



**Thursday 15 August 2013**

## **12:00 Music Through the Night**

Disc 1  
MASSENET: Herodiade, Ballet Music;  
Orchestral Suites, No 1; No 2, Scene  
Hongroises; No 3, Scenes Dramatiques - New  
Zealand SO/Jean-Yves Ossonce (*Naxos*  
8.553124)

**1:15** approx - Disc 2

DUARTE: Suite piemontese Op 46; Toute en  
ronde Op 57; Musikones Op 107; English  
Suite Op 31; Variations on a Catalan folk song  
Op 25; Birds Op 66; Homage to Antonio  
Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*)  
(*Naxos* 8.554554)

**2:25** approx - Disc 3

SCHUMANN: Liederkreis Op 39; Twelve  
Poems Op 35 - Ian Partridge (*ten*), Thomas  
Hemsley (*bar*), Jennifer Partridge, Paul  
Hamburger (*pnos*) (*BBC MM* 122)

**3:40** approx - Disc 4

ELGAR: Serenade in E minor for strings Op  
20; MOZART: Serenade No 6 in D K239;  
DVORAK: Serenade in E for strings Op 22;  
VAUGHAN WILLIAMS: Serenade to Music -  
Soloists of Australia/Ronald Thomas; London  
Phil/Vernon Handley (*Chandos CHAN* 6526)

**4:45** approx - Disc 5

COATES: The Merrymakers; London Suite;  
Cinderella; The Selfish Giant; London Again  
Suite; Calling all workers; The Dambusters  
March - Czecho-Slovak Radio SO,  
Bratislava/Adrian Leaper (*Marco Polo*  
8.223445)

## **6:00 Classic Morning**

**6:00** HENZE: Telemanniana - North West  
German Phil/Gerhard Markson (*CPO* 999 322)  
STRAUSS: Morgen Op 27/4 - Renée Fleming  
(*sop*), Paul Willey (*vln*), Osian Ellis (*harp*),  
English CO/Jeffrey Tate (*Decca* 458 858)  
TSABROPOULOS: Chant - Anja Lechner (*cello*),  
Vassilis Tsabropoulos (*pno*) (*ECM* 1888)  
SPOHR: Variations in Bb on a theme from  
Alruna - Michael Collins (*cl*), Swedish  
CO/Robin O'Neill (*Hyperion CDA* 67509)  
REGONDI: Introduction & Caprice Op 23 -  
Anabel Montesinos (*gtr*) (*Naxos* 8.557294)  
PERGOLES: Salustia, Sinfonia - St Cecilia  
CO/Alessio Vlad (*Europa Musica* 350 262)

**7:00** LISZT: La Danza, from Soirées musicales  
- Tristan Pfaff (*pno*) (*Aparté AP* 019)  
GERMAN: Nell Gwyn, Overture - Royal  
Liverpool Phil/John Wilson (*Avie AV* 2194)  
JC BACH: Concertino in Bb for organ & strings  
- Johannes Geffert (*org*), Johann Christian  
Bach Akademie/Ingeborg Scheerer (*dir*)  
(*Audite* 20.002)  
STANFORD: The Blue Bird Op 119/3 -  
Cambridge Singers/John Rutter (*dir*)  
(*Collegium COLCD* 104)  
DRING: Trio for flute, oboe & piano - Nancy  
Ruffer (*fl*), John Anderson (*ob*), Helen Crayford  
(*pno*) (*Dutton CDLX* 7181)  
HANSON: Maypole Dances, from Merry  
Mount Suite - Boston Pops Orch/Keith  
Lockhart (*RCA* 09026 68786)  
**8:00** Beauty Spot: FALVO arr Morini:  
Dicitencello vuje - Marco Beasley (*ten*), Guido  
Morini (*pno*) (*NBE Live NBECD* 010)  
COPLAND: Morning on the Ranch, from The  
Red Pony - St Louis SO/André Previn (*Sony*  
*MLK* 64059)  
BACH arr Mills: Wachet auf, ruft uns die  
Stimme - Canadian Brass (*RCA RCD* 1-3554)  
RAVEL: Alborada del gracioso, from Miroirs -  
Basque National Orch/Gilbert Varga (Claves  
CD 50-2101)  
ROSSINI: Serenata in Eb - Ensemble  
Explorations/Roel Dieltiens (*dir*) (*Harmonia*  
*Mundi HMC* 90 1847)  
TRAD arr Idenstam: Spel Jocke - Johan Hedin  
(*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice*  
*CAP* 21807)  
GRIFFES: The Pleasure-Dome of Kubla Khan -  
Boston SO/Seiji Ozawa (*New World NW* 273)  
**9:00 Composer of the Week**  
MIKHAIL GLINKA (1804-1857)  
Jota Aragonesa, Spanish Overture No 1 -  
USSR State Academic SO/Evgeny Svetlanov  
(*Melodiya MEL* CD 10 01449)  
Serenade on themes from Donizetti's Anna  
Bolena - Russian National SO Soloists: Leonid  
Ogrinchuk (*pno*), Alexander Petrov (*bsn*), Igor  
Makarov (*horn*), Natalia Tsekhovskaya (*harp*),  
Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*),  
Rusteem Gabduln (*dbass*) (*RegisC* 1288)  
Russian Songs, The lark; I remember the  
wonderful moment; Boléro - Galina  
Gorchakova (*sop*), Larissa Gergieva (*pno*)  
(*Philips* 446 720)  
Summer Night in Madrid, Spanish Overture  
No 2 - BBC Phil/Vassily Sinaisky (*Chandos*  
*CHAN* 9861)  
**10:00 The Works**  
TELEMANN: Orchestral Suite in G minor, La  
changeante - Northern CO/Nicholas Ward  
(*Naxos* 8.553791)  
REINECKE: Trio in A minor Op 188 - Luc Bergé  
(*horn*), Marcel Ponsele (*ob*), Jan Michiels  
(*pno*) (*Fuga Libera FUG* 541)

