Introduction & Rondo Capriccioso Op 28* - Eugene Fodor (*vlm*), New Philharmonia/Erich Leinsdorf (*RCA 09026 61726*)
MOZART arr anon: *Duo for bassoon & cello in Bb K292* - Natalia Pavlutsckaya, Alexander Ivashkin (*cellos*) (*Alma Classics CD MANU 5031*)
BIZET arr Salzedo: *Carmen, Pas de deux* - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)
BORODIN: *Polovtsian Dances*, from *Prince Igor* - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (*ABC 465 684*)

9:00 Composer of the Week

MIKHAIL GLINKA (1804-1857)
A Life for the Tsar, excerpts
Overture - Sofia Festival Orch/Emil Tchakarov (*Sony S3K 46487*)
Vanya's aria - Alexandrina Milcheva (*mezzo*), Bulgarian Radio SO/Vassil Stefanov (*Forlane UCD 16743*)
Susanin's Aria - Nicolai Ghiaurov (*bass*), London SO/Edward Downes (*Decca 448 248*)
Krakowiak - Moscow Radio SO/Vladimir Fedoseyev (*Regis C 1242*)
Russlan & Ludmilla, excerpts
Overture; *Chto sluchilos*, from Act 1; Act 5
Finale
Russlan..... Taras Shtonda
Ludmilla..... Ekaterina Morozova
Svetosar..... Vadim Lynkovsky
Ratmir..... Aleksandra Durseneva
Finn..... Vitaly Panfilov
Gorislava..... Maria Gavrilova
Farlaf..... Valery Gilmanov
Bayan..... Maksim Paster
Naina..... Irina Dolzhenko
Bolshoi Theatre Chorus & Orch,
Moscow/Alexander Vedernikov (*PentaTone PTC 5186 034*)

10:10 The Works

SHOSTAKOVICH: *Cello Sonata in D minor Op 40 - Sol Gabetta* (*cello*), Hélène Grimaud (*pno*) (*DG 479 0090*)
PROKOFIEV: *Romeo & Juliet Suite No 2 - Leningrad Phil/Evgeny Mravinsky* (*Brilliant Classics 8593*)
COPLAND: *Clarinet Concerto* - Andreas

Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)
GERMAN: *Symphony No 2 in A minor*, Norwich - BBC Concert Orch/John Wilson (*Dutton CDLX 7202*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts
Robert Preston, *The Music Man*
STEINER: *The Dark at the Top of the Stairs, Suite* - City of Prague Phil/Kenneth Alwyn (*Scannan Film Classics SFC 1502*)
WILLSON: *Seventy-six trombones*, from *The Music Man*
Professor Harold Hill..... Robert Preston
Original cast ensemble, Majestic Theatre Orch, New York/Herbert Green (*Angel 764663*)
NEWMAN: *Prelude*, from *How the West Was Won* - City of Prague Phil/Paul Bateman (*Silvascreen FLMCD 153*)
HERMAN: *Movies were movies; I won't send roses; I wanna make the world laugh*, from *Mack & Mabel*
Mack Sennett..... Robert Preston
Majestic Theater Orch, New York/Donald Pippin (*MCA MCAD 10523*)
MANCINI: *Finale*, from *Victor/Victoria* - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80183*)

2:00 Afternoon Requests

COWARD: *Could you please oblige us with a Bren Gun?* - Noel Coward (*vocalist*), orchestral accompaniment (*Castle PBXCD 3671*)
BRITTEN: *Courtly Dances*, from *Gloriana* - Julian Bream Consort (*RCA 112 730*)
GERSHWIN: *Rhapsody in Blue* - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)
MINKUS: *Don Quixote, Act 3* - Sofia National Opera Orch/Nayden Todorov (*Naxos 8.557065-66*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAVEL: *String Quartet in F* - Belcea Quartet (*rec 2000*) (*EMI 5 74020*)
ENESCU: *Nocturne in Db* - Luiza Borac (*pno*) (*rec 2005*) (*Avie AV 2081*)

4:00 Made in New Zealand

NZ performers and composers
VAUGHAN WILLIAMS: *Fantasia on a Theme by Thomas Tallis* - New Zealand SO/James Judd (*Naxos 8.555867*)
GODARD: *Suite Op 116* - Edward Beckett (*fl*),

London Festival Orch/Ross Pople (*Black Box BBM 1049*)

HILL: *String Quartet No 5 in Eb, Allies* - Dominion Quartet (*Naxos 8.572446*)

5:00 Cadenza

ARRIAGA: *Overture Op 1 - II*
Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)
JOPLIN arr Perlman: *The Rag-Time Dance*; *Solace*; *Elite Syncopations* - Itzhak Perlman (*vlm*), André Previn (*pno*) (*EMI CDC 7 47170*)
WRIGHT: *Three Neapolitan Dances* - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7147*)
TRIBENSEE: *Variations on a theme of Haydn from Symphony No 94, Surprise* - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)
J STRAUSS II: *Tritsch-Tratsch Polka*; *Leichtes Blut* - Vienna Boys' Choir, Vienna Phil/Claudio Abbado (*DG 423 662*)
6:00 CLARKE: *Trumpet Aire and Symphony of flaut trumpets*, from *The Island Princess* - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)
WIENIAWSKI: *Scherzo-Tarentelle in G minor Op 16* - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)
JOPLIN: *The Favourite* - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)
F COUPERIN: *Chaconne en Rondeau*, *La Favourite* - Andrew Lawrence-King (*baroque hp*) (*DHM 05472 77371*)
J STRAUSS I: *Quadrille on favourite themes*, from *'The Four Aymon Sons'* Op 169 - Slovak Sinfonietta of Zilina/Ernst Märzendorfer (*Marco Polo 8.225338*)
RODGERS arr Hough: *My Favourite Things* - Stephen Hough (*pno*) (*Virgin VC 7 90732*)
LANNER: *Favourite Polka* - Vienna Phil/Zubin Mehta (*Sony SK 66860*)
FAURÉ: *Fantaisie Op 79*; *Berceuse in D Op 16* - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)
ROSAS: *Sobre las olas* - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

7:00 Appointment

Building a Musical Culture in the ABC from 1932-2012
This four part series presented by Martin Buzacott is an illustrated history of the development of musical culture within the Australian Broadcasting Corporation from its beginning in 1932 to its 80th anniversary in 2012
(4) Episode 4 looks at the modern ABC and its ongoing commitment to the broadcasting of quality Australian-made classical music (ABC)

8:00 Music Alive

Live! at the Concertgebouw 2012

Leif Ove Andsnes (*pno*), Royal Concertgebouw
Orch/Mariss Jansons

BRAHMS: Piano Concerto No 2 in Bb Op 83;
WAGNER: Prelude & Liebestod, from Tristan &
Isolde; STRAUSS: Der Rosenkavalier, Concert
Suite; WAGNER: Rienzi, Overture (*Radio
Netherlands*)

10:00 Day's End

ONSLow: Piano Trio in A Op 3/1 - Trio
Cascades (*CPO 777 232*)

HAYDN: Symphony No 86 in D - Vienna
Concentus Musicus/Nikolaus Harnoncourt
(*DHM 82876 60602*)

11:00 RHEINBERGER: Suite for organ, violin &
cello Op 149 - Christopher Herrick (*org*), Paul
Barritt (*vl*), Richard Lester (*cello*) (*Hyperion
CDA 66883*)

PLEYEL: Prussian Quartet No 4 in C - Pleyel
Quartet, Cologne (*CPO 777 551*)