

Sunday 22 September 2013

12:00 Music Through the Night

Disc 1
BLAKE: Symphony, The Islands; We all fall down; Echelles de Glace; The Furnace of Pihanga - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

1:10 approx - Disc 2

MARTINU: Piano Quartet No 1; Quartet for oboe, violin, cello & piano; Sonata for viola & piano; String Quintet for two violins, two violas & cello - Daniel Adni, Kathryn Selby (*pnos*), Charmian Gadd, Solmia Sorska, Isabelle van Keulen (*vlns*), Theodore Kuchar, Rainer Moog (*vlas*), Young-Chang Cho, Alexander Ivashkin (*cellos*), Joel Marangella (*ob*) (*Naxos 8.553916*)

2:25 approx - Disc 3

TCHAIKOVSKY: Divine Liturgy of St John Chrysostom Op 41; Sacred Works - Natalia Kornieva, Elena Fedotova (*sops*), Marina Ushapovskaya (*contralto*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 446 685*)

3:35 approx - Disc 4

CPE BACH: Oboe Concerto in Eb Wq165; Oboe Concerto in Bb Wq164; JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), New Bach Collegium Musicum Leipzig; Berlin CO/Max Pommer (*Capriccio 10 069*)

4:45 approx - Disc 5

CHABRIER: España; CHOPIN: Piano Concerto No 2, Larghetto; DVORÁK: Symphony No 7, Scherzo; MENDELSSOHN: Violin Concerto in E minor, Andante; DVORÁK: Serenade for Strings, Tempo di valse; TCHAIKOVSKY: Swan Lake, Scène finale; WEBER: Clarinet Concerto No 1, Rondo; LISZT: Hungarian Rhapsody No 2; TCHAIKOVSKY: 1812 Overture - Various artists (*Naxos 8.550006*)

6:00 Sanctuary

PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)
ANON arr Lundgren: Vinea Mea; GAFFURIO arr Lundgren: Kyrie, from Missa de Carneval;
LASSUS arr Lundgren: Carmina chromatico,

from Prophetiae Sibyllarum - Jan Lundgren (pno/keyboard), Lars Danielsson (cello/dbass), Gustaf Sjökvist Chamber Choir (*ACT 9457*)

SCHÜTZ: Ich bin ein rechter Weinstock; Unser Wandel ist im Himmel - Bach Collegium Japan/Masaaki Suzuki (*BIS CD 831*)

POULENC: Four Motets for a Time of Penitence - Polyphony/Stephen Layton (*Hyperion CDA 67623*)

SCHUBERT: Mass No 5 in Ab D678 - Trine Wilsberg Lund (*sop*), Bettina Ranch (*contralto*), Min Woo Lim (*ten*), Dominik Königler (*bass*), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.572114*)

VILLETTE: Three motets - BBC Singers/Stephen Jackson (*BBC Music MM 85*)
BRIGGS: Te Deum laudamus; Toccata on Te Deum laudamus - Choir of Trinity College, Cambridge/Stephen Layton, David Briggs (*organ of Gloucester Cathedral*) (*Hyperion CDA 67808*)

8:00 Grace Notes

BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

BIZET: Micaela's aria, Je dis que rien ne m'épouvante, from Carmen - Malvina Major (*sop*), New Zealand SO/Piero Gamba (*Kiwi CD TRL 075*)

ELGAR: Elegy Op 58 - New Philharmonia/John Barbirolli (*EMI CDC 7 47537*)

KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

KAIHAU arr Te Wiata: Akoako o te Rangi - Inia Te Wiata (*bass*), with his own guitar accompaniment (*Kiwi CD SLC 225*)

VAUGHAN WILLIAMS: 49th Parallel, Prelude - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)

STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

PORUMBESCU: Balada - Duo Tapas (*Ode CD MANU 5138*)

MOZART: Second movement, Larghetto, from Clarinet Concerto in A K622 - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

FRANZ SCHUBERT (1797-1828)
A programme featuring Schubert's works for orchestra, presented by Erica Challis (*R Mon 7.00pm*) (*RNZ*)

Der Spiegelritter, Overture - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)

Polonaise in Bb D580 - Andreas Janke (*vln*), Zurich Tonhalle Orch/David Zinman (*RCA 88697 95335*)

