

Thursday 21 November 2013

12:00 Music Through the Night

Disc 1
FEENEY: Cinderella; MULDOWNEY: The Brontës; DAVIS: A Christmas Carol - Northern Ballet Theatre Orch/John Pryce-Jones (Naxos 8.553495)
1:15 approx - Disc 2
BACH: Goldberg Variations; Preludes & Fugues, in F# minor; in Eb; in Bb minor; in E - Glenn Gould (pno) (CBC PSCD 2007)
2:20 approx - Disc 3
SCHUMANN: Lieder, Frauenliebe und Leben Op 42; Seiben Lieder von Elizabeth Kulmann zur Erinnerung an die Dichterin Op 104; Gedichte der Königin Maria Stuart Op 153 - Juliane Banse (sop), Graham Johnson (pno) (Hyperion CDJ 33103)
3:35 approx - Disc 4
DVORAK: String Sextet in A Op 48; String Quintet in G Op 77 - Nash Ensemble (ASV GLD 4011)
4:55 approx - Disc 5
SALIERI: Symphony in D, Il Giorno Onomastico; Concerto in C for flute, oboe & orchestra; Symphony in D, La Veneziana; Piccola Serenata in Bb - Günther Pohl (fl), Otto Winter, Hartmut Festerling (obs), Elizabeth Kulenkampff, Wolfgang Braun (hns), Gustavo Nuñez (bsn), Lukas Consort/Viktor Lukas (CampionCD 1330)

6:00 Classic Morning

6:00 HAYDN: Symphony No 4 in D - Hanover Band/Roy Goodman (dir/hpschd) (Hyperion CDA 66524)
BEETHOVEN: Second movement, Larghetto, from String Quartet in F Op 18/1 - Cleveland Quartet (Telarc CD 80382)
GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (organ of Liverpool Cathedral), BBC Phil/Rumon Gamba (Chandos CHSA 5048)
MOZART: Third movement, Rondo alla turca, from Piano Sonata No 11 in A K331 - Andrés Schiff (pno) (Decca 417 751)
HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (Philips 416 447)
7:00 OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande

Orch/Ernest Ansermet (Decca 425 083)
SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (pno duo), Scottish National Orch/Alexander Gibson (EMI CDS 7 81421)
MACHALA: American Folk Suite - Berlin Phil Wind Quintet (BIS CD 2072)
DEBUSSY: Pour le Piano - Roberta Rust (pno) (Centaur CRC 2867)
COPLAND: El Salón México - BBC SO/Leonard Slatkin (BBC Music BBC MM 98)
8:00 Beauty Spot: GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (ten), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)
BERLIN: Alexander's Ragtime Band - Boston Pops Orch/Arthur Fiedler (DG 423 771)
LOVREGGIO: Fantasia on Verdi's La Traviata - Mark Walton (cl), Paul Bateman (pno) (Chalumeau EBY 001)
WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (pno) (EMI 7 25332)
RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (tpt), Gothenburg SO/Edward Gardner (EMI 3 53255)
SMETANA: Vysehrad, from Má Vlast - London SO/Colin Davis (LSO Live LSO 0516)

9:00 Composer of the Week

EDWARD BENJAMIN BRITTEN, BARON BRITTEN (1913-1976)
Serenade for tenor, horn & strings Op 31 - Ian Bostridge (ten), Marie Luise Neunecker (horn), Bamberg SO/Ingo Metzmacher (EMI 5 56871)
String Quartet No 3 Op 94 - Belcea Quartet (EMI 5 57968)
10:00 The Works
SCHUBERT: Symphony No 5 in Bb D485 - Berlin Phil/Karl Böhm (DG 419 318)
GLIÈRE: Harp Concerto Op 74 - Claire Jones (harp), English CO/Paul Watkins (Signum SIGCD 216)
BACH: Cello Suite No 2 in D minor BWV1008 - Jan Vogler (cello) (Sony 88697 892572)
DELIUS: Florida Suite - Ulster Orch/Vernon Handley (Chandos CHAN 8413)

12:00 Upbeat
Music news & current affairs with Eva Radich (RNZ)
1:30 Recent Releases
LISZT arr Liszt/Doppler: Hungarian Rhapsody No 2 in D minor S359/2 - Vienna Academy Orch/Martin Haselböck (CPO 777 797)

FAURÉ: Theme and Variations in C# minor Op 73 - Angela Hewitt (pno) (Hyperion CDA 67875)
2:00 Afternoon Requests

TCHAIKOVSKY: 1812 Overture - Don Cossack Choir, Berlin Phil/Herbert von Karajan (DG 427 222)

BARBER: Canzonetta for oboe & strings - Stéphane Rancourt (ob), Royal Scottish National Orch/Marin Alsop (Naxos 8.559135)

ALKAN: Forty-eight Esquisses, Book 1 - Steven Osborne (pno) (Hyperion CDA 67377)

BYRD: O Lord, how vain - Anna Crookes (sop), Fretwork/Robert Hollingworth (Chandos CHAN 0578)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Academic Festival Overture Op 80; Symphony No 4 in E minor Op 98 - Bavarian Radio SO/Colin Davis (RCA 82876 60388)

