

Thursday 17 October 2013

12:00 Music Through the Night

Disc 1
RESPIGHI: The Birds; Ancient Airs & Dances Suites 1 & 3; Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)
1:10 approx - Disc 2
SWEELINCK: Toccata; Psalm 140; Hexachord Fantasia; Nun freut euch, lieben Christen gmein; Echo Fantasia; Allein Gott in der Höh sei Ehr; Fantasia 'met bindingen'; Mein junges Leben hat ein End; Toccata; Erbarm dich mein o Herre Gott; Toccata; Psalm 116; Fantasia - Robert Woolley (*organ of the Pieterskerk, Leiden*) (*Chandos CHAN 0701*)
2:25 approx - Disc 3
BRAHMS: A German Requiem - Felicity Lott (*sop*), David Wilson-Johnson (*bar*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 8942*)
3:40 approx - Disc 4
SAINT-SAËNS: Piano Trios, in F Op 18/1; in E minor Op 92/2 - Joachim Trio (*Naxos 8.550935*)
4:50 approx - Disc 5
Live from Budapest
Gypsy arrangements of traditional & popular tunes - Roby Lakatos (*vln*) & Lakatos Ensemble (*DG 459 642*)

6:00 Classic Morning

6:00 HAYDN: Symphony No 25 in C - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570761*)
DESYATNIKOV: In honour of Dickens - Evelyn Chang (*pno*) (*Avie AV 2168*)
HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3157*)
SIBELIUS: Two Chorales, Lord, you are a rock; Lord, show us your mercy - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1365*)
JC BACH: Flute Concerto in D - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 538*)
F COUPERIN: Chaconne en Rondeau, La Favourite - Andrew Lawrence-King (*baroque hp*) (*DHM 05472 7371*)
MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

7:00 SCHUBERT: Die Taubenpost; Das Fischermädchen, from Schwanengesang - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 2 42639*)
VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)
GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)
JC BACH: Concertino in Bb for organ & strings - Johannes Geffert (*org*), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)
DECORTI: Arabesque - Arada Guitar Duo (*Landor LAN 284*)
COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)
8:00 Beauty Spot: MOZART: Deh, vieni alla finestra, from Don Giovanni - Bryn Terfel (*bbbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)
IRELAND: Three Dances, Gipsy Dance; Country Dance; Reapers' Dance - John Lenehan (*pno*) (*Naxos 8.572598*)
ROSSINI: Semiramide, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)
COSTE: Duetto - Duo Maccari-Pugliese (*Brilliant Classics 93898*)
LEIGH: Music for string orchestra - members of Locrian Ensemble (*Dutton CDLX 7143*)
PELÉCIS: Concertino bianco for piano & chamber orchestra - Alexei Lubimov (*pno*), Bremen German Chamber Phil/Heinrich Schiff (*Erato 0630 12709*)
9:00 Composer of the Week
GABRIEL FAURÉ (1845-1924)
Pénélope, Prelude - Toulouose Capitole Orch/Michel Plasson (*EMI 3 97722*)
Nocturne No 13 in B minor Op 119 - Stefan Irmer (*pno*) (*MDG 618 1626*)
Masques & Bergamasques Op 112 - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)
Cello Sonata No 2 in G minor Op 117 - Steven Isserlis (*cello*), Thomas Adès (*pno*) (*Hyperion CDA 67948*)
10:00 The Works
WEYSE: Symphony No 7 in Eb - Royal Danish Orch/Michael Schønwandt (*Da Capo 8.224014*)
SCHUMANN: Kinderszenen Op 15 - Katia Bronska (*pno*) (*Aparté AP 039*)
DOHNÁNYI: String Quartet No 1 in A Op 7 - Aviv Quartet (*Naxos 8.572569*)
BEETHOVEN: Piano Concerto No 4 in G Op 58 - Ivan Moravec (*pno*), Prague Phil/Jirí Belohlávek (*Supraphon SU 3714-2 031*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
C SCHUMANN: Three Romances Op 22 - Jennifer Pike (*vln*), Tom Poster (*pno*) (*Chandos*

