

Sunday 24 November 2013

12:00 Music Through the Night

Disc 1
TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hns*), English Concert/Trevor Pinnock (*Archiv 437 558*)
1:15 approx - Disc 2
BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)
2:25 approx - Disc 3
BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)
3:40 approx - Disc 4
DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlehta (*cl*), Kurpfälz Chamber Orch/Jiri Malát (*Arte Nova 74321-37298*)
4:45 approx - Disc 5
BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)

6:00 Sanctuary
MEYER: First Impressions - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony SK 68460*)
DURUFLÉ: Ubi caritas - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 503*)
RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
COLLINS: Santa Cecilia - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
RIZZA: Ave generosa - Grace Davidson, Libby Crabtree (*sops*), The Sixteen/Harry

Christophers (*UCJ 476 6295*)
BACH: Cantata No 70 written for the 26th Sunday after Trinity, Watch & pray! Be prepared for the day - Birgitte Geller (*sop*), Michael Chance (*countertenor*), Jan Kobow (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 162*)
G JACKSON: Cecilia Virgo - Polyphony/Stephen Layton (*Hyperion CDA 67708*)
GOUNOD: St Cecilia Mass - Barbara Hendricks (*sop*), Laurence Dale (*ten*), Jean-Philippe Lafont (*bar*), Jean-Louis Gil (*org*), Radio France Choir & New Phil/Georges Prêtre (*EMI CDC 7 47094*)
8:00 Grace Notes
ROBERTS: An English Elegy - Roland Roberts (*vlm*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)
BRUCKNER: Ave Maria - Monteverdi Choir/John Eliot Gardiner (*DG 459 674*)
TCHAIKOVSKY: Second movement, Waltz, from Serenade in C for string orchestra Op 48 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)
CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)
MIYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)
MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - Amsterdam Sinfonietta/Candida Thompson (*Channel Classics CCS SA 31511*)
9:00 Composer of the Week
The second of two programmes in which Peter Walls looks at the life and music of EDWARD BENJAMIN BRITTEN, BARON BRITTEN (1913-1976), celebrating the 100th anniversary of his birth on 22nd November (*R Mon 7.00pm*) (*RNZ*)
Introduction & Prologue; Litany, from Paul Bunyan
Three Wild Geese..... Pamela Helen Stephen, Leah-Marian Jones, Lillian Watson
Moppet..... Pamela Helen Stephen
Fido..... Lillian Watson
Poppet..... Leah-Marian Jones
Tiny..... Susan Gritton
Slim..... Timothy Robinson
Hel Helson..... Jeremy White
Paul Bunyan..... Kenneth Cranham
Johnny Inkslinger..... Kurt Streit
Royal Opera House, Covent Garden Chorus & Orch/Richard Hickox (*Chandos CHAN 9781/2*)
10:00 Music@Menlo
Maps and Legends
Eight programmes from the 2010 three-week

California summer music festival
(6) RAVEL: Piano Trio in A minor - Alessio Bax (*pno*), Arnaud Sussmann (*vlm*), Laurence Lesser (*cello*)
TURINA: The Bullfighter's Prayer Op 34;
DEBUSSY: String Quartet in G minor Op 10 - Jupiter String Quartet (*Music@Menlo 2010/06*)
11:10 The Works
MYASKOVSKY: Symphony No 2 in C# minor Op 11 - Russian Federation State SO/Evgeny Svetlanov (*Warner 2564 69689*)
12:00 The Critic's Chair
William Dart reviews recent releases (*R Fri 7.00pm*) (*RNZ*)
1:00 Vintage Years
Cellist Daniil Shafran
RAKOV: Romance - with Nina Musinyan (*pno*) (*rec 1946*)
PROKOFIEV: Symphony-Concerto in E minor Op 125 - with USSR State SO/Gennady Rozhdestvensky (*rec 1961*)
SCHNITTKE: Suite in the Old Style - with Anton Ginzburg (*pno*) (*rec 1982*) (*Brilliant Classics 93096*)
2:00 The Sunday Feature
Candide
Voltaire's 18th century satirical novella takes the central character through a tumultuous series of adventures in a parody of the classic adventure-romance plot, all testing the philosophy of optimism he's been taught. Leonard Bernstein's 20th century musical had its own calamitous episodes and multiple revisions but survives in the repertoire to this day. Presented by Elric Hooper and Des Wilson (*RNZ*)
3:00 Opera on Sunday
Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
WAGNER: Lohengrin, in three acts
Lohengrin..... Jonas Kaufmann
Elsa of Brabant..... Annette Dasch
Ortrud..... Evelyn Herlitzius
Friedrich..... Tomas Tomasson
Heinrich..... René Pape
King's Herald..... Zeljko Lucic
La Scala Chorus & Orch/Daniel Barenboim (*recorded in La Scala, Milan by Italian Radio*)
6:40 Made in New Zealand
NZ performers and composers
WELLS: Third Organ Suite - John Wells (*organ of Holy Trinity Cathedral, Auckland*) (*Ribbonwood RCD 1009*)
7:00 New Horizons
Ten programmes

(8) With William Dart (*RNZ*)
8:00 Young New Zealand
The Big Sing 2013
Nine programmes
(6) Featuring: St Cecilia Singers (*Diocesan School for Girls*), Macleans College Choir (*Macleans College*), Animoso (*Bethlehem College*), Craighead Chorale (*Craighead Diocesan School*), Voicemale (Westlake Boys' High School)
VICTORIA arr Robinson: O vos omnes;
CERTON arr Leavitt: Je le vous dirai; TRAD arr Fettke/Grassi: All my trials; MENDELSSOHN: Abschied vom Walde; SHORTIS: The bee; FARR: Tangi te kawekawea; BRAHMS: Waldesnacht du wunderkühle; CHILDS: The moon is distant from the sea;
MCHUGH/FIELDS arr Riley/Althouse: I can't give you anything but love, baby; CAMM: The moon; FARNELL/FRYE: Do not stand at my grave and weep; ARLEN/KOEHLER arr Shaw: I've got the world on a string; DICKAU: Stars I shall find; HANDL: Repleti sunt omnes; GERSHWIN arr Hayes: Strike up the band (*recorded in the Dunedin Town Hall by RNZ*)
9:00 Morning, Noon & Night
HAYDN: Symphony No 6 in D, Le Matin - Handel & Haydn Society/Harry Christophers (*Coro COR 16113*)
FIELD: Character Nocturne in E, Noontide - Olga Tverskaya (*fp*) (Opus 111 OPS 30-178)
SUPPÉ: Morning, Noon & Night in Vienna, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 477 5336*)
MOZART: Eine kleine Nachtmusik, Serenade No 13 in G K525 - Les Folies Françaises/Patrick Cohen-Akenine (*dir*) (*Alpha 092*)
10:00 Day's End
SCHUMANN: Overture, Scherzo & Finale Op 52 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 289 457 591*)
SCHARWENKA: Piano Concerto No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeusz Strugala (*Hyperion CDA 67365*)
11:00 VILLA-LOBOS: Popular Brazilian Suite - Pepe Romero (gtr) (Philips 420 245)
SHOSTAKOVICH: String Quartet No 5 in Bb Op 92 - Emerson String Quartet (*DG 463 284*)