Stabat Mater in G minor D175 - Berlin RIAS

Chamber Choir, Berlin Radio SO/Marcus Creed (*Capriccio 71 050*)

10:00 Brilliant Brass

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community
Five programmes in which David Bremner hosts a new series looking at the brilliant world of brass

(2) Today's programme features Australian jazzman James Morrison, a versatile composer well-known in NZ, Kenneth Young, and the esteemed Black Dyke Brass Band from the UK (*RNZ*)

11:00 The Works

MOZART: String Quartet No 22 in Bb K589, Prussian - Klenke Quartet (*Profil PH 04031*)

LALO: Symphonie espagnole - Maxim Vengerov (*vln*), Philharmonia/Antonio Pappano (*EMI 5 57593*)

12:00 The Critic's Chair

Peter Walls reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage New Zealand
WALTON: Partita for Orchestra - New Zealand SO/William Walton (*rec 1964*) (Bridge 9133A/B)

TRAD arr Sharp: O no John; TRAD arr Noble: Arran Homing Song; LEHMANN: Myself when young, from In a Persian Garden;

MENDELSSOHN: On Wings of Song; TRAD arr Burleigh: Negro Spirituals - Inia Te Wiata (*bass*), Ernest Lush (*pno*), Maurice Till (*pno*) (*rec 1955*) (*Kiwi CD SLC 248*)

J RITCHIE: Concertino in A for clarinet & strings - Frank Gurr (*cl*), Alex Lindsay String Orch/Alex Lindsay (*rec 1962*) (*Kiwi CD SLD 107*)

HEENAN: Cindy - Alex Lindsay String Orch/Alex Lindsay (*rec 1960*) (*Kiwi CD SLD 107*)

2:00 The Sunday Feature

Arnold Trowell, Cellist from the Colonies
Martin Griffiths re-introduces Arnold Trowell (1887-1966), a man all but forgotten in New Zealand today except as a minor character in the life of Katherine Mansfield. In his day however, based in London, he was one of the best cellists in the world. His compositions, which fell out of favour for their conventionality, are skilfully written and can charm with their directness, humour and naivety (*RNZ*)

3:00 Opera on Sunday

BBC Proms 2013
30 programmes from the world's greatest classical music festival

(22) BRITTEN: Billy Budd, an opera in two acts
Billy Budd..... Jacques Imbrailo
Captain Vere..... Mark Padmore
John Claggart..... Brindley Sherratt
Mr Redburn..... Stephen Gadd
Mr Flint..... David Soar
Lieutenant Ratcliffe.... Darren Jeffery
Red Whiskers..... Alasdair Elliott
Donald..... John Moore
Dansker..... Jeremy White
Novice..... Peter Gijbsbertsen
Squeak..... Colin Judson
Glyndebourne Festival Chorus, London Phil/Andrew Davis (*recorded in the Royal Albert Hall, London by the BBC*)
(*Programme 23 tomorrow at 8pm*)

7:00 The Shed, A Whole New World of Music

Six programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (4) (*MCM*)

8:00 Young New Zealand

Madeleine Pierard (*sop*), Bianca Andrew (*mezzo*), Derek Hill (*ten*), Robert Tucker (*bass*), Chapman Tripp Opera Chorus Bach Choir of Wellington, Wellington Youth Orch/Hamish Mckeich

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*recorded in the Wellington Town Hall by RNZ*)

9:15 French Favourites

SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)
CHAUSSON: Poème Op 25 - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)
SATIE: Gnossiennes - Reinbert de Leeuw (*pno*) (*Philips 475 7706*)

10:00 Day's End

BIZET: L'Arlésienne Suite No 1 - Royal Phil/Jacques Delacôte (*Tring International TRP 049*)

MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)

DOHNÁNYI: Concert Piece in D Op 12 - János Starker (*cello*), Seattle Symphony/Gerard Schwarz (*Naxos 8.572749*)

11:00 RESPIGHI: Violin Sonata in D minor - Tanja Becker-Bender (*vln*), Péter Nagy (*pno*) (*Hyperion CDA 67930*)

MATIEGKA: Notturmo in G Op 21 - Sérénade à trois (*CPO 777 190*)