

Friday 16 August 2013

12:00 Music Through the Night

Disc 1
J STAMITZ: Symphonies, in D Op 3/2; in Eb Op 11/3; Three Manheim Symphonies, in G; in A; in Bb; Trio in E Op 5/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)
1:10 approx - Disc 2
ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)
2:20 approx - Disc 3
HAYDN: Mass in Bb HobXXII/12, Theresienmesse; Mass in G, St. Nicholas - Nancy Argenta (*sop*) Catherine Robbin (*contralto*), Michael Schade (*ten*), Alastair Miles (*bass*), English Consort & Choir/Trevor Pinnock (*Archiv 437 807*)
3:35 approx - Disc 4
VILLA-LOBOS: Preludes, No 1 in E minor; No 2 in E; No 3 in A minor; PONCE: Preludio, Balletto & Giga; CASTELNUOVO-TEDESCO: Capriccio Diabolico; ALBÉNIZ: Asturias; CASTELNUOVO-TEDESCO: Sonata; TURINA: Fandanguillo; SOR: Introduction & Allegro Op 14 - Guillermo Fierens (*gtr*) (*ASV CD DCA 685*)
4:45 approx - Disc 5
GRIEG: Holberg Suite Op 40; Elegiac Melodies Op 34; SIBELIUS: Valse Triste Op 44; NIELSEN: Little Suite Op 1; WIRÉN: Serenade Op 11; SIBELIUS: Rakastava Op 14 - Roy Gillard (*vln*), ASMF/Neville Marriner (*Argo 417 132*)

6:00 Classic Morning

6:00 HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (*Philips 416 447*)
RAVEL: Sonatine - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)
TRAD: The Skye Boat Song - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)
MARTIN Y COL: Variations on La Folia - Jordi Savall (*via da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)
BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)
7:00 SULLIVAN: Pirates of Penzance, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos*)

8.554165)
MOZART: Rondo in C K373 - Alexander Janiczek (*vln/dir*), Scottish CO (*Linn CKD 287*)
CHOPIN: Etudes, in Ab Op 25/1, Aeolian Harp; in C minor Op 10/12, Revolutionary - Pascal Rogé (*pno*) (*Onyx 4057*)
PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)
ELGAR: Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)
8:00 Beauty Spot: VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
FARR: From the Depths Sound the Great Sea Gongs, Part 1 - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
SMETANA: Three Salon Polkas Op 7 - Andrés Schiff (*pno*) (*Teldec 3984 21261*)
MORALES: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
BACH: Polonaise & Double, from Orchestral Suite No 2 in B minor BWV1067 - Karl Kaiser (*fl*), Freiburg Baroque Orch/Petra Müllejeans, Gottfried von der Goltz (*dirs*) (*Harmonia Mundi HMC 90 2113.14*)
BERLIOZ: Waverley, Overture - South West German Radio SO/Sylvain Cambreling (Hänssler CD 93.201)
9:00 Composer of the Week
MIKHAIL GLINKA (1804-1857)
Piano Sextet in Eb - Cologne Classical Ensemble (*Koch Schwann 310 034*)
Prince Kholmsky - USSR SO/Evgeny Svetlanov (*Chant du Monde LDC 278 819*)
10:00 The Works
MAHLER arr Albrecht: Das Lied von der Erde - Sibylla Rubens (*sop*), Renée Morloc (*mezzo*), Markus Schäfer (*ten*), Markus Eiche (*bar*), Munich Bach Orch/Hansjörg Albrecht (*Oehms OC 792*)
SCHUMANN: Fantasy Pieces Op 111 - Vladimir Horowitz (*pno*) (*Philips 456 838*)
GRIEG arr Kraggerud/Lund: Violin Concerto No 1 in F Op 8 - Henning Kraggerud (*vln/dir*), Tromsø CO (*Naxos 8.573137*)
BRAHMS: Variations on a theme by Haydn Op 56a - Pittsburgh SO/Marek Janowski (*PentaTone PTC 5186 307*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international classical charts
From the Charts
A LLOYD WEBBER: Pie Jesu, from Requiem - Katherine Jenkins (*mezzo*), Steffan Hughes (*treble*), Crouch End Festival Chorus, London Session Orch/Nicholas Dodd (*Universal 270*)