4:00 Made in New Zealand

NZ performers and composers

CHOPIN: Nocturnes Op 9 - Sharon Joy Vogan (pno) (RNZ)

NORMAN: Little Jack Horner; The evader as plum puller; A song about the pie, from Plum Song - New Zealand Secondary Students' Choir 1995-1996/Roger Stevenson (Private)

BERLIOZ: Sanctus, from Requiem Op 5 - Keith Lewis (ten), North & South German Radio Choruses, Cologne Radio Chorus & SO/Gary Bertini (EMI CDS 7 47540)

CRESTON: Fantasy Op 42 - David Bremner (tbn), Sarah Watkins (pno) (Atoll ACD 109)

HONEGGER: Symphonic Movement No 2, Rugby - New Zealand SO/Takuo Yuasa (Naxos 8.555974)

5:00 Cadenza

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (Hyperion CDA 66815)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (pno), English CO/Jerzy Maksymiuk (EMI CD CFP 4547)

ANON: Folias criollas - Hespèrion XXI/Jordi

Savall (vla da gamba/dir) (Alia Vox AVSA 9844)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Benjamin Frith (pno) (Naxos 8.553186)

GRANADOS orch de Grignon: Spanish Dances - Ulster Orch/Josep Caballé-Domenech (BBC Music BBC MM 255)

6.00 DELIBES: Czárdás, from Coppélia - Berlin Phil/Herbert von Karajan (DG 423 215)

NOVELLO: When the gypsy played, from Glamorous Night - Marilyn Hill Smith (sop), Chandos Concert Orch/Stuart Barry (Chandos CHAN 9142)

HUBAY: Czárdás Scene No 4, Beautiful Katie - Chloë Hanslip (vln), Bournemouth SO/Andrew Mogrelia (Naxos 8.572078)

TRAD arr Leon: The wraggle taggle gypsies O! - Andreas Scholl (countertenor), Stacey Shames (harp), Edin Karamazov (lute), Orpheus CO (Decca 468 499)

MONTI arr Lenehan: Czárdás - Nicola Benedetti, Tamás András (vlns), Thomas Carroll (cello), Ksenija Sidorova (accordion), Petr Limonov (pno) (Decca 478 5338)

HAYDN: Third movement, Gypsy Rondo, from Piano Trio in G HobXV/25, Gypsy - Vienna Piano Trio (Nimbus NI 5535)

J STRAUSS II: Czárdás, from Die Fledermaus - Kiri Te Kanawa (sop), Vienna Phil/André Previn (Philips 434 725)

KREISLER: La Gitana - Caroline Goulding (vln), Christopher O'Riley (pno) (Telarc CD 80744)

ZÁDOR: Csárdás Rhapsody - Budapest SO/Mariusz Smolij (Naxos 8.572548)

7:00 Appointment

Stravinsky and the Machine

"I consider that music is, by its very nature, essentially powerless to express anything at all, whether a feeling, an attitude of mind, a psychological mood, or a phenomenon of nature"

Contentious words from Igor Stravinsky in his 1936 *Autobiography*, but what exactly did he mean by it? In this two-part series we gain an interpretation from New Zealand musicologist and author of *Experiencing Stravinsky: A Listener's Companion* (2013), Robin Maconie, who charts the fruitful

relationship between Stravinsky's music and
advents of technology, from the mechanical
to the stereo and computer age

(1) Think Nothing (RNZ)

8:00 Music Alive

Auckland Arts Festival 2013

Five programmes

(4) Mere Boynton (vocalist), Xiao Ma
(countertenor), Anna Pierard (mezzo), Norio
Sato (gtr), Auckland Philharmonia/Kenneth
Young

BODY: Songs & Dances of Desire (In
Memoriam Carmen Rupe) (recorded in the
Auckland Town Hall by RNZ) (Programme 5,
Saturday 8.00pm)

9:25 From the Year 1813

WEBER arr Rechtman: Andante & Hungarian
Rondo in C minor Op 35 - Fibonacci Sequence
(Deux-Elles DXL 1104)

PAGANINI: Le Streghe Op 8, Witches Dance,
Variations on a theme from Süßmayr's Il
Noce de Benevento - Ruggiero Ricci (*vln*),
Louis Persinger (*pno*) (*Decca 458 191*)

BEETHOVEN: Wellington's Victory or The
Battle of Vitoria (*Battle Symphony*) - Berlin
Phil/Herbert von Karajan (*DG 419 624*)

10:00 Day's End

SCHUMANN: Carnival Jest from Vienna Op 26
- Sachiko Furuhata-Kersting (*pno*) (Oehms OC
774)

SAINT-SAËNS: Cello Concerto No 2 in D minor
Op 119 - Luigi Piovano (cello), Chieti
Marrucino Opera Orch/Piero Bellugi
(Eloquentia EL 1024)

WIRÉN: Serenade for Strings - Swedish
CO/Petri Sakari (Caprice CAP 21513)

11.00 GAL: Divertimento for mandolin & harp
Op 80 - Sonja Wiedemer (mandolin), Petra
van der Heide (harp) (Antes BMCD 31.9171)

TOVEY: Piano Trio in B minor Op 1 - London
Piano Trio (Toccata Classics TOCC 0068)