

Thursday 3 October 2013

12:00 Music Through the Night

Disc 1
 FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)
1:15 approx - Disc 2
 LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)
2:25 approx - Disc 3
 PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)
3:40 approx - Disc 4
 DVORÁK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vln*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)
4:50 approx - Disc 5
 CHOPIN arr Godowsky: Etudes, Nos 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

6:00 Classic Morning

6:00 HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
 A SCARLATTI: Improvisation on Follia di Spagna - Daniele Caminiti (theorbo/baroque *gtr*/archlute), Margit Ubellacker (*psalterium*), Mauro Valli (*cello*), Brigitte Gasser (lirone/vla da gamba), Naoki Kitaya (*hpschd*), Maurice Steger (*recorder*) (*Harmonia Mundi HMC 90 2135*)
 GERSHWIN: Bess, you is my woman now, from Porgy & Bess - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips*

416 698)
 LISZT: Rigoletto Paraphrase - Richard Farrell (*pno*) (*Atoll ACD 909*)
 RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Ulster Orch/Takuo Yuasa (*Naxos 8.557591*)
7:00 MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (Naïve OP 30479)
 WIENIAWSKI: Legend - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)
 RUBINSTEIN: Two Melodies Op 3, No 1 in F; No 2 in B Joseph Banowetz (*pno*) (*Naxos 8.570942*)
 HAYDN: Second movement, Poco adagio e cantabile, String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
 FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)
8:00 Beauty Spot: STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vln*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*Decca 458 858*)
 MEYERBEER: Festive March for the centenary of Schiller's birth 1859 - North German Radio Phil/Mikhail Jurovski (*CPO 999 168*)
 PAGANINI arr Kreisler: Third movement, La campanella, Violin Concerto No 2 in B minor Op 7 - Ning Feng (*vln*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)
 GRANADOS arr Miolin: Andaluza, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
 LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)
 ARNOLD: The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)
9:00 Composer of the Week
 GEORGES BIZET (1838-1875)
 L'Arlésienne Suite No 1 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)
 A une fleur; Adieux à Suzon; Guitare, from Feuilles d'album - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 66976*)
 Jeux d'enfants - Katia & Marielle Labèque (*pno duet*) (*Philips 420 159*)
10:00 The Works
 BEETHOVEN: Egmont Overture Op 84 - London CO/Christopher Warren-Green (*Signum SIGCD 200*)
 SIBELIUS: Serenade No 2 in G minor Op 69b - Ida Haendel (*vln*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)
 TALLIS: Spem in alium - I Fagiolini/Robert Hollingworth (*Decca 478 2734*)
 BRUCKNER: Symphony No 8 in C minor -

Bonn Beethoven Orch/Stefan Blunier (*MDG Live 937 1713*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

HAMILTON: Tui - Estrella (*Atoll ACD 313*)
 CHILDS: The New Moon - Vox Humana/David Childs, Bradley Hunter Welch (*pno*) (*Naxos 8.572511*)
 FARR: Bintang for two pianos, eight hands - Estrella (*Atoll ACD 313*)
 CHILDS: Do not go gentle - Vox Humana/David Childs (*Naxos 8.572511*)
 HAMILTON: Those Ragtime-Caravan Blues, from Three Rags - Estrella (*Atoll ACD 313*)

2:00 Afternoon Requests

HANDEL: Concerto Grosso in B minor Op 6/12 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)
 PURCELL: If music be the food of love; Sound the trumpet; Strike the viol, from Come ye Sons of Art away - Andreas Scholl, Christophe Dumaux (*countertenors*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)
 VIVALDI: Bassoon Concerto in G minor RV495 - Klaus Thunemann (*bsn*), I Musici (*Philips 446 066*)
 SCHUBERT: Piano Sonata No 9 in B D575 - Alfred Brendel (*pno*) (*Philips 456 573*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 BERLIOZ: Roman Carnival, Overture; SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61; CHERUBINI: Anacréon, Overture - Ruggiero Ricci (*vln*), Cologne Radio SO/Günter Wand (rec 1967/70/75) (*Profil PH 05007*)

