

Sunday 27 October 2013

12:00 Music Through the Night

Disc 1
 STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (*DG 429 184*)
1:10 approx - Disc 2
 TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (*vle da gamba*), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)
2:20 approx - Disc 3
 PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS: De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaudé Maria - Clerks' Group/Edward Wickham (*ASV CD GAU 153*)
3:30 approx - Disc 4
 BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2015*)
4:40 approx - Disc 5
 HAYDN: Symphonies, No 1 in D; No 2 in C; No 3 in G; No 4 in D; No 5 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)

6:00 Sanctuary

BACH: Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (Hyperion CDA 67541/2)
 SANDSTRÖM: Sanctus - Academy Chamber Choir of Uppsala/Stefan Parkman (*Chandos CHAN 9747*)
 BACH: Cantata No 115 written for the 22nd Sunday after Trinity, Make yourself ready, my spirit - Susanne Rydén (*sop*), Pascal Bertin (*countertenor*), Gerd Türk (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1421*)
 ANON: Sanctus - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
 SCHUBERT: Sanctus, from German Mass D872 - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)
 GÖRECKI: Totus tuus - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)
 GOUNOD: Sanctus, from St Cecilia Mass - Plácido Domingo (*ten*), Giuseppe Verdi Chorus & Orch, Milan/Marcello Viotti (*DG 471 575*)
 OLSSON: Jesu corona celsior; TRAD arr Hahn: O Jesu, när jag sådan skall; TRAD arr Aberg: I himmelen, i himmelen - Uppsala Academy Chamber Choir/Stefan Parkman (*Chandos CHAN 9747*)
 MENDELSSOHN: Psalm 42, As the hart panteth after the water brooks - Sibylla Rubens (*sop*), Scot Weir, Christoph Genz (*tens*), Matthias Goerne, Thomas Mehnert (*basses*), Stuttgart Gächinger Kantorei, Stuttgart Bach-Collegium/Helmuth Rilling (*Hänssler CD 98.273*)
 VASKS: Sanctus, from Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)

8:00 Grace Notes

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)
 SVENDSEN: Romance in G Op 26 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)
 SCHUBERT: An Sylvia D891 - Hermann Prey (*bar*), Karl Engel (*pno*) (*Decca 444 546*)
 CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)
 GRIEG arr Tognetti: Erotik, from Lyric Pieces Book 3 - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)
 PÄRT: For Alina - Stephanie McCallum (*pno*) (*ABC Classics 456 668*)
 GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 475 9349*)
 BOTTESINI: Élégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)
 DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)

9:00 Composer of the Week

A programme looking at the life and music of FRANK BRIDGE (1879-1941) presented by Michael Stewart (*R Mon 7.00pm*) (*RNZ*)
 Three Songs with viola; Far, far from each other; Where is it that our soul doth go?; Music, when soft voices die - Ivan Ludlow (*bar*), Tom Dunn (*vla*), Daniel Tong (*pno*) (*Dutton CDLX 7205*)
 Three Idylls - Goldner String Quartet (*Hyperion CDA 67726*)

10:00 Music@Menlo

Maps and Legends
 Eight programmes from the 2010 three-week California summer music festival
 (2) BRITTEN: A Charm of Lullabies - Sasha Cooke (*mezzo*), Inon Barnatan (*pno*)
 WALTON: Piano Quartet - Wu Han (*pno*), Ani Kavafian (*vln*), Lily Francis (*vla*), David Finckel (*cello*)
 ELGAR: Piano Quintet in A minor Op 84 - Inon Barnatan (*pno*), Miró Quartet (Music@Menlo 2010)

11:25 The Works

SHOSTAKOVICH arr Atovmian: Romance, from The Gadfly - Daniel Hope (*vln*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)
 PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

12:00 The Critic's Chair

Cynthia Morahan reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - NBC SO/Arturo Toscanini (*rec 1953*) (Music & Arts CD 4620)
 RACHMANINOV: Cello Sonata in G minor Op 19 - Daniil Shafran (*cello*), Yakov Flier (*pno*) (*rec 1956*) (*Brilliant Classics 93096*)

