

Tuesday 22 October 2013

12:00 Music Through the Night

Disc 1
TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)
1:15 approx - Disc 2
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (*Trust MMT 2050*)
2:30 approx - Disc 3
DVORÁK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Cappella & SO/Valery Polyansky (*Chandos CHAN 9505*)
3:35 approx - Disc 4
RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)
4:45 approx - Disc 5
ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in D Op 6/7 - Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1406/7)
BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's The Magic Flute - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)
VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - London Festival Orch/Ross Pople (*ASV CD DCA 779*)
RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)
DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
7:00 ROSSINI: Demetrio & Polibio, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)
GRANADOS: Intermezzo, from Goyescas - Martin Jones (*pno*) (Nimbus NI 5595/8)

SIBELIUS: Suite for violin & strings Op 117 - Christian Tetzlaff (*vl*n), Danish National SO/Thomas Dausgaard (*Virgin 5 45534*)
PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D; No 11 in D minor; No 16 in F minor - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)
8:00 Beauty Spot: POULENC: Ave Maria, from Les Dialogues des Carmelites - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Graham Hollobon (*org*), Cecilia Singers/Nan Anderson (*TreeHouse T 0017*)
TOMLINSON: Cumberland Square - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)
SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vl*n), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)
BORNE: Fantaisie Brillante on Bizet's Carmen - Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)
LISZT arr Liszt/Doppler: Hungarian Rhapsody No 4 in D minor S359/4 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)
9:00 Composer of the Week
NED ROREM (*b 23 October 1923*)
Pilgrims - Royal Liverpool Phil/José Serebrier (*Naxos 8.559278*)
Four Madrigals - Modern Madrigal Quartet (*Phoenix PHCD 108*)
Six Songs, Spring; See how they love me; Now sleeps the crimson petal; I am Rose; Ask me no more; Far-Far-Away - Carole Farley (*sop*), Ned Rorem (*pno*) (*Naxos 8.559084*)
Symphony No 3 - Bournemouth SO/José Serebrier (*Naxos 8.559149*)
10:00 The Works
RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - Nikolai Lugansky (*pno*) (*Ambrosie AM 208*)
ELGAR: Violin Concerto in B minor Op 61 - James Ehnes (*vl*n), Philharmonia/Andrew Davis (*Onyx 4025*)
KROMMER: Wind Partita in Eb Op 45/1 - Michael Thompson Wind Ensemble (*Naxos 8.553868*)
WEBER: Symphony No 2 in C - BBC Phil/Juanjo Mena (*Chandos CHAN 10748*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
MOZART: Symphony in Bb K45b - Danish National CO/Adam Fischer (*Da Capo 6.220537*)
Trio in Eb K498, Kegelstatt - Martin Fröst (*cl*), Antoine Tsamestit (*vla*), Leif Ove Andsnes (*pno*) (*BIS 1893*)
2:00 Afternoon Requests

STRAUSS arr Deodato: Also sprach Zarathustra (2001) - Deodato (*Rhino 271 603*)
ORTIZ: South American Suite for harp & orchestra - Alfredo Rolando Ortiz (*harp*), El Paso SO/Gürer Aykal (*ARO CD 1027*)
RODRIGO: Cuatro madrigales amorosos, What can I use to wash my face with?; I die for the love of you; Where have you been my love?; I've been down by the poplars, mother - Isabel Bayrakdarian (*sop*), cello ensemble - *Musica Viva MVCD 1164*)
HONEGGER: Symphonic Movement No 1, Pacific 231 - South West German Radio Orch/Jiri Stárek (Hänssler CD 93.187) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUBERT: Allegro in A minor D947, Lebensstürme; Military Marches D733; Fantasy in F minor D940 - Christoph Eschenbach, Justus Frantz (*pno duet*) (rec 1978/79) (*Brilliant Classics 92858*)

4:00 Made in New Zealand

NZ performers and composers
HANDEL: Overture; Combatti da forte; Sinfonia; Lascia ch'io pianga, from Rinaldo - Emma Matthews (*sop*), NZSO CO/Donald Armstrong (*dir*) (*Artworks AW 029*)
PSATHAS: Matre's Dance - Evelyn Glennie (*perc*), Philip Smith (*pno*) (*Catalyst 09026 68195*)
TCHAIKOVSKY: Swan Lake, Act 1, Scene 2 - New Zealand SO/Patrick Flynn (*RNZB*)

5:00 Cadenza

BURGMÜLLER: Overture Op 5, from Dionys - Wuppertal SO/Gernot Schmalfluss (*MDG 335 0817*)

DEBUSSY: Cello Sonata in D minor - Jérôme Pernoo (*cello*), Elisabeth Rigolet (*pno*) (*Calliope CAL 9837*)

VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyrity SRCO 316*)

COPLAND: El Salón México - New Philharmonia/Aaron Copland (*Sony MLK 64059*)

6:00 SULLIVAN: Dance of the Nymphs & Satyrs, from L'Île Enchantée - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223003*)

JOSQUIN DESPREZ: Wood Nymphs - Cambridge Taverner Choir/Owen Rees (*dir*) (*Herald HAVP CD 187*)

GARDINER: Shepherd Fennel's Dance - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

SIBELIUS: The wood nymph Op 15 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS CD 757*)

GRAINGER: Shepherd's Hey! - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

LEVITZKI: The Enchanted Nymph - Stephen Hough (*pno*) (*Virgin 7 59304*)

RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

COATES: Wood Nymphs - Royal Liverpool Phil/Charles Groves (*EMI CDB 7 62557*)

DEBUSSY trans Prosvich: The little shepherd, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

KORNGOLD: Tomorrow, from The Constant Nymph - Norma Procter (*contralto*), Ambrosian Singers, National Phil/Charles Gerhardt (RCA 7890-2-RG)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
7:00 Resound 2013
Ten programmes
(1) SHEPHERD: Glittering Fragments - New Zealand String Quartet (*RNZ*)
GRIFFITHS: Five Frozen Pieces - Sarah Watkins (*pno*) (*RNZ*)
MARGETIC: Xylophone Concerto - Brent Stewart (*xylophone*), New Zealand SO/Hamish McKeich (*RNZ*)
8:00 An improvisation by Nigel Gavin (*recorded at the Herald Theatre, Auckland by RNZ*)
8:20 Voice of the Whale
Uwe Grodd (*fl*), Martin Rummel (*cello*), Natalia Ricci (*pno*)
MARTINU: Trio for flute, cello & piano;
CRUMB: Sonata for Cello; Vox Balaenae (*recorded at the School of Music, University of Auckland, by RNZ*)
9:20 Music from the 1920s, as the APO's Splendour series heads for the same decade
11:00 New Music Dreams