

Saturday 16 November 2013

12:00 Music Through the Night

Old Wine in New Bottles

Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(1) Recorked

Stokowski enriches Sousa, Richard Strauss throws new light on Couperin and Vivaldi's music finds a place in the Bach family. Also, Charles Ives risks *lèse majesté* (RNZ)

1:00 approx - Disc 1

MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from *Sleeping Beauty*; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from *The Carnival of the Animals*; FALLA: Ritual Fire Dance, from *El Amor Brujo*; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (Trust MMT 2059)

2:15 approx - Disc 2

German Baroque songs by NAUWACH; ALBERT; FISCHER; A KRIEGER; J P KRIEGER; HAMMERSCHMIDT; HAGEN; GÖRNER - Andreas Scholl (*countertenor*), Markus Märkl (*hpschd*), Alix Verzier (*cello*), Karl-Ernst Schröder (*lute*), Pablo Valetti, Stephanie Pfister (*vlns*), Friederike Heumann, Juan Manuel Quintana (*vla da gambas*) (*Harmonia Mundi HMC 90 1505*)

3:25 approx - Disc 3

GIAMPIERI: Variations on The Carnival of Venice; MESSENGER: Solo de concours; MILHAUD: Scaramouche; LOVREGLIO: Fantasia on Verdi's La Traviata; GERSHWIN: Preludes for piano; RACHMANINOV: Vocalise Op 34/14; WEBER: Grand Duo Concertant in Eb Op 48; MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

4:40 approx - Disc 4

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastoral in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

6:00 Classic Morning

6:00 PERGOLES: Sinfonia in F - Raglan

Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

CUI: Far niente Op 40/2 - Elena Kuschnerova (*pno*) (*Danacord DACOD 649*)

HUMPERDINCK: Prelude to Sleeping Beauty - Czecho-Slovak Radio SO/Martin Fischer-Dieskau (*Marco Polo 8.223003*)

VAUGHAN WILLIAMS: Movements One to Three, Prelude; Carol; Christmas Dance, from Suite for viola & orchestra - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)

JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*) (*Conifer 75605 51306*)

ROSSINI: The Silken Ladder, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

7:00 MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

CORELLI arr Barbirolli: Oboe Concerto - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

SVENDSEN: Romeo & Juliet Op 18 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

KOFRON: Sonatina for horn and piano - Premysl Vojta (*hn*), Tomoko Sawano (*pno*) (*Supraphon SU 4125*)

BARRIOS MANGORÉ: Un sueño en la floresta - Johannes Möller (*gtr*) (*Naxos 8.572715*)

TCHAIKOVSKY: Waltz of the Flowers, from *The Nutcracker* - Royal Phil/George Weldon (*EMI 7 94431*)

8:00 DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)

TRAD: Ar hyd y nos - Bryn Terfel (*bbar*), Black Mountain Chor, Risca Male Choir, Welsh National Orch/Gareth Jones (*DG 463 593*)

MYSLIVECEK: Sinfonia Concertante in G Op 2/3 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

GRISON: Toccata in F - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

JC HERTEL: First movement, Allegro, from Sinfonia No 1 in D for 3 trumpets, timpani, 2 violins, viola & continuo - Württemberg CO,

Heilbronn/Wolfgang Bauer (tpt/dir) (*Dabringhaus & Grimm MDG 601 1499*)

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerrick (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgeröd (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgeröd (*Simax PSC 1130*)

VIVALDI: Bassoon Concerto in Eb RV483 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

BACH: French Suite No 3 in B minor BWV814 - Joanna MacGregor (*pno*) (*SoundCircus SC 901*)

CANTELOUBE: Songs of the Auvergne Set 3, The spinning girl; Come through the meadow; The hunchback; Cradle song; Unhappy he who has a wife - Victoria de los Angeles (*sop*), Lamoureux Concerts

Orch/Jean-Pierre Jacquillat (*EMI CDC 7 47970*)

WARLOCK: Captain Stratton's Fancy - Oscar Natzka (*bass*), orchestral accompaniment/Walter Goehr (*rec 1940*) (*Atoll ACD 400*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

SIMPSON: Symphony No 9 - Bournemouth SO/Vernon Handley (*Hyperion CDA 66299*) (*Box 123, Wellington or concert@radionz.co.nz*)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Eleven programmes in which Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(5) Whether he was disdained as a charlatan or revered as a pioneer, there's no denying Sun Ra revealed another direction for jazz (*NPR*)

2:00 Global Sounds

Indigenous music from around the world WOMAD 2014 artists

This week on Global Sounds you can hear some of the artists who'll be performing at next year's WOMAD festival in New Plymouth

3:00 Saturday Concert

Wilma Smith (*vln*), Ensemble Liaison HAYDN: Piano Trio in G HobXV/25, Gypsy; BRAHMS: Clarinet Trio in A minor Op 114; MESSIAEN: Quartet for the End of Time (*recorded in the Wellington Town Hall by RNZ*)

