

Sunday 6 October 2013

12:00 Music Through the Night

Disc 1

J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vn*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 approx - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL: Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Méliand; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

2:20 approx - Disc 3

SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vn*), Christophe Keller (*pno*) (*Accord 220 532*)

3:15 approx - Disc 4

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer - Collegium & instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

4:15 approx - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*via d'amore*), Franz Liszt CO/János Rolla (*Sony Classic SK 46556*)

6:00 Sanctuary

G JACKSON: To morning; Salve Regina - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

TRAD arr Casals: Song of the Birds - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

POULENC: Four Short Prayers of St Francis of Assisi - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

BACH: Cantata No 56, written for the 19th Sunday after Trinity, Gladly I bear the cross - Thomas Quasthoff (*bbar*), members of RIAS Chamber Choir, Berlin Baroque Soloists/Rainer Kussmaul (*Decca 474 5052*)

LISZT: St Francis of Assisi preaching to the birds - Arcadi Volodos (*pno*) (*Sony 88697 06500*)

BRAHMS: Fest- und Gedenksprüche Op 109; TAVENER: The Lamb - Voces8 (*Signum Classics SIGCD 283*)

HAYDN: Mass No 7 in Bb, Missa brevis - Ann Hoyt (*sop*), Trinity Choir, Rebel Baroque Orch/Owen Burdick, Dongsok Shin (*org*) (*Naxos 8.572128*)

JERSILD: Il cantico delle creature - Danish National Vocal Ensemble/Sören Kinch Hansen (*Dacapo 8.226051*)

W LLOYD WEBBER: Nocturne, from St Francis of Assisi - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

RODRIGO: Canticle of St Francis of Assisi - Madrid Community Chorus & Orch/José Ramón Encinar (*Naxos 8.557223*)

8:00 Grace Notes

BUTTERWORTH: Banks of Green Willow - London SO/Richard Hickox (*Chandos CHAN 9902*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

PUCCINI: Signore ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera

Orch/Alexander Vilumanis (*CampionCD 1338*)

WHITEHEAD: Lullaby for Matthew - Dan Poynton (*pno*) (*Rattle RAT D006*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier

(*Resonance CD RSN 3020*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)

HANDEL: Eternal source of light divine, from Ode for the Birthday of Queen Anne - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

DEBUSSY: Clair de lune, from Suite Bergamasque - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

9:00 Composer of the Week

Roger Wilson takes a look at the life and music of MARIO CASTELNUOVO-TEDESCO (1895-1968) (*R Mon 7.00pm*) (*RNZ*)

Cello Sonata Op 50 - Nancy Green (*cello*), Frederick Moyer (*pno*) (*Biddulph LAW 024*)

10:00 Brilliant Brass

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community. Five programmes in which David Bremner hosts a new series looking at the brilliant world of brass

(4) Today's programme features cross-genre NZ composer Ross Harris, colourful jazz trombonist Wycliffe Gordon (who's also been known to turn his hand to didgeridoo, trumpet, piano and even sing), and the always elegant quintet Canadian Brass (*RNZ*)

11:00 The Works

MOZART: Piano Sonata No 14 in C minor K457 - Aldo Ciccolini (*pno*) (*Aura AUR 411-2 DDD*)

SCHUBERT: Symphony No 6 in C D589, Little - Royal Concertgebouw Orch, Amsterdam/Nikolaus Harnoncourt (*Teldec 4509-91184*)

12:00 The Critic's Chair

Peter Mechen reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage Bax

Coronation March - London SO/Malcolm Sargent (*rec 1953*) (*London 425 662*)

A hill tune - Harriet Cohen (*pno*) (*rec 1942*) (*Dutton CDBP 9751*)

Viola Sonata in G - William Primrose (*vla*), Harriet Cohen (*pno*) (*rec 1937/1939*) (*Biddulph LAB 148*)

Third movement, Moderato, from Symphony No 3 - Hallé Orch/John Barbirolli (*rec 1943-44*) (*BBC Music BBC MM 289*)