4:00 Made in New Zealand

NZ performers and composers
 BACH: Preludes & Fugues, No 13 in F# BWV858; No 14 in F# minor BWV859, from The Well-Tempered Clavier, Book 1 - John Wells (organ in the Chapel of St Paul's Collegiate School, Hamilton) (*Ribbonwood RCD 1006*)
 RODRIGO: Serenata al Alba del Dia - Carol Hohauer (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)
 FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)
 IPPOLITOV-IVANOV: Symphony in E minor Op 46 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

5:00 Cadenza

DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

GOTTSCALK orch Kay: Grande Tarentelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)
 DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)
 RAVEL: Ondine, from Gaspard de la nuit - Pierre-Laurent Aimard (*pno*) (*Warner 2564 62160*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
6:00 LEHÁR: Divine Spouses, Overture - Berlin Radio SO/Mikhail Jurovski (*CPO 999 891*)
 VAUTOR: Mother, I will have a husband - Oxford Camerata/Jeremy Summerly (*Naxos 8.553088*)

DOWLAND: Mrs Winter's Jump; The Shoemaker's Wife - José Miguel Moreno (*Renaissance lute*), Eligio Quinteiro (*gittern*) (*Glossa GCD 920 109*)
 TRAD arr Leon: The wife of Usher's Well - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)
 PURCELL: The Married Beau Suite - La Stravaganza, Cologne (*Denon CO 79250*)
 RODRIGO: Cantic of the Spouse - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (*Brilliant Classics 9172*)
 BENJAMIN: Waltz & Galop, from An Ideal Husband - National Phil/Bernard Hermann (*London 448 954*)

7:00 Appointment

East, West: Cultural Counterpoints
 The Ideas of Edward Saïd
 The influential and sometimes controversial writings of Edward Saïd (1935-2003) cover political and cultural history, literature and music. Amongst many other things he founded, together with Daniel Barenboim the West-Eastern Divan, an orchestra made up of musicians from several Middle East countries
 Five programmes presented by John Drummond and Vijay Devadas, both of the University of Otago
 (3) Aida
 John Drummond discusses Saïd's views on Verdi's opera. What lay behind the idea of an Italian composer writing a work about Ancient Egypt for performance in Cairo? (*RNZ*)
8:00 Music Alive

BBC Proms 2013
 30 programmes from the world's greatest classical music festival
 (30) The Last Night of the Proms
 Joyce DiDonato (*mezzo*), Iestyn Davies (*countertenor*), Nigel Kennedy (*vln*), BBC Symphony Chorus & Orch/Marin Alsop
 CLYNE: Masquerade (world première);
 WAGNER: The Mastersingers of Nuremberg, Prelude; BERNSTEIN: Chichester Psalms;

VAUGHAN WILLIAMS: The Lark Ascending;
BRITTEN: The Building of the House, Overture
Op 79; BERNSTEIN: Make our garden grow,
from *Candide*; MASSENET: Je suis gris, from
Chérubin; HANDEL: Ombra mai fu, from
Xerxes; ROSSINI: Tanti affetti, from *La donna
del lago*; BERNSTEIN: *Candide*, Overture;
VERDI: Chorus of the Hebrew Slaves, *Va
pensiero*, from *Nabucco*; ARLEN: Over the
rainbow, from *The Wizard of Oz*; MONTI:
Czárdás; TRAD: Londonderry Air (*Danny Boy*);
RODGERS: You'll never walk alone, from
Carousel; BANTOCK: *Sea Reivers*; LLOYD:
HMS Trinidad March; ARNE: *Rule Britannia*;
ELGAR: *Pomp & Circumstance March No 1*;
PARRY orch Elgar: *Jerusalem*; TRAD arr
Britten: *God Save the Queen (recorded in the
Royal Albert Hall, London by the BBC)*

11:00 Day's End

SOR: *Fantasy in C Op 16, Introduction, Theme
& Variations on a theme of Paisiello* - Marc
Teicholz (*gtr*) (*Naxos 8.553354*)
HARTY: *String Quartet No 2 in A minor Op 5* -
Goldner Quartet (*Hyperion CDA 67927*)