4:45 Remembering Van Cliburn

SCHUMANN: Piano Concerto in A minor Op 54 - Van Cliburn (*pno*), Chicago SO/Fritz Reiner (*Testament SBT2 1460*)

CHOPIN: Fantasy in F minor Op 49 - Van Cliburn (*pno*) (*Testament SBT2 1445*)

RACHMANINOV: Rhapsody on a theme of Paganini - Van Cliburn (*pno*), Philadelphia Orch/Eugene Ormandy (RCA Victor 7945-2-RG)

6:00 Made in New Zealand

NZ performers and composers SAINT-SAËNS: Prélude, from *Le Déluge* - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

7:00 Vocalied

F MENDELSSOHN: Italian; Die Ersehnte Op 9/1; Ferne Op 9/2; Der Rosenkranz Op 9/3; Die frühen Gräber Op 9/4; Der Maiabend Op 9/5 - Susan Gritton (*sop*), Eugene Asti (*pno*) (*Hyperion CDA 67110*)

Im Wald; Lockung; Abschied; Waldeinsam, from *Gartenlieder Op 3* - Edina Leue (*sop*), Gabriele Peters (*mezzo*), Herlind Wartenberg (*contralto*), Jörg Hannes Kuhn (*ten*), Florian Giertzuch (*bass*), Leonarda Ensemble, Cologne/Elke Mascha Blankenburg (*CPO 999 012*)

Die Mainacht Op 9/6; Ich wandelte unter den Bäumen; Die Schiffende; Schwanenlied Op 1/1; Wanderlied Op 1/2 - Susan Gritton (*sop*), Eugene Asti (*pno*) (*Hyperion CDA 67110*)

Seid gegrüsst; Morgendämmerung; Komm; Morgenruss; Schöne Fremde, from *Gartenlieder Op 3* - Edina Leue (*sop*), Gabriele Peters (*mezzo*), Herlind Wartenberg (*contralto*), Jörg Hannes Kuhn (*ten*), Florian Giertzuch (*bass*), Leonarda Ensemble, Cologne/Elke Mascha Blankenburg (*CPO 999 012*)

8:00 Music Alive

Auckland Arts Festival 2013

Five programmes

(1) Everything is Ka Pai

Hinewehi Mohi, Maisey Rika, Ria Hall, Annie Crummer, Selina Patia, John Rowles, Will Crummer, Anika Moa, Julia Deans (*vocalists*), Seth Haapu (*vocalist/gtr*), Tama Nathan (*gtr*), The Yoots, Ten Good Wahs, Modern Maori Quartet, St Joseph's Maori Girls' College Choir, The Rarotongans, Te Waka Huia, Mangakahia Morehu Brass Band

FREEDMAN/KARETU: Haere mai; TRAD: Ngā iwi e; KARAITIANA: Blue smoke; TOMOANA: Pokarekare ana; VARIOUS: Aroha medley; HUATA: Tūtira mai ngā iwi; MELBOURNE: Hinepukohurangi; Te Waka Huia Round the Motu; HUMPERDINCK/MILLS: Ten Guitars; HUATA: Whakaaria mai; CRUMMER: Wat's the

matter you; Aue taku Tane; Tangata
Huruhuru; RIKA/HALL: Ethnic beauty;
ROWLES: Cheryl Moana Marie; DELANOE: If I
only had time; PĒWHAIRANGI: Poi e;
AMOHOU/SHEAF: Maori Battalion;
TOMOANA: E pari ra (*recorded in the Auckland
Town Hall by RNZ*) (*Programme 2 Monday
8.00pm*)

9:35 Spring

BEETHOVEN: Violin Sonata No 5 in F Op 24 -
Wolfgang Schneiderhan (*vl*), Carl Seemann
(*pno*) (*DG 477 5502*)

10:00 Day's End

COPLAND: Appalachian Spring - Orpheus CO
(*Brilliant Classics 9207*)

WESTERHOFF: Clarinet Concerto in Bb Op 5 -
Sebastian Manz (*cl*), Osnabrück SO/Hermann
Bäumer (*CPO 777 598*)

BRIDGE: Summer - BBC National Orch of
Wales/Richard Hickox (*Chandos CHAN 10112*)

11:00 SILVESTROV: Diptychon - Latvian Radio
Choir/Sigvards Klava (*GB Records BCGBCD 07*)

CASTELNUOVO-TEDESCO: Preludes & Fugues,
No 1 in G minor; No 2 in G; No 3 in A minor;
No 4 in E, from Les Guitares Bien Tempérées -
Brasil Guitar Duo: João Luiz & Douglas Lora
(*Naxos 8.570778*)

MEDTNER: Three Dithyrambs Op 10 - Hamish
Milne (*pno*) (*Hyperion CDA 67851*)