



RADIO
NEW ZEALAND
CONCERT

Monday 2 December 2013

12:00 Music Through the Night

Disc 1
LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

1:05 approx - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums, No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 187*)

2:20 approx - Disc 3

SCHUBERT: Goethe-lieder, Erlkönig; Schäfers Klage; Meeres Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruss; An die Entfernte; Am Flusse; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arcana A37*)

3:25 approx - Disc 4

DOHNÁNYI: Violin Concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano Concerto No 2 in B minor Op 42 - James Ehnes (*vln*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos CHAN 10245*)

4:40 approx - Disc 5

HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

6:00 Classic Morning

6:00 W HAYES: The Passions, Overture - Capriccio Basel (*Capriccio 71 135*)

LISZT: Liebestraum No 3 in Ab - Lang Lang (*pno*) (*Sony 88697 89140*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

DEBUSSY: Cello Sonata in D minor - Jérôme Pernoo (*cello*), Elisabeth Rigollet (*pno*) (*Calliope CAL 9837*)

ELGAR: Serenade for Strings Op 20 - Soloists

of Australia/Ronald Thomas (*Chandos CHAN 6526*)

7:00 TRAD arr Arnold: O come, O come, Emmanuel - Choir of St John's College, Cambridge/David Hill, Paul Provost (*org*) (*Hyperion CDA 67576*)

SUPPÉ: Poet & Peasant, Overture - ASMF/Neville Marriner (*Philips 456 576*)
BEETHOVEN: Romance No 2 in F Op 50 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (Naïve V 5174)
CHOPIN: Nocturne in C# minor Op posth - Maria João Pires (*pno*) (*DG 447 096*)

BERNSTEIN arr Friend: Somewhere, from West Side Story - Lisa Friend (*fl*), Martin Radford (*cello*), Mark Kinkaid (*pno*) (*Signum SIGCD 199*)

WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

8:00 Beauty Spot: SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

LANGFORD: A Song for all Seasons - William Stephenson (*pno*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)

CLARKE: Trumpet Voluntary - Miroslav Kejmar (*tpt*), Jirina Pokorná (*organ of St Clement's Church, Prague*) (*Vars VA 0006*)

DUBOIS: Fiat Lux - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Tatiana Porshneva (*vln*), Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 378*)

J STRAUSS II: The Gypsy Baron, Overture - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

9:00 Composer of the Week

LUCIANO BERIO (1925-2003)
Sequenza I for flute; Sequenza II for harp - Nora Shulman (*fl*), Erica Goodman (*harp*) (*Naxos 8.557661*)

Thema (*Hommage to Joyce*) - Cathy Berberian (*speaker*), electronic realisation (*RCA 09026 68302*)

Fa-Si - Gary Verkade (*org*) (Mode 161/3)
Corale on Sequenza VIII, for violin, two horns & strings - Carlo Chiarappa (*vln/dir*), Accademia Bizantina (*Denon CO 75448*)

10:00 The Works

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Tasmin Little (*vln*), BBC National Orch of Wales/David Atherton (*BBC BBC MM 363*)

HANDEL: Chandos Anthem No 2, In the Lord put I my trust - Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 8600*)

BRAHMS: Symphony No 2 in D Op 73 - Vienna Phil/Pierre Monteux (*Decca 475 7798*)

12:00 Upeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

CHABRIER: Fête Polonaise; Danse Slave, from Le Roi malgré lui - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

LISZT: Reminiscences of Don Giovanni - Louis Lortie (*pno*) (*Chandos CHAN 10793*)

2:00 Afternoon Requests

VANGELIS: Chariots of Fire; Physical Energy; Home in the Glen; Eric's Theme; Abraham's Theme; Harold's Despair; Belief; Ballad, from Chariots of Fire, the Play - orch realised by the composer Vangelis (*Decca 371 0285*)

KERN: All the things you are, from Very Warm for May; Why do I love you? from Showboat - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Alan Clare (*pno*), Lennie Bush, Jack Sewing (*dbasses*), Ike Isaacs, Denny Wright, Marc Fosset (*gtrs*), Ronnie Verrell (*drums*)/Max Harris (*pno/dir*) (*EMI 7 69219*)

