

Thursday 24 October 2013

12:00 Music Through the Night

Disc 1
BLASIUS arr Koch: Clarinet Concerto No 1 in C; FIALA: Concerto in Bb for clarinet, cor anglais & orchestra; DEMAR: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Helmut Koch (*cor anglais*), Kurpfalz CO/Jiri Malat (Arte Nova 74321-37299)

1:05 approx - Disc 2

BEETHOVEN: Piano Sonatas, No 27 in E minor; No 28 in A; No 29 in Bb, Hammerklavier - Jeffrey Swan (*pno*) (Arkadia CDAK 140.1)

2:20 approx - Disc 3

BEETHOVEN: Adelaide; SCHUBERT: Frühlingsglaube D686; Die Forelle D550; Ständchen D957; Die böse Farbe D795; STRAUSS: Traum durch die Dämmerung; Cécilie; BRAHMS: Ständchen Op 106/1; MOZART: Don Giovanni, Il mio tesoro; GIORDANO: Fedora, Amor ti vieta; Chénier, Come un bel di di maggio; BIZET: Carmen, Flower Song; MASSENET: Manon, The Dream; GRIEG: En Svane; En Drøm; SIBELIUS: Demanten på marssnön; Säv, säv susa; Svarta rosor; SJØBERG: Tonerna; MASCAGNI: Cavalleria rusticana, Addio alla madre; TOSTI: Ideale; L'Alba separa della luce ombra; PUCCINI: Tosca, E lucevan le stelle; La Bohème Che gelida manina; FOSTER: Jeanie with the Light Brown Hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (RCA 82876 53379)

3:40 approx - Disc 4

MOZART: Divertimentos, No 8 in F K213; No 9 in Bb K240; No 12 in Eb K252; No 13 in F K253; No 14 in Bb K270; No 16 in Eb K289 - Octophoros (*Accent ACC 8856 D*)

4:55 approx - Disc 5

FAURÉ: En Prière; ANON arr Harms: Latvian Prayer; TRAD arr Ken Young: Barb'ra Ellen; O Waly Waly; The Last Rose of Summer; VILLA-LOBOS: Song of the Black Swan; FAURÉ: Nocturne; RAVEL: Habanera; FALLA: Nana; Astoriana; Cancion; RAVEL arr Maganin/Lawrence; Pavane for a Dead Princess; SAINT-SAËNS: Fantasy for Violin and Harp; MASSENET: Méditation - Dawn Harms (*vln*), Carolyn Mills (*hp*) (Atoll ACD 199)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)
FALLA trans Maréchal/Llobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (Naïve V 5182)
TCHAIKOVSKY: Sérénade mélancolique in B minor - Pinchas Zukerman (*vln*), Israel Phil/Zubin Mehta (*CBS MK 39563*)
GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Katya Apekisheva (*pno*) (*Quartz QTZ 2061*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

7:00 SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

BIZET arr Kanengiser: Habanera, from Carmen Suite - Los Angeles Guitar Quartet (*Telarc CD 80593*)

BRAHMS: Rhapsody in G minor Op 79/2 - David James (*pno*) (*RNZ*)

ELGAR: Introduction & Allegro Op 47 - London SO/Colin Davis (*LSO Live LSO 0609*)

8:00 Beauty Spot: L BOULANGER: Les Sirènes - Amanda Pitt (*sop*), Andrew Ball (*pno*), New London Chamber Choir/James Wood (*Hyperion CDA 66726*)

SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

VIVALDI arr Rousseau: Le Printemps de Vivaldi - Mario Folena (*fl*) (*Brilliant Classics 93703*)

CHOPIN: Nocturne in F Op 15/1 - Ivan Moravec (*pno*) (*Supraphon SU 4097*)
HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (*ob/dir*), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)

GLAZUNOV: Stenka Razin - London SO/Yondani Butt (*ASV CDQS 6119*)

9:00 Composer of the Week

NED ROREM (*b 23 October 1923*)
Impromptu, from Organbook III; Why and Because; The Flight into Egypt; Entreat me not, from Six Pieces for Organ - Carson Cooman (*organ of Methuen Memorial Music Hall, Massachusetts*) (*Black Box BBM 1102*)
Cor Anglais Concerto - Thomas Stacy (*cor anglais*), Rochester Phil/Michael Palmer (*New World Records 80489*)
United States, Seven Viewpoints - Ying Quartet (*Quartz QTZ 2055*)

