

Wednesday 2 October 2013

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor, Unfinished; BEETHOVEN: Symphony No 3 in Eb, Eroica - BBC Phil/Stephen Kovacevich, Günther Herbig (*BBC Music MM 136*)
1:10 approx - Disc 2
SMYTH: String Quartet in E minor; String Quintet in E Op 1 - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)
2:20 approx - Disc 3
MUSSORGSKY: Songs & Dances of Death; The Nursery; The Puppet-Show; Forgotten; The Seminarist; Darling Savishna; The He-Goat, A Wordly Story; Mephistopheles' Song of the Flea - Sergej Leiferkus (*bar*), Semion Skigin (*pno*) (*Conifer 75605 51229*)
3:35 approx - Disc 4
G GABRIELLI: Canzona noni toni; CORELLI: Concerto Grosso in G minor Op 6/8; GEMINIANI: Concerto Grosso in E minor Op 3/3; MANFREDINI: Concerto in G minor Op 3/10; ALBINONI: Concerto in A minor Op 5/5; TORELLI: Concerto musicale in D minor Op 6/10; LOCATELLI: Concerto Grosso in D Op 1/9; CORELLI: Concerto Grosso in D Op 6/7 - ASMF/Neville Marriner (*Decca 436 224*)
4:45 approx - Disc 5
GINASTERA: Piezas Infantiles; Milonga, from Dos Canciones Op 3; Tres Piezas Op 6; Malambo Op 7; Suite de Criollas Op 15; Rondo Sobre Temas Infantiles Argentinos Op 19; Piano Sonata No 2 Op 53; Toccata; Piano Sonata No 3 Op 55 - Alberto Portugheis (*pno*) (*ASV CD DCA 880*)

6:00 Classic Morning

6:00 J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)
LILBURN: Three Preludes - Dan Poynton (*pno*) (*Trust MMT 2067*)
TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)
HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)
LAURO: Suite Venezolana - Peter McAven (*gtr*) (*Private recording 2008A*)

RAMEAU trans anon: The hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
7:00 M MACDONALD: Cuban Rondo - Ian Scott (*cl*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2141*)
TRAD arr Parker/Shaw: My God is a rock - Todd Berry (*bass*), Kansas City Chorale/Charles Bruffy (*Nimbus NI 5568*)
WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)
DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)
DUARTE: Sonatinette Op 35 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)
VERDI: Grand March, from Aida - Metropolitan Opera Chorus & Orch/James Levine (*Sony MLK 66707*)
8:00 Beauty Spot: MOZART: Second movement, Larghetto, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)
MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)
DEBUSSY: Feux d'artifice, from Preludes, Book 2 - Arturo Benedetti Michelangeli (*pno*) (*Philips 456 901*)
WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)
CALACE: Rapsodia napoletana - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)
BERLIOZ: March, from The Trojans - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)
9:00 Composer of the Week
GEORGES BIZET (1838-1875)
Ivan IV, excerpts
Victoire! Victoire! Chantez notre gloire!; Il me semble parfois que ma vie est un songe!; A mort! A mort!
Temrouk..... Pierre Savignol
Igor..... Henri Legay
Marie..... Janine Micheau
Yorloff..... Louis Noguera
Ivan..... Michel Roux
French National Radio Choir & Orch/Georges Tzipine (*EMI 5 66020*)
Roma - Paris Orch/Paavo Järvi (*Virgin 6 28613*)
10:00 The Works
BEETHOVEN: Piano Quartet in D WoO36/2 - Enigma Ensemble (*Balance BAL 9439*)
RIES: Symphony No 3 in Eb Op 90 - Zurich CO/Howard Griffiths (*CPO 999 547*)
DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams

(*org*) (*Chandos CHAN 10357*)
BRAHMS: Serenade No 2 in A Op 16 - Czech Phil/Jirí Belohlávek (*Supraphon SU 3868*)
RR BENNETT: Seven Country Dances, A new Dance; Lady Day; The Ladies' misfortune; Enfield Common; The Czar of Muscovy; The mulberry garden; Nobody's jig - Amy Dickson (*soprano sax*), Royal Scottish National Orch/George Vass (*Dutton CDLX 7277*)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

RUBBRA: Oboe Sonata in C Op 100 - James Turnbull (*ob*), Libby Burgess (*pno*) (*Champs Hill CHRCD 051*)
GOOSSENS: Tam O'Shanter Op 17a; Three Greek Dances Op 44 - Melbourne SO/Andrew Davis (*Chandos CHSA 5119*)

