

## Friday 1 November 2013

### 12:00 Music Through the Night

Disc 1  
 MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)  
**1:15** approx - Disc 2  
 SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)  
**2:20** approx - Disc 3  
 BEETHOVEN: Adelaide; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung; TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezka drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé; L'invitation au voyage; Le manoir de Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)  
**3:30** approx - Disc 4  
 TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (traditional Māori instruments), Judy Bailey (*pno*) (*Rattle RAT DO11*)  
**4:45** approx - Disc 5  
 HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

### 6:00 Classic Morning

**6:00** CORELLI: Concerto Grosso in F Op 6/2 - Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1406/7)  
 MENDELSSOHN: Variations concertantes in D Op 17 - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10701*)  
 PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)  
 FARQUHAR: Tango, from Ring Round the Moon - New Zealand SO/Kenneth Young

(*Continuum CCD 1073*)  
 SATIE arr Milhaud: Jack-in-the-Box - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)  
 KELLY: O'Carolan Suite in Baroque Style - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)  
**7:00** AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)  
 CASSADO: Requeibros - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)  
 MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)  
 IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)  
 TRAD arr Leon: Wild mountain thyme - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)  
 PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamou (*dir*) (*Analekta AN 2 9811*)  
**8:00** Beauty Spot: YEDIDIA: Lullabye - Ahn Trio (*EMI 5 57357*)  
 MORLEY: It was a lover & his lass, from Shakespeare's As You Like It - Libby Crabtree, Rachel Elliott (*sops*), Musicians of the Globe (*Philips 446 687*)  
 FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)  
 ALBÉNIZ: Capricho Catalán - David Russell (*gtr*) (*Telarc TEL 32712*)  
 BÜSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
 BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)  
 SUPPÉ: Das Modell, Overture - Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)  
**9:00 Composer of the Week**  
 FRANK BRIDGE (1879-1941)  
 Phantasm, Rhapsody for piano & orchestra - Kathryn Stott (*pno*), Royal Phil/Vernon Handley (*Conifer CDCF 175*)  
 String Quartet No 4 - Allegri Quartet (*Lyrta SRCD 302*)  
 Rebus - London Phil/Nicholas Braithwaite (*Lyrta SRCD 243*)  
**10:10 The Works**  
 BACH: Cantata No 82, Ich habe genug - Thomas Quasthoff (*bbar*), Albrecht Mayer (*ob*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*DG 477 6159*)  
 BRETON: Andalusian Scenes - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)  
 SAINT-SAËNS: Piano Trio No 1 in F Op 18 - Florestan Trio (*Hyperion CDA 67538*)  
 VAUGHAN WILLIAMS: Symphony No 8 in D minor - Hallé Orch/Mark Elder (*Hallé CD HLL 7533*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
 GLAZUNOV: Albumblatt - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)  
 TCHAIKOVSKY: Tatiana's Letter Scene, from Eugene Onegin - Dinara Alieva (*sop*), New Russia State SO/Dmitry Yablonsky (*Naxos 8.572893*)  
 RACHMANINOV: Prelude; Oriental Dance Op 2/1-2 - Julian Steckel (*cello*), Paul Rivinius (*pno*) (*Oehms OC 426*)  
**2:00 Afternoon Requests**  
 KERN/NALLE: Alles was du bist (*All the things you are*) - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)  
 MEYERBEER: Ombre légère, from Dinorah, 'Le pardon de Ploërmel' - Natalie Dessay (*sop*), Monte Carlo Phil/Patrick Fournillier (*EMI 5 56159*)  
 BACH arr Hess: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)  
 MOZART: Per pietà, ben mio, from Così fan tutte - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 411 148*)  
 BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Vladimir Ashkenazy (*pno*), Vienna Phil/Zubin Mehta (*Decca 411 901*)  
 (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 SIBELIUS: Symphony No 4 in A minor Op 63; Night Ride & Sunrise - Berlin SO/Kurt Sanderling (rec 1971/83) (*Brilliant Classics 6328*)  
**4:00 Made in New Zealand**  
 NZ performers and composers  
 MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)  
 DEBUSSY: Sonata for flute, viola & harp - Carol Hohausser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)  
 AKUTAGAWA: Trinita Sinfonica - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)  
**5:00 Cadenza**  
 SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)  
 PADEREWSKI: Minuet in G Op 14/1 - Shura Cherkassky (*pno*) (*Decca 433 651*)  
 BORODIN: String Sextet in D minor - Lindsay String Quartet, Louise Williams (*vla*), Raphael Wallfisch (*cello*) (*ASV CD DCA 1143*)  
 HAYDN: Third movement, Finale, from

Trumpet Concerto in Eb HobVIIe/1 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)  
 ORTIZ: Recercada Segunda, from Trattado de Glosas - Jordi Savall (*bass viol*), Rolf Lislevand (*vihuela*) (Astrée E 8717)  
 GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)  
 MARSHALL: Heartstrings - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)  
 DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)  
**6:00** GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)  
 MADETOJA: Festive March Op 5/1 - Mika Rännäli (*pno*) (*Alba ABCD 206*)  
 N LINDBERG: Shall I Compare Thee to a Summer's Day? - Norwegian Soloists' Choir/Grete Pedersen (*Simax PSC 1298*)  
 FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2044*)  
 SUK: First movement, Andante con moto, from Serenade in Eb for strings Op 6 - Viva CO (*Viva CO 2003A*)  
 IBERT: Scherzetto - Ingrid Bauer (*harp*) (*Master Performers MP 010*)  
 DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)  
 COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)  
**7:00 Appointment**  
 The Critic's Chair  
 Cynthia Morahan reviews recent releases (*RNZ*)  
**8:00 Music Alive**  
 Timeless  
 Lautten Compagny/Wolfgang Katschner (*dir*)  
 A concert juxtaposing the music of Italian madrigalist Tarquinio MERULA (1595-1665) and American minimalist Philip GLASS (b1937) (*recorded in the Auckland Town Hall by RNZ*)  
**9:20 The Art of Pires**  
 CHOPIN: Nocturnes, in E minor Op 72/1; in C# minor Op posth - Maria João Pires (*pno*) (*DG 447 096*)  
 MOZART: Piano Concerto No 27 in Bb K595 - Maria João Pires (*pno*), Orchestra Mozart/Claudio Abbado (*DG 479 0075*)  
**10:00 Day's End**  
 WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)  
 Alleluia - Grace Davidson (*sop*), Alexander

Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)  
SAINT-SAËNS: Bassoon Sonata in G Op 168 - Christopher Millard (*bsn*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)  
ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)  
**11:00** MENDELSSOHN: Piano Sextet in D Op 110 - Jaromír Klepáč (*pno*), Pavel Hula (*vln*), Josef Kluson, Zbyněk Padourek (*vlas*), Václav Bernásek (*cello*), Jirí Hudec (*dbass*) (*Praga PRD 250 221*)  
GRANADOS: Galante; Arabesque; Fandango; Bolero; Asturiana, from Spanish Dances - Stockholm Guitar Trio (*Opus 3 CD 19701*)