

Wednesday 13 November 2013

12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 22 in Eb, The Philosopher; No 23 in G; No 24 in D; No 25 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66536*)

1:15 approx - Disc 2

MOLIERO: Sonatinas, No 1 in A minor; No 2 in C; No 3 in G minor; No 4 in D; No 5 in A minor; Toccatas, in C# minor; in B minor; in C; Little Suite; Prelude & Fugue in C# minor; Children's Suite; Two Miniatures; Playera; The Fountain; Serenade in the Spanish Style; Concert Study; Pictures of the Plains; Joropo - Clara Rodriguez (*pno*) (*ASV CD DCA 890*)

2:30 approx - Disc 3

MAHLER: Kindertotenlieder; 5 Rückertlieder; Lieder eines Fahrenden Gesellen - Janet Baker (*mezzo*), Halle Orch, New Philharmonia/John Barbiroli (*EMI CDC 747 793*)

3:35 approx - Disc 4

HANDEL: Sonatas, in G for two violins & basso continuo Op 5/4; in A for violin & basso continuo Op 1/3; in G minor for two violins & basso continuo; in B minor for flute, violin & basso continuo Op 2/1; in D for two violins & basso continuo Op 5/2; in Bb for two violins & basso continuo Op 2/3 - English Concert (*Archiv 415 497*)

4:40 approx - Disc 5

ARNOLD: The Bridge on the River Kwai; Whistle Down the Wind; The Sound Barrier; Hobson's Choice; The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)

6:00 Classic Morning

6:00 CIMAROSA: Il fanatico per gli antichi Romani, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

KREISLER: Gypsy Caprice - Caroline Goulding (*vin*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

SCHUECKER: Mazurka in Eb Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)

BINGE: Elizabethan Serenade - Slovak Radio SO, Bratislava/Ernest Tomlinson (*Marco Polo 8.223515*)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

FAURÉ: Cantique de Jean Racine - Accentus, members of French National Orch/Laurence Equilbey (*Naive V 5137*)

KRAUS: Azire, Ballet Music VB18 - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

7:00 IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

HANDEL: As steals the morn, from L'Allegro, il Penseroso, ed il Moderato - Lucy Crowe (*sop*), Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

HOVHANNES: Bagatelles Op 30 - Shanghai String Quartet (*Delos DE 3700*)

ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)

ROTA: Toccata for bassoon & piano - Michael Sweeney (*bsn*), Mary Kenedi (*pno*) (*Naxos 8.572778*)

MENDELSSOHN: Rondo Brilliant in Eb Op 29 - Ragna Schirmer (*pno*), Saarbrücken Radio SO/Günther Herbig (*Berlin Classics 1775 BC*)

8:00 Beauty Spot: VAUGHAN WILLIAMS: 49th Parallel, Prelude - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)

POULENC: Three Novelettes, in C, Bb minor & E minor - Charles Owen (*pno*) (*Somm SOMMCD 035*)

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

FRANÇAIX: Quintet for flute, string trio & harp - Lorna McGhee (*fl*), Kanako Ito (*vl*), Ashan Pillai (*vla*), Martin Storey (*cello*), Alison Nicholls (*harp*) (*ASV CD DCA 1090*)

H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vl*), Howard Blake (*pno*) (*Naxos 8.572083*)

RAMEAU: Zoroastre, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

9:00 Composer of the Week

WOLFGANG AMADEUS MOZART (1756-1791) Don Giovanni, excerpts, Overture; Madamina, il catalogo è questo; Lá ci darem la mano; Or sai chi l'onore; Dalla sua pace; Il mio tesoro intanto; In quali eccessi, o Numi!; Non mi dir; Don Giovanni, a cenar teco m'invitasti Leporello..... Giuseppe Taddei Don Giovanni..... Eberhard Wächter Zerlina..... Graziella Sciutti Donna Anna..... Joan Sutherland Don Ottavio..... Luigi Alva

Donna Elvira..... Elisabeth Schwarzkopf Il Commendatore..... Gottlob Frick Philharmonia Chorus & Orch/Carlo Maria Giulini (*EMI CDM 7 63078*)

10:00 The Works

RAVEL: Mother Goose Suite - New Zealand SO/JoAnn Falletta (Koch International 3-7368)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Gerhard Oppitz (*pno*) (Hänssler CD 98.201)

