

Tuesday 3 September 2013

12:00 Music Through the Night

Disc 1
MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

1:15 approx - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkurov (*pno*) (*Philips 426 387*)

2:30 approx - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

3:35 approx - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - Monte Carlo National Opera Orch/Antonio De Almeida (*Philips 422 843*)

4:50 approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto Grosso in G Op 3/3; Sonata a 5 in Bb; Concerto Grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org/hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

GEMINIANI: Three Scotch Airs with Variations, from A Treatise of Good Taste in the Art of Music - Brian Berryman (*fl*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (Dabringhaus & Grimm MDG 505 1127)

GRAINGER: Dreamery - BBC Phil/Richard

Hickox (*Chandos CHAN 9584*)

MARTINU: Czech Rhapsody - Craig Stratton (*vln*), Sholto Kynoch (*pno*) (*Classical CRC 1417*)

WEBERN: Passacaglia Op 1 - South West German Radio SO/Michael Gielen (Hänssler CD 93.062)

7:00 RESPIGHI: Violin Sonata in E minor, after Bach's Violin Sonata in E minor BWV1023 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

GRIEG: Fourth movement, Air, from Holberg Suite - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

ABREU arr Silvetti: Tico-Tico no Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)

PAGANINI arr Liszt: Theme & Variations, from Caprice Op 1/24 - Niu Niu (*pno*) (*EMI 7 25332*)

RODRIGO: Tonadilla - Arada Guitar Duo (*Landor LAN 284*)

8:00 Beauty Spot: HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

MENDELSSOHN: Variations concertantes in D Op 17 - Gary Hoffman (*cello*), David Selig (*pno*) (*La Dolce Volta LDV 05*)

COPLAND: El Salón México - New Philharmonia/Aaron Copland (*Sony MLK 64059*)

TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)

9:00 Composer of the Week
New Zealand Organ Week

PERCY WHITLOCK (1903-1946)
Concert Overture, The Feast of St Benedict - Martin Riley (*org*), RTÉ Concert Orch/Gavin Sutherland (*Marco Polo 8.225162*)

Magnificat; Nunc Dimittis, on a plainsong theme - Choir of Truro Cathedral/Andrew Nethsingha (*Priory PRCD 553*)

Seven Sketches on Verses from the Psalms - Graham Barber (organ of Hereford Cathedral (*Priory PRCD 525*))

10:00 The Works
ENESCU: Piano Quartet No 1 in D Op 16 - Tammuz Piano Quartet (*CPO 777 506*)

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)

BEETHOVEN: Cello Sonata No 2 in G minor Op 5/2 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*Hyperion CDA 67633*)

SIBELIUS: Symphony No 7 in C Op 105 - Berlin Phil/Herbert von Karajan (*DG 439 527*)

12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up
Music from film, the stage and international

classical charts

Lerner & Loewe on Broadway and Film
LOEWE: Overture; I wonder what the king is doing tonight; The simple joys of maidenhood; If ever I would leave you, from Camelot

King Arthur..... Richard Burton
Queen Guenevere..... Julie Andrews
Sir Lancelot..... Robert Goulet

orchestral accompaniment (*Columbia 432 602*)

The night they invented champagne; Gigi; Waltz at Maxim's; I'm so glad I'm not young anymore; The Parisians; Say a prayer for me tonight; Thank heaven for little girls, from Gigi - Boston Pops Orch/John Williams (*Philips 416 499*)

I'm on my way; I talk to the trees, from Paint Your Wagon

Pardner..... Clint Eastwood
studio chorus & orch/Nelson Riddle (*MCA 417 099*)

2:00 Afternoon Requests
NAREKATSI: About the bird - Anna Mailian (*mezzo*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

TRAD: The Thrice Holy Hymn - A Capella Choir/Constantin Zorbas (*Ikon IKO 9011*)

VAUGHAN WILLIAMS: Sinfonia Antartica - Sheila Armstrong (*sop*), London Philharmonic Choir & Orch/Bernard Haitink (*EMI CDC 7 47516*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters
Classic performances from the back catalogue

BRUCKNER: Symphony No 2 in C minor (*rev version 1877*) - Dresden State Orch/Eugen Jochum (*Brilliant Classics 92084*)

4:00 Made in New Zealand
NZ performers and composers

IPPOLITOV-IVANOV: Caucasian War March, from Caucasian Sketches Op 42 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

MERK: Valse brillante Op 6 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

GAVIN: Autumnscapes; In Vocation; Rajasthani Heart - Duncan Haynes (*cello*), Jim Langabeer (*fl*), Babu Chatterji (*tabla*), Gitbox (*Rattle RAT D005*)

SOWERBY: Air with variations, from Suite for Organ - John Wells (*organ of Auckland Town Hall*) (*Atoll ACD 641*)

MESSIAEN: Le Banquet céleste - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Priory PRCD 921*)

L MOZART: Symphony in F - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

5:00 Cadenza
GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Claude Monteux (*fl*), London SO/Pierre Monteux (*Decca 475 7798*)

ALBENIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)
MYERS: Cavatina, from The Deer Hunter - John Williams (*gtr/dir*), string orch (*Sony MLK 66704*)
PÁRT: Cantus in Memory of Benjamin Britten - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)
SCHUBERT arr Wilhelmj/Heifetz/Kanga: Ave Maria D839 - Nicola Benedetti (*vln*), Skaila Kanga (*harp*) (*Decca 476 3159*)
BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Philips 420 873*)
6:00 OVALLE arr Tiefenbach: Azulao - Isabel Bayrakdarian (*sop*), James Parker (*pno*), cello ensemble (*Musica Viva MVCD 1164*)
JANÁČEK: The Wild Duck - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)
TROWELL: Le Rappell des Oiseaux Op 3/2 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private*)
VILLA-LOBOS: Song of the black swan - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
LAKATOS arr Lakatos/Cséki: Symphony, The Bird in the Dust - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)
HERZOGENBERG: Waltzes Op 53 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0010*)
G GABRIELI arr Brown: Sonata - BonaNza Trombone Quartet (*Rata RT 011*)
WEBER: Peter Schmolli, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music**8:00** These Hopeful Machines
A six-part series in which James Gardner traces a personal path through the evolving world of electronic music, and meets some of the people who made it happen (6) "Little Fluffy Clouds"
For many in the 90s, electronic music was synonymous with Techno and Intelligent Dance Music. Was this Dancing about Art? And has the laptop really brought about the democratisation of music? Including exclusive interviews with Mark Ayres, John Chowning, Suzanne Ciani, David Cockerell, Phill Macdonald, Irmin Schmidt, Morton Subotnick, Barry Vercoe, Peter Vogel and Peter Zinovieff (*RNZ*)

10:00 BBC Proms 2013

30 programmes from the world's greatest
classical music festival

(9) Guy Garvey, Cerys Matthews, Laura
Marling, Anna Stephany (*vox*), The Stranglers,
London Sinfonietta/Andrew Gourlay

VARESE: Ionisation; BERIO: O King (*chamber*

version); ADAMS: Third movement, Finale:

Roadrunner, from Chamber Symphony;

MEREDITH: remix (*recorded at the Royal Albert
Hall, London, by the BBC*)

(*Programme 10 tomorrow at 8 pm*)

11:00 New Music Dreams