2:00 The Sunday Feature

Eckehard Stier

Tim Dodd talks to the Auckland Philharmonia Orchestra's Music Director and Chief Conductor. He's a man of prodigious energy who also holds positions at Görlitz Opera and the Neue Lausitz Philharmonic Orchestra. His performances with the APO of symphonies by Mahler, Rachmaninov and Shostakovich and the operas Salome, Elektra and Das Rheingold have been among the most exciting musical events in the city in recent memory (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: Falstaff, an opera in three acts

Falstaff..... Ambrogio Maestri

Ford..... Fabio Capitanucci

Alice Ford..... Carmen Giannattasio

Nannetta..... Irina Lungu

Meg Page..... Laura Polverelli

Mistress Quickly..... Daniela Barcellona

Fenton..... Francesco Demuro

Dr Caius..... Carlo Bosi

Bardolfo..... Riccardo Botta

Pistola..... Alessandro Guerzoni

La Scala Chorus & Orch/Daniel Harding

(*recorded in La Scala, Milan by Italian Radio*)

5:10 Plump Jack

SALIERI: Falstaff, or The three hoaxes, Overture - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - William Bennett (*fl*), ASMF/Neville Marriner (*Decca 425 848*)

ELGAR: Falstaff, Symphonic Study in C minor Op 68 - Hallé Orch/Mark Elder (*Hallé CD HLL 7505*)

6:00 Made in New Zealand

NZ performers and composers

HANDEL: Keyboard Suite No 7 in G minor HWV432 - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)

A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), New Zealand SO/James Sedares (*Koch International 3-7345*)

JANÁČEK: Violin Sonata - Justine Cormack (*vn*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

7:00 The Shed, A Whole New World of Music

Six programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (6) (*MCM*)

8:00 Young New Zealand

2013 NZCT Chamber Music Contest semi-

finalists

Two programmes

(1) MILHAUD: Suite Op 157b - Romanza Trio

ROTA: Trio for flute, violin & piano - Nino

Wrote a Trio

SAINT-SAËNS: First movement, Allegro non

troppo, from Piano Trio No 2 in E minor Op

92 - Vitalité (*recorded in the Michael Fowler*

Centre, Wellington by RNZ)

8:50 Releasing the Angel

BLAKE: Angel at Ahipara - New Zealand

SO/Kenneth Young (*Atoll ACD 441*)

TAVENER: Song of the Angel - Patricia Rozario

(*sop*), Andrew Manze (*vl*), Academy of

Ancient Music/Paul Goodwin (*Harmonia*

Mundi HMU 90 7231)

BERG: Violin Concerto, To the Memory of an

Angel - Arabella Steinbacher (*vl*), West

German Radio SO/Andris Nelsons (*Orfeo C*

778 091 A)

LISZT: Angelus! from *Années de Pèlerinage*,

Year 3 - Michael Korstick (*pno*) (*CPO 777 663*)

DE CASTRO-ROBINSON: Releasing the Angel -

David Chickering (*cello*), New Zealand

SO/Kenneth Young (*Atoll ACD 141*)

10:00 Day's End

SCHUMANN trans Morris: Fantasy Pieces Op

73 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*)

(*Naxos 8.572506*)

BEETHOVEN: Choral Fantasia Op 80 - Alicia de

Larrocha (*pno*), Ingeborg Dobozy (*sop*), Marie-

Luise Wilke (*mezzo*), Dorte Küsters (*contralto*),

Wilhelm Fuchs (*ten*), Klaus Thiem (*bar*),

Rudolph Hillebrand (*bass*), RIAS Chamber

Choir, Berlin Radio SO/Riccardo Chailly (*Decca*

448 705)

STRAUSS: Suite in Bb for winds Op 4 -

Netherlands Wind Ensemble/Edo de Waart

(*Philips 438 733*)

11:00 MENDELSSOHN: Cello Sonata No 1 in

Bb Op 45 - Gary Hoffman (*cello*), David Selig

(*pno*) (*La Dolce Volta LDV 05*)

C SCHUMANN: Piano Trio in G minor Op 17 -

Dartington Piano Trio (*Hyperion CDA 66331*)