

Wednesday 28 August 2013

12:00 Music Through the Night

Disc 1
 MOZART: Symphony No 25 in G minor;
 VIVALDI: Bassoon Concerto in F RV487;
 MOZART: Rondo in Eb for horn K371;
 MARCELLO: Oboe Concerto in D minor;
 WOLF: Italian Serenade; J STRAUSS II: Blue
 Danube Waltz; Emperor Waltz - Matthew
 Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas
 Boyd (*ob*), Diemut Poppen (*vla*), Chamber
 Orch of Europe/Alexander Schneider (*ASV CD
 COE 810*)

1:10 approx - Disc 2

WALTON: Violin Concerto; Sonata for violin &
 orchestra; Two Pieces for violin & orchestra -
 Lydia Mordkovich (*vl*), London Phil/Jan
 Latham-Koenig (*Chandos CHAN 9073*)

2:20 approx - Disc 3

MACHAUT: La Messe de Nostre Dame; Songs
 from Le Voir Dit, Ballade 32, Plourez dames;
 Ballade 33, Nes qu'on porroit; Rondeau 4,
 Sans cuer dolens; Lai 13, Le lay de bonne
 esperance; Rondeau 18, Puis qu'en oubli;
 Rondeau 17, Dis et sept cinq - Oxford
 Camerata/Jeremy Summerly (*Naxos 8.553833*)

3:35 approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music
 for piano; SOUTHAM: Rivers, excerpts; SMITH:
 Zart; HÉTU: Petite Suite - Louise Bessette
 (*pno*) (*CBC MVCD 1064*)

4:45 approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in
 C; The Sorcerer's Apprentice - Netherlands
 Radio Phil/Jean Fournet (*Denon CO 75284*)

6:00 Classic Morning

6:00 SATIE arr Debussy/Veen: Gymnopédies
 Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno
 duet*) (*Brilliant Classics 9129*)

HONEGGER: Pastorale d'été - Zurich Tonhalle
 Orch/David Zinman (*Decca 455 352*)

RACHMANINOV: Danse orientale Op 2/2 -
 Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG
 477 7235*)

FIELD: Divertissement No 1 in E - Míceál
 O'Rourke (*pno*), London Mozart
 Players/Matthias Bamert (*Chandos CHAN
 10468*)

SOR: Fantasy in D on a favourite Scottish Air

Op 40, Variations on Ye banks & braes -
 Stefano Palamidessi (*gtr*) (*Brilliant Classics
 93960*)

ABEL: Symphony in F Op 7/4 -
 Cantilena/Adrian Shepherd (*dir*) (*Chandos
 CHAN 8648*)

7:00 DELIUS: Sleigh Ride - Symphony Nova
 Scotia/Georg Tintner (*CBC SMCD 5134*)

CHOPIN: Nocturne in Db Op 27/2 - Alain
 Planès (*pno*) (*Harmonia Mundi HMC 90 2052*)

LASSUS: Two French Madrigals, Au feu, au
 feu, venez-moi secourir?; Paisible domaine -
 King's Singers (*EMI CDC 7 49158*)

PIAZZOLLA arr Gordon: Libertango - London
 Concertante (*Harmonia Mundi HMU 90 7491*)

BEETHOVEN: Rondo in G WoO41 - Peter
 Sheppard Skaerved (*vl*), Aaron Shorr (*pno*)
 (*Métier MSV CD 2003*)

SUPPÉ: Poet & Peasant, Overture - Emanuel
 Brabec (*cello*), Vienna Phil/Georg Solti (*Decca
 421 170*)

8:00 Beauty Spot: K JENKINS: Agnus Dei, from
 The Armed Man, A Mass for Peace - National
 Youth Choir of Great Britain, London Phil/Karl
 Jenkins (*Virgin 8 11015*)

MOZART: The Marriage of Figaro, Overture -
 Norwegian National Opera Orch/Rinaldo
 Alessandrini (Naive OP 30479)

BARBER: Summer Music - Berlin Phil Wind
 Quintet (*BIS 2072*)

DVORÁK: Slavonic Dance in E minor Op 72/2 -
 Minnesota Orch/Eiji Oue (Reference
 Recordings-92 CD)

BACH: Violin Concerto in G minor BWV1056 -
 Rachel Podger (*vl*/*dir*), Brecon Baroque
 (*Channel Classics CCS SA 30910*)

FALLA: The Three-Cornered Hat, Suite No 1 -
 Ulster Orch/Josep Caballé-Domenech (*BBC
 Music BBC MM 255*)

