

**Tuesday 24 September 2013**

**12:00 Music Through the Night**

Disc 1  
GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO, Philharmonia/Raymond Leppard (*Philips 420 087*)

**1:10** approx - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

**2:25** approx - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

**3:30** approx - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

**4:45** approx - Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

**6:00 Classic Morning**

**6:00** ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

WILD: Improvisation on Someone to watch over me - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

CLARKE: Trumpet Aire and Symphony of flaut trumpets, from The Island Princess - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

BENJAMIN: Five Negro Spirituals, I'm a-trav'lin' to the grave; March on; Gwine to ride up in the chariot; I'll hear the trumpet sound; Rise mourners - members of the Locrian Ensemble (*Dutton CDLX 7110*)

J STRAUSS II arr Schoenberg: Roses from the

South - Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

**7:00** VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Bournemouth SO/Kees Bakels (*Naxos 8.550734*)

FALLA arr Messier: Ritual Fire Dance, from El Amor Brujo - Yuli Turovsky (cello/dir), I Musici de Montréal (*Analekta AN 2 9897*)

GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vlm*), André Previn (*pno*) (*EMI CDC 7 47170*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

**8:00** Beauty Spot: PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

BACH: Allegro, from Flute Sonata in C BWV1033; Siciliano, from Flute Sonata in Eb BWV1031; CPE BACH: Rondo in G, from Flute Sonata in G Wq133 - Peter-Lukas Graf (*ff*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

CHOPIN: Ballade No 2 in F Op 38 - Janina Fialkowska (*pno*) (*Atma ACD 2666*)

THOMAS arr Stoltzman: Je suis Titania, from Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

**9:00 Composer of the Week**

FRANZ SCHUBERT (1797-1828) Rosamunde D797 - Serena Malfi (*contralto*), Swiss Chamber Choir, Winterthur Musikkollegium/Douglas Boyd (Dabringhaus & Grimm MDG 901 16336)

**10:05 The Works**

STRAUSS: Dance Suite from Keyboard Pieces by François Couperin - CO of Europe/Erich Leinsdorf (*ASV CD COE 809*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1820*)

PARRY: Cello Sonata in A - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10741*)

DVORÁK: Czech Suite Op 39 - Czech Phil/Václav Neumann (*Supraphon SU 3818*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
BAFTA's Film Music Awards in the 1970s  
Two programmes  
(1) BACHARACH: The Sundance Kid, from

Butch Cassidy and the Sundance Kid - 20th Century Fox Studio Orch/Burt Bacharach (A & M 131 592)

LEGRAND: The summer knows, from Summer of '42 - Jackie Evancho (*vocalist*), Chris Botti (*tpt*), Abbey Road Studio Orch/Ben Foster (*Columbia 8725 46655*)

ROTA arr Rieu: Love theme, from The Godfather - André Rieu (*dir/vln*), Johann Strauss Chorus & Orch (*Universal 371 5423*)

PRICE: Pastoral, from O Lucky Man! - Alan Price (*keyboards*) (*Warner 246 137*)

RR BENNETT: Theme & Waltz, from Murder on the Orient Express - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

J WILLIAMS: Jaws Theme; Out to sea; The shark cage fugue, from Jaws - Boston Pops Orch/John Williams (*Sony 459972*)

**2:00 Afternoon Requests**

BANTOCK: Pagan Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66630*)

BACH: Brandenburg Concerto No 5 in D BWV1050 - Giovanni Antonini (*fl/dir*), Enrico Onofri (*vln*), Michele Barchi (*hpschd*), Il Giardino Armonico (*Teldec 4509 98442*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3 - Clara Haskil (*pno*) (*rec 1960*) (*Philips 434 168*)

MOZART: Piano Concerto No 19 in F K459 - Clara Haskil (*pno*), Berlin Phil/Ferenc Fricsay (*rec 1955*) (*DG 449 722*)

**4:00 Made in New Zealand**

NZ performers and composers

GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

SCHUBERT: Notturmo in Eb D897 - Canterbury Trio (*RNZ*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

DONIZETTI: La Ninna-nanna - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

BARBER: Three Songs Op 45 - Ernst Buscagne (*bar*), Tom McGrath (*pno*) (*Genuin GMP 020202*)

MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**5:00 Cadenza**

SHOSTAKOVICH: Festive Overture Op 96 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

TCHAIKOVSKY: The black swan, from Swan Lake - Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)

RAVEL: Sonatine - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Helios CDH 88038*)

LISZT: Hungarian Rhapsody No 2 in D minor - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

**6:00** ALWYN: Overture to a Masque - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

VERDI: Teco io sto, from A Masked Ball - Luciano Pavarotti (*ten*), Margaret Price (*sop*), National Phil/Georg Solti (*Decca 430 724*)

ASTON: Hugh Aston's Maskes - Amsterdam Loeki Stardust Quartet (L'Oiseau-Lyre 436 155)

DEBUSSY: Masques - Tamás Vásáry (*pno*) (*Brilliant Classics 93900*)

J STRAUSS II: Alle maskiert, from A Night in Venice - René Kollo (*ten*), Melanie Holliday, Marina Edelhagen (*sops*), Markus Schäfer (*ten*), Cologne Radio Orch & Chorus/Heinz Geese (*Acanta 43263*)

KHACHATURIAN: Galop, from Masquerade - Christchurch SO/Marc Taddei (*SCL 1999a*)

PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vln*), Orli Shaham (*pno*) (*Artemis ATM CD 1555*)

SULLIVAN: Barcarole (*Serenade*), from Masquerade in The Merchant of Venice - Emmanuel Lawler (*ten*), RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223461*)  
KORNGOLD: Masquerade, from Much Ado About Nothing Suite - Joseph Lin (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.557067*)  
FLETCHER: Bal Masqué, from Two Parisian Sketches - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** BBC Proms 2013

30 programmes from the world's greatest classical music festival

(24) Iestyn Davies (*countertenor*), Choristers of the Temple Church, BBC Singers/David Hill, Greg Morris (*org*)

BRITTEN: A Boy was Born Op 3; LLOYD: Requiem (*recorded in the Royal Albert Hall, London by the BBC*)

(*Programme 25 tomorrow at 8pm*)

**11:00** New Music Dreams