SAINT-SAËNS: Violin Concerto No 2 in C Op 58  
- Philippe Graffin (*vln*), BBC Scottish  
SO/Martyn Brabbins (*Hyperion CDA* 67074)  
VAUGHAN WILLIAMS: Symphony No 5 in D -  
London SO/Richard Hickox (*Chandos CHAN*  
9666)

## **12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

## **1:30 Lighten Up**

Music from film, the stage and international  
classical charts  
From the Howard Goodall Collection  
Psalm 137, By the waters of Babylon - Grace  
Davidson (*sop*), Enchanted Voices, Tippett  
Quartet/Howard Goodall, Daisy Fancourt (*org*)  
(*Classic FM CFMD* 13)  
Nocturnes, theme from Love Story - Howard  
Goodall (*pno*) (*Classic FM CFMD* 28)  
Psalm 23, The Lord is my shepherd, theme  
from The Vicar of Dibley - Amy Wood (*sop*),  
Mary Scully (*dbass*), Enchanted Voices, Tippett  
Quartet/Howard Goodall, Daisy Fancourt  
(*pno*) (*Classic FM CFMD* 13)  
Piano Fantasy, Tongue-Tied, theme from Red  
Dwarf - Howard Goodall (*pno*) (*Classic FM*  
*CFMD* 28)  
Psalm 102, Pelican in the wilderness -  
Elizabeth Drury (*sop*), Enchanted Voices,  
Tippett Quartet/Howard Goodall, Daisy  
Fancourt (*org*) (*Classic FM CFMD* 13)  
Blackadder Went Forth - Howard Goodall  
(*pno*) (*Classic FM CFMD* 28)

## **2:00 Afternoon Requests**

KHACHATURIAN: Adagio of Spartacus &  
Phrygia, from Spartacus - Christchurch  
Symphony/Marc Taddei (*Atoll ACD* 401)  
HANSON: Concerto da camera in C minor -  
Brian Preston (*pno*), Ian Swenson, Calvin  
Wiersma (*vlns*), Maria Lambros (*vla*), Elizabeth  
Anderson (*cello*) (*Albany TROY* 129)  
CHOPIN: Prelude in Db Op 28/15, Raindrop -  
Vladimir Ashkenazy (*pno*) (*Decca* 417 751)  
WEBER: Variations on a theme from Silvana -  
Kálmán Berkes (*cl*), Jenő Jandó (*pno*) (*Naxos*  
8.553122)  
HANDEL: Concerto Grosso in F Op 6/9 -  
Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn*  
*CKD* 362)  
(Box 123, Wellington or  
concert@radionz.co.nz)

## **3:00 CD Masters**

Classic performances from the back  
catalogue  
MOZART: Violin Concerto No 5 in A K219,  
Turkish - Wolfgang Schneiderhan (*vln/dir*),  
Berlin Phil (*rec* 1958) (*DG* 447 403)  
Piano Concerto No 15 in Bb K450 - Wilhelm  
Kemppf (*pno*), Stuttgart CO, members of the  
Swiss Romande Orch/Karl Münchinger (*rec*