10:00 The Works

MILHAUD: Le Boeuf sur le toit - French National Orch/Leonard Bernstein (*EMI CDC 7*

47845)

LISZT: Piano Concerto No 1 in Eb - Sviatoslav Richter (*pno*), London SO/Kirill Kondrashin (*Philips 464 710*)

MOZART: Te Deum in C K141 - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 469 076*)

BRUCKNER: Symphony No 7 in E - Frankfurt Radio SO/Paavo Järvi (*Sony 88697 38997*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

GOOSSENS: Three Greek Dances Op 44 - Melbourne SO/Andrew Davis (*Chandos CHSA 5119*)

PÄRT arr Kato: Cantus in Memory of Benjamin Britten - Kuniko Kato (*marimba*) (*Linn CKD 432*)

HOLST: Terzetto for flute, oboe & viola - James Turnbull (*ob*), Matthew Featherstone (*fl*), Dan Shilladay (*vla*) (*Champs Hill CHRCD 051*)

2:00 Afternoon Requests

BEETHOVEN: Triple Concerto in C Op 56 - Kolja Blacher (*vln*), Johannes Moser (*cello*), Mari Kodama (*pno*), German SO, Berlin/Kent Nagano (*Berlin Classics 030 0331 BC*)

GLÜCK: Divinités du Styx, from Alceste - Marilyn Horne (*mezzo*), Swiss Romande Orch/Henry Lewis (*Decca 440 415*)

MENDELSSOHN: Songs without Words Op 19 - Daniel Barenboim (*pno*) (*DG 423 931*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Symphony No 5 in Eb Op 82; En Saga Op 9 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

4:00 Made in New Zealand

NZ performers and composers
A RITCHIE: Octopus - Amici Ensemble/Donald Armstrong (*vln/dir*) (*Atoll ACD 112*)
REGER: Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

5:00 Cadenza

BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)
RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)

LISZT: Liebestraum No 3 in Ab - John Ogdon (*pno*) (*Philips 456 916*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio

Scimone (*Erato 2292 45921*)

COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

6:00 PARKER: Radio City, from A Londoner in New York - Philip Jones Brass Ensemble/Philip Jones (*dir*) (Claves CD 50-8503)

S ADAMS: The Holy City - Oscar Natzka (*bass*), H Robinson Cleaver (*org*) (*rec 1939*) (*Atoll ACD 400*)

ADDINSELL: A Tale of Two Cities, Theme - Roderick Elms (*pno*), BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)
PÄRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)

BERLIOZ: Adieu, fière cité, from Les Troyens - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*Teldec 8573 87193*)

COPLAND: Quiet City - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80339*)

BAIRSTOW: Blessed city, heavenly Salem - Choir of St John's College, Cambridge/David Hill, Paul Provost (*org*) (*Hyperion CDA 67497*)

DANIELPOUR: Toward the Splendid City - Philharmonia/Zdenek Macal (*Sony SK 60779*)

7:00 Appointment

Tito Gobbi, master-singer - a centenary celebration

Thomas Hampson presents a two part documentary profile of the legendary singer/actor Tito Gobbi, including contributions from Renata Scotta, Ruggero Raimondi and Cecilia Gobbi

(1) (WFMT/RNZ)

8:00 Music Alive

Direct from Auckland Town Hall
The Roaring '20s

John Chen (*pno*), Auckland Philharmonia/Eckehard Stier
WEILL: The Threepenny Opera, Suite;
GERSHWIN: Rhapsody in Blue

(*Interval*)
POULENC: Les Biches Suite; WEILL: The Rise & Fall of the City of Mahagonny, Suite (*RNZ*)

10:00 Day's End

SMETANA: String Quartet No 2 in D minor - Skampa Quartet (Supraphon SU 3740-2 131)
RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

11:00 JANÁČEK: Mládí - members of London Festival Orch/Ross Pople (*Arte Nova ANO 305010*)

SHOSTAKOVICH: Piano Quintet in G minor Op 57 - Martha Argerich (*pno*), Renaud Capuçon, Alissa Margulis (*vlns*), Lida Chen (*vla*), Mischa

Maisky (*cello*) (EMI 5 04504)