9:00 Composer of the Week

JAN DISMAS ZELENKÁ (1679-1745)
 Laudate pueri - Ruth Ziesak (*sop*), Reinhold
 Friedrich (*tpt*), Berlin Barock Compagny
 (*Phoenix Edition 102*)

Missa Dei filii - Nancy Argenta (*sop*), Michael
 Chance (*countertenor*), Christoph Prégardien
 (*ten*), Gordon Jones (*bass*), Stuttgart Chamber
 Choir, Tafelmusik/Frieder Bernius (*DHM RD
 77922*)

10:00 The Works

CHAUSSON: Symphony in Bb Op 20 - Swiss
 Romande Orch/Marek Janowski (*PentaTone
 PTC 5186 078*)

STRAUSS: Violin Sonata in Eb Op 18 - Vilde
 Frang (*vl*), Michail Lifits (*pno*) (*EMI 9 47639*)

FASCH: Overture in F FVV K/F1 - Tempesta di
 Mare/Emlyn Ngai (*dir*) (*Chandos CHAN 0791*)

DOHNÁNYI: Piano Concerto No 2 in B minor
 Op 42 - Martin Roscoe (*pno*), BBC Scottish
 SO/Fedor Glushchenko (*Hyperion CDA 66684*)

12:00 Upbeat

Music news & current affairs with Eva Radich
 (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international
 classical charts

Celtic Woman - Méav and Friends
 TRAD arr Capercaillie: Atlein Duiin; TRAD arr

Mark Armstrong: Do Mhaime - Méav Ní
 Mhaolchatha (vocal/harp), Frank Gallagher

(*whistles*), Mark Armstrong (*keybds*), Brian
 Fleming (*perc*), Eunan McDonald (*backing
 vocals*) (K-Tel 720565)

TRAD arr Downes: Siúil a Rúin - Lisa Kelly
 (*vocal*), backing group & vocals;

TRAD arr Capercaillie: Aileen Duinn - Méav Ní
 Mhaolchatha (vocal/harp), backing group &
 vocals (*Celtic 721330*)

NESBITT: The Butterfly - Máiréad Nesbitt
 (*fiddle*), Des Moore (*gtr*), Eoghan O'Neill (*bgtr*),

Ray Fean, Robbie Casserly, Andrew Boland
 (*perc*), David Downes (*pno*)

CLANNAND arr/orch Downes: Harry's Game;
 DOWNES: The Soft Goodbye - Orla Fallon,

Chloë Agnew, Méav Ní Mhaolchatha, Lisa
 Kelly (*vocals*), Aontas Choral Group, The Irish
 Film Orch/John Page (*Manhattan 860 234*)

2:00 Afternoon Requests

BUTTERWORTH: Banks of Green Willow -
 London SO/Richard Hickox (*Chandos CHAN
 9902*)

ELGAR arr Atkins: Organ Sonata No 2 in Bb
 Op 87a (*from Severn Suite*) - Thomas Trotter
 (*organ of Salisbury Cathedral*) (*Regent REGCD
 256*)

SHOSTAKOVICH: Violin Concerto No 1 in A
 minor Op 77 - Itzhak Perlman (*vl*), Israel
 Phil/Zubin Mehta (*Nimbus NI 6123*)

(Box 123, Wellington or
 concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
 catalogue

CHOPIN: Preludes, in C# minor Op 28/10; in B
 Op 28/11; in F# Op 28/13 - Janina Fialkowska
 (*pno*) (*rec 2011*) (*Atma ACD 2666*)

WAGNER: In fernem land; Mein lieber
 Schwan!, from Lohengrin - Jonas Kaufmann
 (*ten*), Mahler CO/Claudio Abbado (*rec 2008*)
 (*Decca 478 1463*)

CHOPIN: Nocturne in Eb Op 55/2 - Janina
 Fialkowska (*pno*) (*rec 2011*) (*Atma ACD 2666*)

MOZART: Ah! se il crudel periglio, preceded
 by the recit. Vanne, t'affretta; Fra i pensier più
 funesti di morte, from Lucio Silla; Vorrei
 spiegarvi, oh Dio! K418, Concerto aria - Patricia
 Petibon (*sop*), Concerto Cologne/Daniel
 Harding (*DG 477 7468*)

4:00 Made in New Zealand

NZ performers and composers
 LILBURN: Violin Sonata (1950) - Elizabeth
 Holowell (*vl*), Dean Sky-Lucas (*pno*) (*Atoll ACD
 941*)

