

Tuesday 15 October 2013

12:00 Music Through the Night

Disc 1
AUBERT: Concert de Simphonies, Suite No 5 in F; Concertos for four violins, cello & continuo, in G minor Op 17/6; in D Op 17/1; in E minor Op 26/4, Le Carillon; Concert de Simphonies, Suite No 2 in D - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0577*)

1:15 approx - Disc 2

MOZART: Flute Quartet in D K285;
BEETHOVEN: Serenade in D Op 25;
SCHUBERT: String Trio in Bb D471;
HOFFMEISTER: Quartet in A after Piano Sonata in A K331 by Mozart - Israel Flute Ensemble (*CDI 18809*)

2:25 approx - Disc 3

VIVALDI: Introduzione al Dixit RV636; Dixit Dominus RV594; Magnificat RV611; Beatus vir RV598 - Margaret Marshall, Felicity Lott, Sally Burgess (*sops*), Susan Daniel, Ann Murray (*mezzos*), Linda Finnie, Anne Collins (*contraltos*), Anthony Rolfe Johnson (*ten*), Robert Holl (*bass*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 649*)

3:30 approx - Disc 4

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108; Scherzo, from FAE Sonata for violin & piano - Vasko Vassilev (*vlm*), Pamela Tan-Nicholson (*pno*) (*Harmonia Mundi HMN 91 1576*)

4:45 approx - Disc 5

LANE: London Salute; Diversions on a Theme of Paganini; Cotswold Dances; Divertissement for clarinet, harp and strings; Three Christmas Pictures; A Maritime Overture; Three Nautical Miniatures for strings; Prestbury Park - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

6:00 Classic Morning

6:00 MYSLIVECEK: Sinfonia Concertante in Bb Op 2/1 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

DEBUSSY trans Roelens: Clair de lune, from Suite Bergamasque; Nocturne & Scherzo - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

CHOPIN arr Cullen: Nocturne in Eb Op 9/2 -

Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Alessio Bax (*pno*) (*Signum SIGCD 264*)

DUKAS: The Sorcerer's Apprentice - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)

7:00 ROSSINI: The Barber of Seville, Overture - Mexican State SO/Enrique Bâtiz (*Brilliant Classics 93994*)

V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)

CHABRIER: Habanera - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

HÄNDEL: Violin Sonata in D HWV371 - Rachel Barton Pine (*vlm*), David Schrader (*hpschd*), John Mark Rozendaal (*cello*) (*Cedille CDR 90000 032*)

WALTON: Façade Suite No 1 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

8:00 Beauty Spot: LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

WALDTEUFEL: Angel of Love, Waltz Op 241 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)

GLAZUNOV: Grand Concert Waltz Op 41 - Stephen Coombs (*pno*) (*Hyperion CDA 66833*)

ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Burnham (*pno*) (*EMI 3 59488*)

SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Veszmás (*pno*), New Zealand SO/Edwin Outwater (*Private*)

STERNDALÉ BENNETT: The Wood Nymphs, Overture - London Phil/Nicholas Braithwaite (*Lyrita SRCD 206*)

9:00 Composer of the Week

GABRIEL FAURÉ (1845-1924)
Ballade in F# Op 19 - Jean-Claude Pennetier (*pno*) (*Mirare MIR 072*)

Requiem Op 48 - Sandrine Piau (*sop*), Stéphane Degout (*bar*), Accentus, Maîtrise de Paris, members of French National Orch/Laurence Equilbey, Luc Héry (*vlm*), Christophe Henry (*org*) (Naïve V 5137)

10:00 The Works

PROKOFIEV: The Love for Three Oranges, Suite - St Petersburg Phil/Yuri Temirkanov (*RCA 82876 50475*)

BACH: Oboe Concerto in F BWV1053 - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (*Philips 412 851*)

STRAUSS: Enoch Arden, A melodrama for piano & speaker after Alfred Lord Tennyson - Patrick Stewart (*speaker*), Emanuel Ax (*pno*) (*Sony 88697 09056*)

