

Saturday 5 October 2013

12:00 Music Through the Night

Disc 1
THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)
1:10 approx - Disc 2
ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monteregian Hills - Center City Brass Quintet (*Collins 14892*)
2:15 approx - Disc 3
BOYCE: David's Lamentation Over Saul and Jonathon; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)
3:35 approx - Disc 4
STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)
5:00 approx - Disc 5
SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)
6:00 Classic Morning
6:00 JC BACH: Symphony in Eb Op 6/2 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1803*)
DEBUSSY: Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)
BRUCKNER: Ave Maria - Polyphony/Stephen Layton (*Hyperion CDA 67629*)
RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)
I CLARKE: Orange Dawn - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
7:00 ROSSINI: Il signor Bruschino, Overture - Royal Phil/Evelino Pido (*Tring International TRP 066*)
LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)
PERGOLESI: Violin Concerto in Bb - Elizabeth Wallfisch (*vl*), Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA*

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KREEK: Psalm 137 - Orphei Drängar/Cecilia Rydinger Alin (*BIS SACD 2053*)
ALPAERTS: Summer Idyll - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)
REICHA: Variations for bassoon & string quartet - members of Czech Nonet (*Praga PRD 250 244*)
8:00 SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)
DUARTE: Suite piemontese Op 46 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)
ALBINONI: Concerto in G for strings Op 7/4 - Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)
HAYDN: Keyboard Sonata No 56 in D HobXVI/42 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67710*)
OFFENBACH arr Grafe: Promptes à servir la pratique; O mon cher amant, from La Pêriche - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)
A LEVY: Samba, from Suite Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)
9:00 Best of Upbeat
A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
ZELENKA: Capriccio No 5 in G - Kurt Sandau (*hunting horn*), Ludwig Güttler (*hunting horn/dir*), Virtuosi Saxoniae (*Berlin Classics 0300041BC*)
HUMMEL: Missa solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*mezzo*), Patrick Power (*ten*), David Griffiths (*bar*), Donald Armstrong (*vl*), Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)
STRAVINSKY: Concerto in D for strings - Berlin Phil/Herbert von Karajan (*DG 423 252*)
WEISS: The Village Blacksmith - Oscar Natzka (*bass*), orchestral accompaniment/Henry Geehl (*rec 1939*) (*Atoll ACD 400*)
KREISLER: Violin Concerto in C - Georges Alès (*vl*), Paris Conservatoire Orch/Jean-Baptiste Mari (*Mandala MNE 5067*)
K JENKINS: Canción amarilla; Canción violetta, from Adiemus Colores - Pacho Flores (*tpt*), Adiemus Singers, Orch of Colours/Karl Jenkins (*DG 479 1067*)
VIVALDI: Bassoon Concerto in F RV485 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*) (Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(10) This year's highlights: revisiting favourite albums (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world Norway
Global Sounds heads up north this week for a sampler of sounds from Norway, including songs from Kirsten Bråten Berg, Tindra and Sámi singer Mari Boine. And a chance to hear a lesser-known Norwegian traditional instrument, the langeleik (Heilo 207268; Songlines promo Etnisk Musikklubb)

3:00 Saturday Concert

Voices of Aotearoa
Horomona Horo (taonga pūoro), Voices New Zealand Chamber Choir/Karen Grylls
HILDEGARD OF BINGEN: O viridissima virga; CHILDS: Salve Regina; MEWS: Ghosts, Fire, Water; LAURIDSEN: Madrigali, Six "Fire Songs" on Italian Renaissance poems, Where, alas, is that lovely face?; When I am far away; Love, I feel my spirit return; I weep, for sorrow makes me weep; Serene and cloudless eyes; If, alas, because I have given you my heart; MARSHALL: Horizon 1 (Sea & Sky); FISHER: Pounamu; GRIFFITHS: Oreti Beach; On Mt Iron; HAMILTON: Karakia of the Stars; BRITTEN: Five Flower Songs Op 47; PURCELL arr Eriksson: Music for a While (*recorded in the Auckland Town Hall by RNZ*)

4:25 Nadia's American Pupils

A selection of the American composers who studied with Nadia Boulanger
COPLAND: Appalachian Spring - fifteen piece instrumental ensemble/Aaron Copland (*CBS MK 42431*)
PISTON: Capriccio for harp & string orchestra - Theresa Elder Wunrow (*harp*), Seattle SO/Gerard Schwarz (*Delos DE 3106*)
DIAMOND: Romeo & Juliet, Overture & Balcony Scene - Seattle Symphony/Gerard Schwarz (*Delos DE 3189*)
THOMSON: The Plow That Broke the Plains, Suite - Lara Downes (*pno*) (*Postcards 77 2002*)
R HARRIS: Symphony No 6, Gettysburg - Bournemouth SO/Marin Alsop (*Naxos 8.559609*)

6:00 Made in New Zealand

NZ performers and composers
BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)
UTTING: Spirals - New Zealand SO/David Atherton (*RNZ*)

7:00 Vocalied

KINKEL: An imaginary voyage through Europe Rhine, The Lorelei; I went out on my way; The miller's wife's neighbour; Passing by; Stormy wandering Spain, The Spanish zither boy; Black eyes; The mandolin; Night song; The gypsies Italy, Roman night; Gondola song; You near!; Wish; Blue eyes; Departure from Italy Scotland, Gilderoy; Oh! Open the door, Lord Gregory; There's auld Rob Morris France, Provençal song; Bedouin romance; Evening song after the battle Rhine (*home*), Rhine saga; To the moon - Ingrid Schmithüsen (*sop*), Thomas Palm (*pno*) (*CPO 777 140*)

8:00 Music Alive

Stephen Hough (*pno*), New Zealand SO/Andrew Litton
A RITCHIE: Diary of a Madman, Dedication to Shostakovich; SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian; SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*recorded in the Auckland Town Hall by RNZ*)

9:40 Violin of the German Baroque

WESTHOFF: Suite No 4 for solo violin - Mira Glodeanu (*vl*) (*Ambronay AMY 019*)
BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (*vl*/dir), Brecon Baroque (*Channel Classics CCS SA 30910*)

10:00 Day's End

BUTTERWORTH: Six songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*Sony 88697 94424*)
GRIEG: Holberg Suite - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)
WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)
11:00 GOODALL: The Seasons, Spring - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)
CHAUSSON: Some dances Op 26 - Jean Hubeau (*pno*) (*Erato 4509 96221*)
HAHN: String Quartet in F - Quatuor Parisii (*Auvidis Valois V 4848*)