BACARISSE: Concertino in A minor for guitar Op 72 - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 439 526*)

RACHMANINOV: Symphony No 2 in E minor Op 27 - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 21698*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

HEBERLE: Concerto in G for recorder & string orch - Maurice Steger (*rec*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

CPE BACH: Keyboard Sonata in A Wq65/32 - Danny Driver (*pno*) (*Hyperion CDA 67908*)

2:00 Afternoon Requests

HAYDN: Symphony No 101 in D, The Clock - London Phil/Eugen Jochum (*DG 423 883*)

HUMMEL: Trumpet Concerto in Eb - Sergei Nakariakov (*tpt*), Lausanne CO/Jesús López-Cobos (*Teldec 4509 90846*)

GESUALDO: Languisco e moro; Del bel de' bei vostri occhi; Ah, dispietata e cruda, from Madrigals, Book 3 - Delitiae Musicae/Marco Longhini (*Naxos 8.570549*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Goldberg Variations BWV988 - Glenn Gould (*pno*) (*rec 1981*) (*Sony SMK 52619*)

4:00 Made in New Zealand

NZ performers and composers

K YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

VAUGHAN WILLIAMS: Five Mystical Songs - Paul Whelan (*bar*), 1999 New Zealand Youth Choir/Karen Grylls, Andrea Watson (*org*) (*Trust MMT 2029*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)

5:00 Cadenza

KABALEVSKY: Colas Breugnon, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge

Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

DEBUSSY: Arabesques Nos 1 & 2 - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

ELGAR: Salut d'amour Op 12 - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

6:00 SAINT-SAËNS: Allegro Appassionato Op 43 - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)

MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

MOROSS: The Big Country, Main Theme - Hollywood Studio Symphony/Jerome Moross (*RYKO 310721*)

Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7367)

MOROSS orch Townend: The War Lord, Suite - City of Prague Phil/Paul Bateman (*Silva Screen 721049*)

7:00 Appointment

How does NZ Opera's intern programme help young New Zealand singers to forge a career in the international profession of opera singing?

Clarissa Dunn goes behind the scenes and talks to incoming and outgoing Emerging Artists, Resident Artist Anna Leese, as well as Dame Malvina Major, director of music Wyn Davies and general director Aidan Lang (*RNZ*)

8:00 Music Alive

San Francisco Symphony Centennial Season Seven programmes

(5) Renaud Capuçon (*vl*), San Francisco SO/Alan Gilbert

BEETHOVEN: Symphony No 8 in F Op 93;

DUTILLEUX: Violin Concerto, L'Arbre des Songes; HAYDN: Symphony No 99 in Eb (*recorded in the Davies Symphony Hall, San Francisco by WFMT*)

9:25 The Rozhdestvenskys

TCHAIKOVSKY: Dumka Op 59 - Viktoria Postnikova (*pno*) (*Erato 2292 45969*)

RAVEL: Violin Sonata in G - Sasha Rozhdestvensky (*vl*), Josiane Marfurt (*pno*) (*Pril PRD 250 286*)

GLAZUNOV: Syrian Dance, from The King of the Jews - Russian State SO/Gennady

Rozhdestvensky (*Chandos CHAN 9467*)

10:00 Day's End

COPLAND: Clarinet Concerto - Michael Collins
(cl/dir), Swedish CO (*Chandos CHAN 10756*)

LAURIDSEN: Songs of Roses, In a single
flower; Against whom, rose, have you
adopted those thorns?; From your crowded
dreams; The perfect rose; One would say -
Leslie De'Ath (*pno*), Elora Festival Singers/Noel
Edison (*Naxos 8.559304*)

FUCHS: Serenade No 5 in D Op 53 - Cologne
CO/Christian Ludwig (*Naxos 8.572607*)

11:00 BRIDGE: Three Idylls - Goldner String
Quartet (*Hyperion CDA 67726*)

FAURÉ: Dolly Suite - Anna & Ines Walachowski
(*pno duo*) (*Oehms OC 746*)

BOGDANOVIC: Quatre Pièces Intimes -
Kimberly Patterson (*cello*), Patrick Sutton (*gtr*)
(*MSR MS 1430*)

ZENAMON: Reflexões No 6 - Kimberly
Patterson (*cello*), Patrick Sutton (*gtr*) (*MSR MS*
1430)