2:00 The Sunday Feature

Nabucco
 This is the opera with which my artistic career really begins. And though I had many difficulties to fight against, it is certain that Nabucco was born under a lucky star (*Giuseppe Verdi*)
 Elizabeth Hudson introduces Verdi's third opera, first performed in 1842. In the Temple of Solomon in Jerusalem, the Israelites bewail their fate as Nabucco (*Nebuchadnezzar*), king of Assyria, has attacked them with his hordes and is desecrating the city (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 J STRAUSS II: Die Fledermaus, an operetta in three acts
 Gabriel von Eisenstein..... Dietrich Henschel
 Rosalinde..... Andrea Röst Adele..... Bernarda Bobro Ida..... Julie Mossay Alfred..... Pavol Breslik Dr Falke..... Ivan Ludlow Dr Blind..... Dietmar Kerschbaum
 Frank..... Lionel Lhote

Prince Orlofsky..... Tania Kross
 Frosch..... Georg Nigel
 La Monnaie Chorus & Orch/Adam Fischer (recorded in the Théâtre Royal de la Monnaie, Brussels by Belgium Radio)

5:00 Musical Mammals

HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)
 WILDER arr Rosenthal: Suite No 1 for tuba & orchestra, Effie the Elephant - Peter Whish-Wilson (*tuba*), Adelaide SO/David Stanhope (*ABC 476 5251*)
 HAYDN: Symphony No 82 in C, The Bear - Philharmonia Hungarica/Antal Dorati (*Decca 425 925*)

6:00 Made in New Zealand

NZ performers and composers
 FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)
 LILBURN: Chaconne - Dan Poynton (*pno*) (*Trust MMT 2067*)
 CANTELOUBE: Songs of the Auvergne Set 5 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

7:00 New Horizons

Ten programmes
 (3) With William Dart (*RNZ*)

8:00 Young New Zealand

The Big Sing 2013

Highlights from this year's National Finale held in Dunedin

Nine programmes

(2) Featuring St Cecilia Singers (*Diocesan School for Girls*), Resolutions (Rangi Ruru Girls' School), Wellington College Chorale (*Wellington College*), Saints Alive (St Cuthbert's College), Choralation (Westlake Boys' and Girls' High Schools)

GORDON: Sing a new song; BARBER: To be sung on the water; MENDELSSOHN arr Neal: Hexenlied; SCHUMANN: Soldatenbraut; CHILDS: I am not yours; PAPOULIS: Panta Rhei; MOZART arr Liebergen: Dies Irae; KHATELISHVILI: Khorumi; M HAYDN arr Liebergen: Benedictus and Alleluia; BARDOS: Hej, Igazitsadi; SCHWARTZ arr Emerson: What is this feeling?; BRAHMS: Warum, from Four Quartets; HAMILTON/KAWAMOTO: Whanau Marama; RUTTER: A Clare Benediction (recorded in the Dunedin Town Hall by RNZ)

8:55 Period Instrument Mozart

Divertimento in D K136 - Concerto

Cologne/Anton Steck (*Archiv 477 5800*)
Piano Concerto No 23 in A K488 - Ronald
Brautigam (*fpno*), Cologne Academy/Michael
Alexander Willens (*BIS SACD 1964*)
Ah di sì nobil alma, from Ascanio in Alba -
David Daniels (*countertenor*), Orch of the Age
of Enlightenment/Harry Bicket (*Virgin CDC 5*
45365)
MOZART: Eine kleine Nachtmusik, Serenade
No 13 in G K525 - Les Folies
Françoises/Patrick Cohen-Akenine (*dir*) (*Alpha*
092)

10:00 Day's End

STRAVINSKY: Suite italienne - Lydia
Mordkovitch (*vn*), Julian Milford (*pno*)
(*Chandos CHAN 9756*)
BACH: French Suite No 5 in G BWV816 - John
Wells (*organ of Ponsonby Baptist Church,*
Auckland) (*RNZ*)
TCHAIKOVSKY arr Rysanov: Variations on a
Rococo Theme - Maxim Rysanov (*vla*),
Swedish CO/Muhai Tang (*BIS SACD 1843*)
11:00 FAURÉ: Piano Quartet No 1 in C minor
Op 15 - Kathryn Stott (*pno*), Hermitage String
Trio (*Chandos CHAN 10582*)
WEBER: Trio in G minor for flute, cello &
piano Op 63 - members of Kremerata Musica
(*DG 449 209*)