1953) (*DG* 474 024)

## **4:05 Made in New Zealand**

NZ performers and composers  
NORRIS: Honk! - Saxcess (*Waiteata WTA* 007)  
GRAINGER arr Wells: Blithe Bells - John Wells  
(*organ of Sacred Heart Basilica, Timaru*)  
(*Ribbonwood RCD* 1005)  
FINZI: My spirit sang all day Op 17/3; TRAD  
arr Dawson: Ain't a that good news! -  
Graduate Choir/Terence Maskell (*Atoll ACD*  
105)  
MENDELSSOHN: String Quartet No 2 in A  
minor Op 13 - New Zealand String Quartet  
(*Naxos* 8.570002)

## **5:00 Cadenza**

WAGNER: Ride of the Valkyries, from Die  
Walküre - Royal Concertgebouw Orchestra,  
Amsterdam/Riccardo Chailly (*Decca* 448 155)  
KREISLER: Sicilienne & Rigaudon, in the style  
of Francoeur - Akiko Suwanai (*vln*),  
Philharmonia/Charles Dutoit (*Philips* 475  
6189)  
MAXWELL DAVIES: Farewell to Stromness -  
Peter Maxwell Davies (*pno*) (Unicorn-  
Kanchana DPK CD 9070)  
ARNE: Overture No 2 in A, from Eight  
Overtures in eight parts - Collegium Musicum  
90/Simon Standage (*Chandos CHAN* 0722)  
LAURIDSEN: O magnum mysterium - Robert  
Shaw Chamber Singers/Robert Shaw (*Telarc*  
CD 80531)  
DONIZETTI: Sonata for flute & harp - Jean-  
Pierre Rampal (*fl*), Marielle Nordmann (*harp*)  
(*Sony SK* 44552)  
REZNICEK: Donna Diana, Overture -  
ASMF/Neville Marriner (*Philips* 456 576)  
**6:00** DELIUS arr Fenby: La Calinda, from  
Koanga - New Zealand SO/James Sedares  
(*Universal* 99072)  
JL BACH: Motet, Das ist meine Freude -  
Rickman Godlee (*cello*), Martin Peck (*dbass*),  
Christopher Allsop (*org*), Choir of Trinity  
College, Cambridge/Richard Marlow (*Conifer*  
75605 51306)  
HALVORSEN: Passacaglia after Handel - Nigel  
Kennedy (*vln*), Lynn Harrell (*cello*) (*EMI CDC* 5  
56963)  
F COUPERIN arr Bazelaire: Pièces en concert -  
Lynn Harrell (*cello*), Angeli Ensemble (*Azica*  
*ACD* 71265)  
VILLA-LOBOS: Dance, from Bachianas  
Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn  
Harrell (*cello*), Instrumental Ensemble (*Decca*  
444 995)  
BEETHOVEN: Allegretto in Bb Wo039 - Itzhak  
Perlman (*vln*), Lynn Harrell (*cello*), Vladimir  
Ashkenazy (*pno*) (*EMI CDS* 7 47455)  
LALO: Third movement, Introduction  
(*Andante*), from Cello Concerto in D minor -  
Lynn Harrell (*cello*), Berlin Radio SO/Riccardo  
Chailly (*Decca* 414 387)

## 7:00 Appointment

Scottish tenor Nicky Spence's varied career spans contemporary opera, traditional opera, crossover, recital work, recording and more. He's in the country to sing in NZ Opera's production of Don Giovanni in Christchurch and today Nicky Spence talks with Christine Argyle (*RNZ*)

## 8:00 Music Alive

Direct from Auckland Town Hall  
Madeleine Pierard (*sop*), Sally-Anne Russell (*mezzo*), Auckland Philharmonia/Eckehard Stier

HARRIS: Symphony No 5 (première performance & broadcast)

(*Interval*)

MAHLER: Symphony No 4 in G (*RNZ*)

## 10:00 Day's End

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

GIBBS: Oboe Concerto Op 48 - Jonathan Small (*ob*), Royal Liverpool Phil/Martin Yates (*Dutton CDLX 7249*)

**11:00** HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)

ZEMPLINSKY: Cello Sonata in A minor - Johannes Moser (*cello*), Paul Rivinius (*pno*) (*Hänssler CD 93.206*)

WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)