

**Wednesday 25 September 2013**

**12:00 Music Through the Night**

Disc 1  
MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil (*horn*), Henryk Szeryng (*vln*), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

**1:10** approx - Disc 2  
TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

**2:20** approx - Disc 3  
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

**3:25** approx - Disc 4  
SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo, from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

**4:40** approx - Disc 5  
VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto in D minor for two oboes RV535; Bassoon Concerto in A minor RV498; Recorder Concerto in C RV443 - Alan Loveday (*vln*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*piccolo*), ASMF/Neville Marriner (*Decca 466 232*)

**6:00 Classic Morning**

**6:00** ABEL: Overture in C Op 5/4 - Il Fondamento/Paul Dombrecht (*Passacaille 903*)  
MENDELSSOHN arr Hermann: Song without Words in D Op 109 - Thomas Albertus Irnberger (*vln*), Edoardo Torbianelli (*pno*) (*Gramola 98942*)  
RIMSKY-KORSAKOV: Sadko Op 5 - Seattle Symphony/Gerard Schwarz (*Naxos 8.572787*)  
HOFFMEISTER: Divertimento No 4 in Bb - Consortium Classicum (*CPO 999 107*)  
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - BBC Welsh National Orch/Lesley Hatfield (*dir*) (*BBC Music BBC MM 250*)  
**7:00** HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 706778)  
MORTELMANS: Morning Mood - Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 67766*)  
TARTINI: Violin Sonata in G minor, Devil's Trill - Nicola Benedetti (*vln*), Catherine Rimmer (*cello*), Thomas Dunford (*lute*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)  
STRAVINSKY: Suite No 2 - Orpheus CO (*Brilliant Classics 9089*)

**8:00** Beauty Spot: BACH: Third movement, Adagio ma non tanto, from Violin Sonata No 3 in E BWV1016 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)  
COLLINS: Vanity Fair - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)  
DYSON: Four songs for sailors, To the Thames; Where lies the land?; Sea music; A wet sheet and a flowing sea - London Oriana Choir & BBC Concert Orch/David Drummond (*Dutton CDLX 7201*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Philharmonia/Rudolf Barshai (*Alto ALC 1086*)

**9:00 Composer of the Week**

FRANZ SCHUBERT (1797-1828)  
Alfonso & Estrella, Overture D732 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)  
Sei mir gegrüsst!; Der Jäger ruhte hingegossen, from Alfonso und Estrella - Oliver Widmer (*bar*), Hungarian National PO/Jan Schultsz (*Hyperion CDA 67229*)  
Symphony No 8 in B minor D759, Unfinished - Vienna Phil/Carlos Kleiber (*DG 449 745*)  
Tantum ergo in D D750 - Bavarian Radio Chorus & Orch/Wolfgang Sawallisch, Elmar Schloter (*org*) (*EMI CMS 7 64783*)

**10:00 The Works**

STRAUSS: Don Juan Op 20 - New York

Phil/Lorin Maazel (*DG 477 6435*)  
MAHLER arr Stein: Symphony No 4 in G - Sónia Grané (*sop*), Royal Academy of Music Soloists Ensemble/Trevor Pinnock (*Linn CKD 438*)  
BRAHMS orch Schoenberg: Piano Quartet No 1 in G minor Op 25 - Sydney SO/Edo de Waart (*ABC Classics 454 515*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
BAFTA's Film Music Awards in the 1970s Two programmes  
(2) J WILLIAMS: The Towering Inferno theme - City of Prague Phil/Nic Raine (*SilvaScreen Records 117309*)

HERRMANN: A reluctant hero & end credits, from Taxi Driver - Columbia Pictures Studio Orch/Bernard Herrmann (*Arista 219 005*)  
ADDISON: A Bridge Too Far - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)  
J WILLIAMS: Main title, from Star Wars - London SO/John Williams (*Polydor 800096*)

**2:00 Afternoon Requests**

PLEYEL: Symphony in Bb Ben125 - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572550*)  
TRAD: Men of Harlech - Bryn Terfel (*bbar*), Black Mountain Chorus & Risca Male Choir, Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