FAURÉ: Aubade Op 6/1; En sourdine Op 58/2; Green Op 58/3; Notre amour Op 23/2; Fleur jetée Op 39/2; Spleen Op 51/3; Madrigal de Shylock Op 57/2; Le papillon et la fleur Op 1/1 - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0031*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: String Quartet No 9 in Eb Op 117 - Emerson String Quartet (*rec 1998*) (*DG 463 284*)

MYASKOVSKY: Links Op 65 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)

4:00 Made in New Zealand

NZ performers and composers
MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ*)

VAÑHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Kyung-Wha Chung (*vln*), Montreal SO/Charles Dutoit (*Decca 448 128*)

BURGMÜLLER: Rondo alla Turca - Lars Roos (*pno*) (*Philips 420 817*)

PAGANINI: Caprice No 24 in A minor, from 24

Caprices Op 1 - Julia Fischer (*vln*) (*Decca 478 2274*)

TCHAIKOVSKY: Marche Slave - Berlin Deutsches SO/Yutaka Sado (*Challenge CC 72356*)

6:00 OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (*RCA 09026 68116*)

GOTTSCHALK: Le Bananier, Chanson nègre - Philip Martin (*pno*) (*Hyperion CDA 66459*)

TRAD arr Willcocks: Cherry Tree Carol - Musica Sacra/Indra Hughes (*Atoll ACD 501*)

ADDINSELL: The Isle of Apples - BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)
JOPLIN: Pineapple Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

LEIGHTON JONES: Jesus Christ the apple tree - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 476 6349*)

PROKOFIEV: March, from The Love for Three Oranges - Frank Peter Zimmermann (*vln*), Alexander Lonquich (*pno*) (*Brilliant Classics 7614*)

GOULD: Golden Delicious, from Apple Waltzes - American SO/Morton Gould (*RCA RCD1-5019*)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Columbia 475 544*)

BAX: Apple Blossom Time - Eric Parkin (*pno*) (*Chandos CHAN 8732*)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

7:00 Composer of the Week

Elizabeth Kerr looks at the life and music of LUCIANO BERIO (1925-2003), marking the 10th anniversary of the composer's death (*RNZ*)

Call - Stockholm Chamber Brass (*BIS CD 1213*)
Formazioni - Vienna Radio SO/Stefan Asbury (*Col Legno WWE 1CD 20281*)

8:00 Music Alive

2013 New Zealand International Piano Festival

Three programmes

(2) Dénes Várjon (*pno*)

HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34; JANÁČEK: In the Mists; BARTÓK: Four old tunes, from 15 Hungarian Peasant Songs; SCHUMANN: Symphonic Studies Op 13; SCHUBERT: Impromptu in Ab D935/2:

MOZART: Second movement, Andante cantabile, from Piano Sonata No 10 in C K330 (*recorded in the Auckland Concert Chamber by RNZ*)

9:15 Berlin's Academy of Early Music

TELEMANN: Overture in D - Berlin Akademie

für Alte Musik (*Harmonia Mundi HMC 901 654*)

PLATTI: Oboe Concerto in G minor - Xenia Löffler (*ob*), Berlin Akademie für Alte Musik/Georg Kallweit (*dir*) (*Harmonia Mundi HMC 195 1996*)

GIACOMELLI: Mancare Dio mi sento, from Adriano in Siria - Vivica Genaux (*mezzo*), Berlin Akademie für Alte Musik/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 1778*)

JC BACH: Symphony in Eb Op 6/2 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1803*)

10:00 Day's End

RACHMANINOV: Etudes-tableaux Op 33 - John Ogdon (*pno*) (*Philips 456 916*)

YSAÏE: Elegiac Poem in D minor Op 12 - Chantal Juillet (*vl'n*), Montreal SO/Charles Dutoit (*Decca 458 143*)

MILHAUD: Le Boeuf sur le toit - French National Orch/Leonard Bernstein (*EMI CDC 7 47845*)

11:00 KROMMER: Wind Partita in Eb Op 45/1 - Michael Thompson Wind Ensemble (*Naxos 8.553868*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Eroica Quartet (*Harmonia Mundi HMU 90 7287*)