CHAN 10762)
WAGNER: Seven Compositions on Goethe's Faust, Song of the Soldiers; Peasants under the Linden; Brander's song; Song of Mephistopheles I; Song of Mephistopheles II; Gretchen at the spinning wheel; Gretchen's melodrama - Magdalena Hinterdobler (*sop*), Mauro Peter (*ten*), Peter Schöne (*bass*), Male Double Quartet of the Munich Madrigal Choir/Tobias Koch (*f/pno/dir*) (*CPO 777 800*)
2:00 Afternoon Requests
RAVEL: Boléro - Berlin Phil/Herbert von Karajan (*DG 423 803*)
DEBUSSY: Bruyères, from Preludes, Book 2 - Chenyin Li (*pno*) (*Genuin GEN 12228*)
BLOCH: Suite Modale - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (*Koch International 3-7063*)
SCHUBERT: Piano Sonata No 12 in F minor D625 - Michael Endres (*pno*) (*Capriccio 10 730*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
SIBELIUS: Symphony No 6 in D minor Op 104 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)
POULENC: Piano Concerto - François-René Duchâble (*pno*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)
4:00 Made in New Zealand
NZ performers and composers
STATHAM: Suite for flute & string quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)
MOZART: Solche hergelauf'ne Laffen, from Die Entführung aus dem Serail; Alcandro, lo confesso...Non so donde viene K512 - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC Classics 432 697*)
MASSENET: Orchestral Suite No 7, Scènes alsaciennes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)
5:00 Cadenza
REZNICEK: Donna Diana, Overture - Dresden Phil/Herbert Kegel (*Berlin Classics 018 5772 BC*)
HANDEL: Chaconne in G HWV435 - Murray Perahia (*pno*) (*Sony SK 62785*)
GJEILO: Ubi caritas - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)
GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)
MENDELSSOHN: Variations concertantes in D Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)
PUCCINI: Nessun dorma, from Turnadot -

Plácido Domingo (*ten*), Vienna State Opera Chorus, Vienna Phil/Herbert von Karajan (*EMI 5 57580*)
TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Twentieth Century Classics Ensemble/Robert Craft (*Naxos 8.557532*)
6:00 BINGE: The Watermill - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)
BOCCHERINI orch Baril: First & Fifth movements, from Symphony in D minor G506, La casa del diavolo - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
MARTINU: Five Madrigal Stanzas - Angèle Dubeau (*vln*), Marc-André Hamelin (*pno*) (*Analekta AN 28709*)
GLICK: Serenade & Dance for solo violin - Angèle Dubeau (*vln*) (*Analekta AN 2 8741*)
TRAD arr Rozankovic: Le Reel du diable - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
KORNGOLD: Marietta's Song, from Die tote Stadt - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458 858*)
7:00 Appointment
East, West: Cultural Counterpoints
The Ideas of Edward Saïd
The influential and sometimes controversial writings of Edward Saïd (1935-2003) cover political and cultural history, literature and music. Amongst many other things he founded, together with Daniel Barenboim the West-Eastern Divan, an orchestra made up of musicians from several Middle East countries
Five programmes presented by John Drummond and Vijay Devadas, both of the University of Otago
(5) The influence of Saïd
With illustrations from the past and the present, in literature, music and other cultural artefacts, we see how Saïd's vision has changed the way we think about the interrelationship between West and East (*RNZ*)
8:00 Music Alive
Direct from the Auckland Town Hall
German Romantics
Natalia Lomeiko (*vln*), Auckland Philharmonia/Lionel Bringuier
BRAHMS: Variations on a theme by Haydn Op 56a; BRUCH: Violin Concerto No 1 in G minor Op 26 (*Interval*)
BRAHMS: Symphony No 2 in D Op 73 (*RNZ*)

10:00 Day's End

BACH arr Mowat: Suite for Brass - Philip Jones

Brass Ensemble (*Decca 417 524*)

BOIELDIEU: Harp Concerto in C - Marisa

Robles (*harp*), ASMF/Iona Brown (*Decca 425*

723)

11:00 RAVEL: Le Tombeau de Couperin -

Ulster Orch/Yan Pascal Tortelier (*Chandos*

CHAN 8756)

VILLETTE: Three motets, O quam amabilis es;

Jesu, dulcis memoria; Panis angelicus - BBC

Singers/Stephen Jackson (*BBC Music MM 85*)

TOCH: String Quartet No 7 in G Op 15 -

Buchberger Quartet (*CPO 999 775*)