NIELSEN: Aladdin Suite - San Francisco

Symphony Chorus & Orch/Herbert Blomstedt (*Decca 425 857*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*NZ*)

1:30 Recent Releases

GRIFFES: Piano Sonata - Garrick Ohlsson (*pno*) (*Hyperion CDA 67907*)

POULENC: Clarinet Sonata in Bb - Julien Hervé (*cl*), Jean-Hisnoré Sugitani (*pno*) (*Naxos 8.573032*)

2:00 Afternoon Requests

GLASS: Movement 1, from Symphony No 9 - Bruckner Orch, Linz/Dennis Russell Davies (*Orange Mountain Music 0081*)

HORNER: A kaleidoscope of mathematics, from A Beautiful Mind - Helena Blackman (*sop*), City of Prague Phil (*Silvascreen 721 351*)

BANTOCK: Omar Khayyâm, Camel Caravan - Royal Phil Chorus & Orch/Vernon Handley (*Hyperion CDA 67250*)

MOZART: Third movement, Rondo alla turca, from Piano Sonata No 11 in A K331 - András Schiff (*pno*) (*Decca 417 751*)

TRAD arr Beethoven: O might I but my Patrick love WoO153/16; Helpless woman

WoO155/13; Thy ship must sail WoO153/20; The parting kiss WoO155/25 - Lynne Dawson (*sop*), Alida Schat (*vlm*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)

GOODWIN: Arabian Celebration - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in C Op 74/1 - Juilliard String Quartet (*rec 1957*) (*Testament SBT 1372*)

DVORÁK: String Quintet in Eb Op 97 - Smetana Quartet, Josef Suk (*vla*) (*rec 1986*) (*Supraphon 11 1469*)

4:00 Made in New Zealand

NZ performers and composers
ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

PSATHAS: Jettatura - Michael Houstoun (*pno*) (*Rattle RAT D016*)

VERDI: Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Philharmonia/Stephen Matthews (*Kiwi CD SLC 234*)

RAVEL: Five Popular Greek Melodies, The bride's awakening; Down there by the church; Who's as handsome as my sweetheart?; Song of the mastic gatherers; Gaily! - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425*)

820)

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

5:00 Cadenza

PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

CASTELNUOVO-TEDESCO arr Fung: Figaro after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

SCHUMANN arr Liszt: Widmung - Yundi Li (*pno*) (*DG 471 585*)

ANON: Greensleeves to a ground - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

LISZT: Hungarian Rhapsody No 1 in F minor S359/1 - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 041 102*)

6:00 ARENSKY: Egyptian Nights, Overture - Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)

GEFORS: The Sphinx, from Lydia's Songs - Anne Sofie von Otter (*mezzo*), Gothenburg SO/Kent Nagano (*DG 477 7439*)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vlm*), Irina Ryumina (*pno*) (*BIS CD 999*)

S MITCHELL: The Great Pyramid at Giza, from Seven Wonders Suite - Kuhn Mixed Choir, Prague SO/Mario Klemens (*Stuart Mitchell Music DNAVAR 1433*)

KETÉLBEY: In the Mystic Land of Egypt - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

RAMEAU: L'Egyptienne - Trevor Pinnock (*hpschd*) (*Avie AV 2056*)

J STRAUSS II: Egyptian March - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 2020 601*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 Invented Instruments

Simon Cuming, Derek Terne, Marcel Bear, Adrian Croucher, Phil Dadson, Jeff Henderson, Dan Beban, Nel Thomas, Bridget Johnson, Jason Erskine, Drew McMillan, Gret Malcolm, Sean Kerr, Julian Rosenberg, Ivan Msrisc, James McCarthy (*all playing instruments of their own invention*) (*recorded in the Audio Foundation, Auckland, at a concert of small group improvisations held at the Invented Instrument Orchestra Convention by RNZ*)

11:00 New Music Dreams