2:00 Afternoon Requests

PLEYEL ed Rampal: Flute Concerto in C Ben106 - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572550*)
LISZT: Fantasia & Fugue on Ad nos, ad salutarem undam - Joseph Nolan (*organ of Saint Sulpice, Paris*) (*Signum SIGCD 167*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TOWER: Made in America - Nashville Symphony/Leonard Slatkin (*rec 2006*) (*Naxos 8.559328*)

BARBER: Violin Concerto Op 14; BLOCH: Baal Shem - Joshua Bell (*vln*), Baltimore SO/David Zinman (*rec 1996*) (*Decca 452 851*)

MENOTTI: Monica's Waltz, from The Medium; GERSHWIN: Summertime; My man's gone now, from Porgy & Bess - Renée Fleming (*sop*), New York Voices, Metropolitan Opera Orch/James Levine (*rec 1998*) (*Decca 460 567*)

4:00 Made in New Zealand

NZ performers and composers
JANÁČEK: Piano Sonata 1.X.1905, From the street - Tamás Vesmäs (*pno*) (*Manu CD MANU 1443*)
HILL: String Quartet No 11 in D minor - Dominion Quartet (*Naxos 8.572844*)
BRAHMS: Geistliches Lied Op 30 - Musica Sacra, New Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (*organ of Auckland Town Hall*) (*Atoll ACD 117*)
ELGAR: Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)

5:00 Cadenza

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)
SIBELIUS: Andante festivo - English String Orch/William Boughton (*Nimbus NI 7716/7*)
PIAZZOLLA trans Hubert: Three Tangos, 3 minutos con la realidad; Oblivion; Libertango - Martha Argerich, Eduardo Hubert (*pno duet*) (*EMI 2 67051*)
SHORE: Concertino, Eastern Promises - Nicola Benedetti (*vln*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)
BRÜCKNER: Locus iste - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler SACD 93.199*)
MERTZ: Lob der Tränen - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)
OFFENBACH: La Vie Parisienne, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)

6:00 GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
SCHUMANN: Papillons Op 2 - András Schiff (*pno*) (*ECM 2122/23*)
O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdltn*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)
CHAUSSON: Les Papillons; Le Colibri - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Forlane UCD 16760*)

WALDTEUFEL: Papillons bleus, Waltz Op 224 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223692*)
WIDOR: Toccata, from Symphony No 5 in F minor - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(6) What are leaders made of?
There seems to be a paradox in leadership: the qualities of ruthlessness and opportunism necessary to attain power and become a leader are not necessarily the qualities of morality and a sense of justice that make for a good leader. Do the traits that make it likely that someone will become a leader correlate positively or negatively with the traits that make a good and effective leader? Do our democratic institutions lead to better leaders than, say, a lottery like the Athenians used? Ken and John ask what leaders are - and should be - made of, with Stanford Law Professor Deborah Rhode, co-author of Moral Leadership: The Theory and Practice of Power, Judgment, and Policy.

(recorded live at the Marsh Theatre in Berkeley)
(Ben Manilla Productions)

8:00 Music Alive

BBC Proms 2013

30 programmes from the world's greatest
classical music festival

(29) Ruby Hughes (*sop*), Jennifer Johnston
(*mezzo*), BBC SO/Osmo Vänskä

GÓRECKI: Symphony No 3, Symphony of
Sorrowful Songs; VAUGHAN WILLIAMS orch
Payne: Four Last Songs, Procris; Tired; Hands,
Eyes and Heart; Menelaus; TCHAIKOVSKY:
Symphony No 6 in B minor Op 74, Pathétique
*(recorded in the Royal Albert Hall, London by the
BBC)*

*(Programme 30, The Last Night of the Proms
tomorrow 8.00pm)*

10:00 Day's End

BACH arr Yang: Violin Sonata No 1 in G minor
BWV1001 - Xuefei Yang (*gtr*) (EMI 6 79018)

GRIEG: Norwegian Dances Op 35 - NDR Radio
Phil/Eivind Gullberg Jensen (*Orfeo C 815 121*)

11:00 KHAN: Serenade in A minor -
Hohenstaufen Ensemble (Hänssler CD
98.010)

JOHANSON: Fancies - Hans-Kristian Kjos
Sørensen (*marimba*), Norwegian Soloists'
Choir/Grete Pedersen (*Simax PSC 1298*)

DEBUSSY: Sonata for flute, viola & harp -
Philippe Bernold (*fl*), Gérard Caussé (*vla*),
Isabelle Moretti (*harp*) (*Harmonia Mundi HMC
90 1647*)