ZAPPA: Night School - Frank Zappa, Steve Vai, Ray White (*gtrs*), Tommy Mars (*keyboards*), Bobby Martin (*keyboards*), Ed Mann (*perc*), Scott Thunes (*dbass*), Chad Wackerman (*drums*) (*Rykodisc RCD 10549*)

GESUALDO: Canzon francese del Principe, from Madrigals, Book 2 - Delitiae Musicae/Marco Longhini (*Naxos 8.570549*)  
THALBEN-BALL: Poema & Toccata Beorma - Joseph Nolan (*organ of Saint Sulpice, Paris*) (*Signum SIGCD 167*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Murray Perahia (*pno*) (*rec 2008*) (*Sony 88697 32646*)

VIVALDI: Cessate, omai cessate RV684; Stabat Mater RV621 - Andreas Scholl (*countertenor*), Ensemble 415/Chiara Banchini (*dir*) (*rec 1995*) (*Harmonia Mundi HMC 90 1571*)  
MOZART: Overture, Il sogno di Scipione (Symphony 'No 50' in D K141a) - Academy of Ancient Music/Christopher Hogwood (*rec 1979*) (*Oiseau-Lyre 417 592*)

**4:00 Made in New Zealand**

NZ performers and composers  
BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ*)  
HAMILTON: An Offering for Parihaka - Richard Nunns (taonga pūoro), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

ENESCU: Legend for trumpet & piano - Stanley Friedman (*tpt*), Bruce Greenfield (*pno*) (*Ode CD ODE 1327*)  
BARBER: Dover Beach Op 3 - Margaret Medlyn (*mezzo*), New Zealand String Quartet (*RNZ*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

**5:00 Cadenza**

CHABRIER: Gwendoline, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)  
VILLA-LOBOS: Bachianas Brasileiras No 6 - Sato Moughalian (*fl*), Alexandre Silvério (*bsn*) (*BIS CD 1410*)

WAGNER: Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

**6:00** MULDOWNEY: The Toy Soldier's Fantasy, from The Brontës - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)  
GRAINGER: Soldier, Soldier, from Nine Settings of Rudyard Kipling - Martyn Hill (*ten*), Penelope Thwaites (*pno*) (*Chandos CHAN 9610*)  
GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

KREISLER: Marche miniature viennoise; Toy Soldier's March - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)  
ATTWOOD: The soldier's dream - Rufus Müller (*ten*), Frances Kelly (*harp*) (*Hyperion CDA 66740*)

ARNE: The soldier tir'd, from Artaxerxes - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

HAYDN: Divertimento in C HobII/7 - London Wind Soloists (*Testament SBT 1346*)

MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

**7:00 Appointment**

Philosophy Talk  
Presented by Ken Taylor and John Perry of Stanford University  
Six programmes

(5) Darwin

Charles Darwin was born over 200 years ago. His theory of evolution continues to shape our thinking, not only in biology, but also in psychology, economics, and all other attempts to understand human beings including philosophy. Ken and John delve into Darwin's theory and its implications for philosophy with Daniel Dennett of Tufts University, author of Darwin's Dangerous Idea (*Ben Manilla Productions*)

### **8:00 Music Alive**

BBC Proms 2013

30 programmes from the world's greatest classical music festival

(25) Frank Peter Zimmermann (*vln*), BBC

Singers, BBC SO/Josep Pons

STRAVINSKY: Scherzo à la Russe; Ave Maria;

Pater Noster; BRAHMS: Violin Concerto in D

Op 77; SEITHER: Language of Leaving (world

première); STRAVINSKY: Petrushka (*recorded*

*in the Royal Albert Hall, London by the BBC*)

(*Programme 26 tomorrow at 8pm*)

### **10:00 Day's End**

BLISS: Piano Quartet in A minor - Chamber  
Domaine (*ASV CD DCA 1128*)

GRIEG: Peer Gynt Suite No 2 - Bamberg

SO/Richard Kraus (*DG 427 204*)

**11:00** BACH: Cello Suite No 6 in D BWV1012 -

János Starker (*cello*) (*RCA 09026 61436*)

VOLCKMAR: Clarinet Quartet in F - Arte

Ensemble (*CPO 777 460*)