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WALTON arr Walden: Touch her soft lips and part, from Henry V - Amy Dickson (*sax*), London Session Orch/Chris Walden (*Sony 88725 47957*)
DI FRANCIA arr Foster/Ross: Champagne - Andrea Bocelli (*ten*), David Foster (*keyboards*), Baroque Stagnaro (*gtr*), Nathan East (*dbass*), John Robinson (*drums*), Rafael Padilla (*percussion*), Jochem van der Saag (*synths*), AIR Studios Orch/William Ross (*Verve B001 7995*)
EINAUDI: Divenire (*To become*) - Ludovico Einaudi (*pno*) string orchestra (*Decca 476 4490*)
HORNER arr Rieu: My heart will go on, from Titanic - André Rieu (*dir/vln*), Johann Strauss Chorus & Orch (*Universal 371 5423*)
DYLAN: Forever young - The Tenors, London Orch/Gavin Greenaway (*Verve B001 7587*)
2:00 Afternoon Requests
SUSATO arr Rawsthorne: Mohrentanz; SETCHELL: A Trumpet Gigue; KHACHATURIAN arr Setchell: Sabre Dance, from Gayaneh - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)
SARTORI arr Banbury: Time to say goodbye - Katherine Jenkins (*mezzo*), Czech Film Orch (*Universal 270 9882*)
BOELLMANN: Variations Symphoniques Op 23 - Oliver Gledhill (*cello*), Jeremy Filsell (*pno*) (*Guild GMCD 7135*)
GOTTSCHALK: Mazurka Caprice, Forget me not - Philip Martin (*pno*) (*Hyperion CDA 67478*)
BEETHOVEN: Fourth movement, Allegro assai, from Symphony No 9 in D minor Op 125, Choral - Anna Samuil (*sop*), Waltraud Meier (*mezzo*), Peter Seiffert (*ten*), Wolfgang Koch (*bass*), Cologne Cathedral Vocal Ensemble, West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 63927*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
DELIUS: Sea Drift - Bryn Terfel (*bar*), Bournemouth Symphony Chorus & Orch/Richard Hickox (*rec 1993*) (*Chandos CHAN 9214*)
BERNSTEIN: Serenade for violin, strings, harp & percussion after Plato's Symposium - Anne-Sophie Mutter (*vln*), London SO/André Previn (*rec 2002*) (*DG 474 500*)
4:05 Made in New Zealand
NZ performers and composers
BEETHOVEN: Egmont Overture Op 84 - New Zealand SO/James Judd (*Naxos 8.557264*)
FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)
STRAUSS: Muttertändelei Op 43/2; Madrigal

Op 15/1; Ständchen Op 17/2; Schlechtes Wetter Op 69/5; Allerseelen Op 10/8 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)
BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)
5:00 Cadenza
ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)
GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)
RAFF: Souvenirs de Don Giovanni Op 45 - Petronel Malan (*pno*) (Hänssler CD 98.231)
BENJAMIN: Five Negro Spirituals, I'm a-trav'lin' to the grave; March on; Gwine to ride up in the chariot; I'll hear the trumpet sound; Rise mourners - members of the Locrian Ensemble (*Dutton CDLX 7110*)
ARNOLD: Four Scottish Dances - Boston Pops Orch/Keith Lockhart (*RCA 09026 68901*)
6:00 SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)
DVORAK: Romance in F minor Op 11 - Hrachya Avanesyan (*vln*), Sinfonia Varsovia/Augustin Dumay (*Fuga Libera FUG 588*)
HOWELLS: Like as the hart desireth the waterbrooks - Elin Manahan Thomas (*sop*), The Sixteen/Harry Christophers (*Universal 179 5732*)
HEMLANGTAN: Longing for home Op 117 - Lars Roos (*pno*) (*Philips 412 998*)
GURNEY: Desire in Spring - Roderick Williams (*bar*), Susie Allan (*pno*) (*Somm SOMMCD 057*)
BACH arr Romero: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Angel Romero (*gtr*) (*Telarc CD 80288*)
ARDITI: Il desio - Majella Cullagh (*sop*), Jennifer Larmore (*mezzo*), David Harper (*pno*) (*Opera Rara ORR 223*)
COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)
7:00 Appointment
The Critic's Chair
Dianne James reviews recent releases (*RNZ*)
8:00 Music Alive
Chucho Valdes (*pno*), Angel Gaston Joya Perellada (*dbass*), Dreiser Durruthy Bombale (*percussion*), Yaroldy Abreu Robles (*percussion*), Rodney Yllarza Barreto (*drums*)
VALDES: Conga Danza; Y Ansa; Coridad Cemaslo; Abdel; GERSHWIN: But not for me; VALDES: Pilar; Las dos caras; Blues Scherezada; Comanche (*recorded in the Opera*)

House, Wellington by RNZ)

10:00 Day's End

HAYDN: String Quartet in Eb Op 33/2, Joke -
Borodin Quartet (*Onyx 4069*)

RODRIGO: Fantasia para un gentleman -
Charles Ramirez (*gtr*), CO of Europe/Douglas
Boyd (*Signum SIGCD 244*)

MARX: Idyll, Concertino on the pastoral
fourth from Nature Trilogy - Vienna Radio
SO/Johannes Wildner (*CPO 777 320*)

11:00 PALESTRINA: Missa Papae Marcelli -
Tallis Scholars/Peter Phillips (*dir*) (*Gimell
CDGIM 994*)

TARTINI: Violin Sonata in Bb Op 6/5 - Enrico
Casazza (*vlr*), Roberto Loreggian (*hpschd/org*)
(*Brilliant Classics 93366*)