

**Thursday 22 August 2013**

**12:00 Music Through the Night**

Disc 1  
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)  
**1:15** approx - Disc 2  
BACH: Concerto in A minor for keyboard, flute & violin BWV1044; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vl*), Philippe Bernold, Emmanuelle Reville (*fls*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)  
**2:20** approx - Disc 3  
BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)  
**3:25** approx - Disc 4  
FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)  
**4:40** approx - Disc 5  
J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

**6:00 Classic Morning**

**6:00** CALDARA: Sant' Elena al Calvario, Sinfonia - Berlin Akademie für Alte Musik/Georg Kallweit (*dir*) (*Harmonia Mundi*)

HMC 90 2095)  
TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)  
WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)  
ALBENIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)  
VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)  
**7:00** BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)  
BEETHOVEN: Andante in F WoO57, Andante favori - Leon McCawley (*pno*) (*Black Box BBM 3003*)  
PUCCINI: Suor Angelica, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)  
BITSCH: Concertino - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
ISASI: Suite No 2 in E Op 21 - Bilbao SO/Juan José Mena (*Naxos 8.557584*)  
**8:00** Beauty Spot: DESENCLOS: Nos autem gloriosi oportet - Les Eléments Chamber Choir/Joël Suhubiette (*Hortus 009*)  
GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermler (*Tring International TRP 996*)  
SCHUBERT: First movement, Allegro moderato, from Arpeggione Sonata in A minor D821 - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
HERBERT: March of the Toys, from Babes in Toyland - Boston Pops Orch/John Williams (*Sony MLK 66710*)  
BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)  
LEHÅR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
**9:00 Composer of the Week**  
DONALD TOVEY (1875-1940)  
Symphony in D Op 32 - Malmö Opera Orch/George Vass (*Toccata Classics TOCC 0033*)  
**10:05 The Works**  
ELGAR: Harmony Music No 5 - Athena Ensemble (*Chandos CHAN 6553*)  
PONCE: Concierto del sur - Pablo Sáinz Villegas (*gtr*), Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)  
HAYDN: Symphony No 87 in A - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)  
KALKBRENNER: Piano Concerto No 3 in A minor Op 107 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67843*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lighten Up**  
Music from film, the stage and international classical charts  
BAFTA Award for Best Film Music - 1968  
LAI: Vivre pour Vivre - Les Studios de la Seine Orch, Paris/Francis Lai (*Silvascreen SILCD 1338*)  
ROTA arr Rieu: Love theme, from Romeo & Juliet - André Rieu (*dir/vln*), Johann Strauss Orch (*Universal 371 5423*)  
ADDISON: The Charge of the Light Brigade, Suite - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)  
BARRY: Main title; Chinon-Eleanor's arrival; Allons gai gai gai; To the chapel, from The Lion in Winter - Voices of the Accademia Monteverdiana Original soundtrack orch/John Barry (*Varese Sarabande VSD 5217*)  
**2:00 Afternoon Requests**  
BERLIOZ: Les Francs-juges, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)  
HOFMANN: Concerto in G for violin & cello (*Badley G1*) - Lorraine McAslan (*vl*), Tim Hugh (*cello*), Northern CO/Nicholas Ward (*Naxos 8.554233*)  
SANCES: Stabat mater dolorosa - Nuria Rial (*sop*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)  
HANDEL: Concerto Grosso in D minor Op 6/10 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)  
(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))  
**3:00 CD Masters**  
Classic performances from the back catalogue  
BACH: Violin Partita No 2 in D minor BWV1004 - Nathan Milstein (*vl*) (*rec 1975*) (*DG 423 887*)  
GEMINIANI: Violin Sonata in A - Nathan Milstein (*vl*), Georges Pludermacher (*pno*) (*rec 1984*) (*DG 423 887*)  
MOZART: Violin Sonata No 18 in G K301 - Arthur Grumiaux (*vl*), Clara Haskil (*pno*) (*rec 1958*) (*Philips 412 253*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)  
BEETHOVEN: Piano Sonata No 32 in C minor Op 111 - Michael Houston (*Trust MMT 2005*)  
L MOZART: Symphony in Bb - NZSO CO/Donald Armstrong (*Naxos 8.553347*)  
**5:00 Cadenza**  
ARNOLD: Tam O'Shanter, Overture - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

SARASATE: Zapateado Op 23/2 - Gil Shaham (*vl*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)  
ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)  
BACH: Allegro, from Flute Sonata in C BWV1033; Siciliano, from Flute Sonata in Eb BWV1031; CPE BACH: Rondo in G, from Flute Sonata in G Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)  
LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 041 102*)  
**6:00** ADDINSELL arr Zalva: Fire over England, Suite - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)  
FALLA arr Messier: Ritual Fire Dance, from El Amor Brujo - Yuli Rovinsky (*cello/dir*), I Musici de Montréal (*Analekta AN 2 9897*)  
DILORENZO: Fire Dance - Center City Brass Quintet (*Chandos CHAN 10260*)  
WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)  
SIBELIUS: The Origin of Fire - Tommi Hakala (*bar*), YL Male Voice Choir, Lahti SO/Osmo Vänskä (*BIS CD 1525*)  
THEODORAKIS: arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)  
J STRAUSS I: Ball Rockets Op 96 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225287*)  
**7:00 Appointment**  
Lola Johnson  
It was a tremendous programme which would have taxed the capabilities of the world's foremost pianist, but Lola Johnson sailed through it with an ease that amounted to nonchalance (*Wairarapa Times Age, 1957*)  
The Wanganui-born pianist Lola Johnson was known from a young age for her glittering technique and innate musicality. Fifty-five years after recording the country's first classical piano LP the distinguished New Zealander is still performing and teaching. Since her marriage at the age of 40 she's also been known as Lola Austin. She talks with Peter Mechen (*RNZ*)  
**8:00 Music Alive**  
Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*), Orchestra Wellington/Marc Taddei  
DEBUSSY: Prélude à l'après-midi d'un faune; CANTELOUBE: Bailerò; L'aïo dè Rotso; Lo Fiolaire; Lou Boussu; La Délaissado; Passo pel prat; Lou Coucut, from Songs of the Auvergne; ANDERSSON/ULVAEUS: Lätt som en sommarfjäril; BERLIOZ: Symphonie fantastique (*recorded in Wellington Town Hall by RNZ*)

### **10:00 Day's End**

JONGEN: Rhapsody Op 70 - Hexagon  
Ensemble (*Etcetera KTC 1259*)

LITOLFF: Concerto Symphonique No 4 in D  
minor Op 102 - Peter Donohoe (*pno*),  
Bournemouth SO/Andrew Litton (*Hyperion*  
*CDA 66889*)

**11:00** HINDEMITH: String Quartet No 5 Op 32  
- Amar Quartet (*Naxos 8.572164*)

STRAVINSKY arr Dushkin: Divertimento -  
Carolyn Huebl (*vlm*), Mark Wait (*pno*) (*Naxos*  
*8.570985*)