BODY: Psalm 137, By the waters of Babylon -
 Tudor Consort/Michael Stewart (*Organism
 ORG007*)

MOZART: Divertimento in F K138 - New
 Zealand SO/John Hopkins (*Kiwi CD KML 2*)

BRAHMS: Variations & Fugue on a theme by
 Handel Op 24 - David James (*pno*) (*RNZ*)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - La
 Scala Orch, Milan/Riccardo Chailly (*Decca 448
 218*)

GRANADOS arr Miolin: Andaluza, from
 Spanish Dances Op 37 - Anders Miolin (*gtr*)
 (*BIS CD 1116*)

SCHUBERT: Fourth movement, Theme &
 Variations, from Piano Quintet in A D667,
 Trout - Frank Braley (*pno*), Renaud Capuçon
 (*vl*), Gérard Caussé (*vla*), Gautier Capuçon
 (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

RAVEL arr Hazell: Pavane for a Dead Princess
 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius
 (*Decca 478 2564*)

PÄRT: Spiegel im Spiegel - Lisa Batiashvili (*vl*),
 Hélène Grimaud (*pno*) (*DG 477 9299*)

ELGAR: Pomp & Circumstance March No 1 -
 London SO/Arthur Bliss (*Decca 421 634*)

6:00 MARQUEZ: Dance No 2 - Simón Bolívar
 SO of Venezuela/Gustavo Dudamel (*DG 479
 0069*)

MENDELSSOHN: Second movement, Vivace
 non troppo, from Symphony No 3 in A minor
 Op 56, Scottish - Vienna Phil/Gustavo
 Dudamel (*DG 479 0069*)

TCHAIKOVSKY: Third movement, Valse, from
 Symphony No 5 in E minor Op 64; Russian
 Dance (*trepak*), from The Nutcracker - Simón
 Bolívar SO of Venezuela/Gustavo Dudamel
 (*DG 479 0069*)

GADE: Piano Trio in Bb - Trio Parnassus
 (Dabringhaus & Grimm MDG 303 1665)

FIBICH: Theme & Variations in Bb - Panocha
 Quartet (Supraphon SU 3470-2 131)

7:00 Appointment

Philosophy Talk - new series
 Philosophy Talk is radio that celebrates the
 value of the examined life. Our two
 philosopher-hosts invite listeners to join
 them in conversations about a wide variety of
 issues, ranging from popular culture to our
 most deeply held beliefs about science,
 morality, and the human condition
 Philosophy Talk is presented by Ken Taylor
 and John Perry of Stanford University
 Six programmes
 (1) Bioethics: Myths and Realities
 Recent advances in mapping the human
 genome suggest a vision of the future that

might fill us with equal parts of hope and dread. On the one hand, the possibility of identifying disease-causing genes may enable us to eradicate cancer, obesity, or depression before they ever develop. On the other hand, the idea that soon we could be "designing" our progeny, choosing physical and psychological traits we deem desirable, is fraught with deep moral complexities. But are these ideas realistic or just the stuff of science fiction? What real ethical problems does the current state of human genomics present? John and Ken map out the terrain with David Magnus, Director of the Stanford Center for Biomedical Ethics and co-editor of *Who Owns Life?* (recorded live at the Marsh Theater in Berkeley, California) (Ben Manilla Productions)

8:00 Music Alive

BBC Proms 2013

30 programmes from the world's greatest classical music festival

(4) Susan Bickley (*mezzo*), Vilde Frang (*vlm*),

BBC Phil/John Storgårds

WALTON: Orb & Sceptre; RUBBRA: Ode to the

Queen Op 83; BRUCH: Violin Concerto No 1 in

G minor Op 26; KORNGOLD: Symphony in F#

Op 40 (recorded in the Royal Albert Hall,

London by the BBC)

(Programme 5 tomorrow at 8 pm)

10:00 Day's End

VILLA-LOBOS: Quintette en forme de Chôros -

Berlin Phil Wind Quintet (*BIS 2072*)

MASSENET: Orchestral Suite No 4, Scènes

pittoresques - New Zealand SO/Jean-Yves

Ossonce (*Naxos 8.553125*)

SARASATE arr A Labrie: Gypsy Airs Op 20 -

Similia (*Analekta AN 2 9819*)

11:00 BRIDGE: Cello Sonata in D minor - Guy

Johnston (*cello*), Kathryn Stott (*pno*) (*Orchid*

Classics ORC 100010)

SAINT-SAËNS: Piano Quintet in A minor Op 14

- Nash Ensemble (Hyperion CDA 67431/2)