

Sunday 25 August 2013

12:00 Music Through the Night

Disc 1
 SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Préludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (DG 423 220)
1:10 approx - Disc 2
 STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (pno) (BIS CD 634)
2:15 approx - Disc 3
 BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (sop), René Jacobs (countertenor), Christoph Prégardien (ten), Peter Lika (bass), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (Virgin VC 7 90779)
3:25 approx - Disc 4
 LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (Continuum CCD 1069)
4:40 approx - Disc 5
 CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (Capriccio 10 106)

6:00 Sanctuary

TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (sax), Virtuosi di Kuhmo CO/John Storgårds (EMI 7243 594552 8)
 BACH: Cantata No 33, Alone to thee, Lord Jesus Christ, my hope on earth regardeth (written for the 13th Sunday after Trinity) - Nathalie Stutzmann (contralto), Christoph Genz (ten), Jonathan Brown (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Soli Deo Gloria SDG 134)
 G JACKSON: Ave Maria - Polyphony/Stephen Layton (Hyperion CDA 67708)
 SCELISI: Ave Maria, from Three Latin Prayers - Frances-Marie Uitti (cello) (ECM 1963)
 G GABRIELI: In ecclesiis; Canzon primi toni - Ex Cathedra, Concerto Palatino & His Majesty's Sagbutts & Cornets/Jeffrey Skidmore (Hyperion CDA 67957)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (Chandos CHSA 5055)
 GUERRERO: Regina caeli; O Altitude divitiarum; Duo seraphim - La Capella Reial de Catalunya, Hespèrion XX/Jordi Savall (dir) (Naïve ES 9953)
 GLENNIE: Light in Darkness - Evelyn Glennie (marimba) (RCA RD 60557)
 MENDELSSOHN: Lift thine eyes; For he shall give his angels charge over thee, from Elijah; Psalm 100 - Estonian Phil Chamber Choir/Daniel Reuss (Ondine ODE 1201)
 SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (BIS CD 1265)

8:00 Grace Notes

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (ASV CD DCA 856)
 GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (sop), Melbourne SO/Vladimir Kamirski (ABC Classics 454 511)
 KREISLER trans Rachmaninov: Liebesfreud - Jorge Bolet (pno) (Philips 456 724)
 BEACH: Berceuse - Andreas Ottensamer (cl), Rotterdam Philharmonic/Yannick Nézet-Séguin (DG 481 0131)
 PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (Nonesuch 7559 79490)
 SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (vln), Orpheus CO (DG 449 923)
 BELLINI arr anon: Casta diva, from Norma - Maurice André (tpt), François-Henri Houbart (org) (EMI CDC 7 49722)
 RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (cello), Joseph Kalichstein (pno) (Arabesque Z 6736)
 VAUGHAN WILLIAMS: Third movement, Romanza (Lento), from Symphony No 5 in D - New Zealand SO/James Sedares (Universals 399 878)

9:00 Composer of the Week

John Wells looks at the life and music of JAN DISMAS ZELENSKA (1679-1745) (R Mon 7.00pm) (RNZ)
 Hipocondrie a 7 in A - Collegium 1704 (Supraphon SU 3858)
 Magnificat in D ZWV108 - Miah Persson (sop), Akira Tachikawa (countertenor), Bach Collegium Japan/Masaaki Suzuki (BIS CD 1011)
10:00 Santa Fe Chamber Music Festival
 Thirteen programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season
 (11) BARTÓK: Contrasts Sz111 - Ida Kavafian (vln), Chen Halevi (cl), Kirill Gerstein (pno)

BRAHMS: Piano Trio No 2 in C Op 87 - Haochen Zhang (pno), William Preucil (vln), Gary Hoffman (cello) (WFMT)

11:00 The Works

RESPIGHI: Roman Festivals - Sao Paulo SO/John Neschling (BIS SACD 1720)
 HINDEMITH: String Quartet No 2 in F minor Op 10 - Amar Quartet (Naxos 8.572163)
12:00 The Critic's Chair

Roger Wilson reviews recent releases (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

SCHUMANN: Manfred Overture Op 115 - Berlin Phil/Wilhelm Furtwängler (rec 1949) (DG 474 030)
 STRAVINSKY: Suite italienne - Pierre Fournier (cello), Francis Poulenc (pno) (rec 1953) (Tahra TAH 566)
 GOULD: Fall River Legend - Ballet Theatre Orch/Joseph Levine (rec 1955) (EMI 6 95228)

2:00 The Sunday Feature

Fanelli
 When it comes to discussing the origins of Impressionism in French music, the work of composer Ernest Fanelli is surrounded by controversy. Presented by Roger Wilson (RNZ)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 LORTZING: Der Wildschütz, a comic opera in three acts
 Count von Eberbach.... Daniel Ochoa
 Countess von Eberbach..... Alexandra Kloose
 Baron Kronthal..... Mirko Roschkowski
 Baroness von Freiman..... Anja Nina Bahrmann
 Baculus..... Lars Woldt
 Gretchen..... Elisabeth Schwarz
 Pancratius..... Gernot Kranner
 Nanette..... Christine Disak
 Alice..... Claudia Goebel
 Berta..... Sera Gösch
 Cécilie..... Manuela Leonhartsberger
 A Guest..... David Busch
 Vienna Volksoper Children's Chorus, Vienna Volksoper Chorus & Orch/Alfred Eschwé (recorded at Volksoper, Vienna by Austrian Radio)

6:00 Made in New Zealand

NZ performers and composers
 BEETHOVEN: Piano Sonata No 28 in A Op 101 - Michael Houstoun (pno) (Trust MMT 2004)
 LILBURN: String Quartet in E minor - Schola Musica Quartet (Kiwi SLD 57)
 BRIDGE: Summer - New Zealand SO/James

Judd (Naxos 8.557167)

7:00 New Horizons

Eleven programmes
 (11) With William Dart (RNZ)

8:00 Young New Zealand

Margaret Medlyn, Daniela-Rosa Cepeda, Elizabeth Harris, Christina Orgias (sops), Oliver Sewell (ten), Fredi Jones (bar), Christian Thurston (bass), New Zealand School of Music Orch/Kenneth Young
 VERDI: Force of Destiny, Overture; Non so le tette immagini, from Il Corsaro; Questa o quella, from Rigoletto; O don fatale, from Don Carlos; Grand March, from Aida; Alla vita che t'arride, from A Masked Ball; Eccola! ... fingasi; Sia l'istante, from Il Corsaro; WAGNER: The Mastersingers of Nuremberg, Prelude; Wesendonck Lieder; Entry of the gods into Valhalla, from Das Rheingold (recorded in the Wellington Town Hall by RNZ)

9:35 Two from the Takács

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Takács Quartet (Hyperion CDA 67864)
 BEETHOVEN: Grosse Fuge in Bb Op 133 - Takács Quartet (Decca 470 849)

10:00 Day's End

POULENC: Aubade - François-René Duchâble (pno), Rotterdam Phil/James Conlon (Erato 4509 95303)
 ULLMANN: String Quartet No 3 Op 46 - Nash Ensemble (Hyperion CDA 67973)
 BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (BBC Music BBC MM 276)
11:00 BOCCHERINI: Guitar Quintet in D G449 - Almodis Chamber Ensemble (Columna Música 1CM 0125)
 RAVEL: Miroirs - Steven Osborne (pno) (Hyperion CDA 67731/2)