

**Saturday 28 December 2013**

**12:00 Music Through the Night**

Disc 1  
 BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)  
**1:15** approx - Disc 2  
 SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein  
 Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*), New York Phil  
 Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)  
**2:25** approx - Disc 3  
 VAUGHAN WILLIAMS: Fantasia; Hodie - Janice Watson (*sop*), Peter Hoare (*ten*), Stephen Gadd (*bar*), Guilford Choral Society, St Catherine's School Middle Chamber Choir, Royal Phil/Hilary Davan Wetton (*Naxos 8.570439*)  
**3:40** approx - Disc 4  
 D SCARLATTI arr Français: Five Sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in B D471; SCHUBERT arr Français: Six Impromptu and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*Private*)  
**4:50** approx - Disc 5  
 GRIEG: Morning, from Peer Gynt; BACH: Wacht auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloé, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 331*)  
**6:00 Classic Morning**  
**6:00** SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)  
 REICHENAUER: Oboe Concerto in G - Xenia Löffler (*ob*), Collegium 1704/Václav Luks (*dir*) (*Supraphon SU 4035*)

BANTOCK: Two Scottish Poems, Song to the seals; My luvie is like a red, red rose - Elysian Singers/Sam Loughton (*Meridian CDE 84570*)  
 COSTE: Les Soirées d'Auteuil Op 23, Sérénade & Scherzo - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)  
 MOSZKOWSKI: Trois Morceaux Op 86 - Seta Tanyel (*pno*) (*Collins Classics 15192*)  
 GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
**7:00** HAYDN: Organ Concerto in C HobXVIII/10 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)  
 BOWERMAN: String Quartet on a Prelude, Chorale & Fugue of César Franck - Bronte Quartet (*Champs Hill CHRCD 033*)  
 BELLINI: Vaga luna che inargenti - Ruth Ann Swenson (*sop*), Warren Jones (*pno*) (*MI 5 56158*)  
 FAURÉ orch Aubert: Fantaisie Op 79 - Juliette Hurel (*fl*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)  
 BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)  
 HALVORSEN: Bergensiana, Rococo Variations on an Old Melody from Bergen - Bergen Phil/Neeme Järvi (*Chandos CHAN 10664*)  
**8:00** BACH: Wacht auf, ruft uns die Stimme, from Cantata No 140, Wacht auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)  
 HOLST: Two Songs without Words Op 22 - English CO/Imogen Holst (*Lyrita SRCO 223*)  
 MACMILLAN: Serenity - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (*org*) (*Hyperion CDA 67867*)  
 ZÁDOR: Elegie & Dance - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)  
 D SCARLATTI: Mandolin Sonata in D minor Kk89 - Artemandoline (*Brilliant Classics 94477*)  
 SUPPÉ: Morning, Noon & Night in Vienna, Overture - Franz Bartolomey (*cello*), Peter Schmidl (*cl*), Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
**9:00 The Works**  
 KOEHNE: Shaker Dances, Whirling Dance; Precept & Line; Square order shuffle - Tasmanian SO/Richard Mills (*ABC 476 6502*)  
 PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)  
**10:00 Your Choice**  
 VAUGHAN WILLIAMS: Fantasia on Christmas Carols - Roderick Williams (*bar*), Joseph Cullen (*org*), Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 10385*)  
 BACH: Fugue in G minor BWV578 - Ton Koopman (*org*) (*Teldec 4509 94458*)

GOUNOD: Avant de quitter ces lieux, from Faust - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)  
 TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Russian National Orch/Mikhail Pletnev (*PentaTone PTC 5186 384*)  
 MOZART completed Süßmayr: Requiem in D minor K626 - Margaret Price (*sop*), Trudeliese Schmidt (*mezzo*), Francisco Araiza (*ten*), Theo Adam (*bass*), Leipzig Radio Chorus, Dresden State Orch/Peter Schreier (*Philips 411 420*) (Box 123, Wellington or concert@radionz.co.nz)  
**12:00 The RNZ Concert Classical Chart**  
 This week's best-selling CDs  
**1:00 Jazz Profiles**  
 Eleven programmes in which Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes  
 (11) Doing your own thing, creating whole new sounds (*NPR*)  
**2:00 Global Sounds**  
 Indigenous music from around the world Music from Malawi and Madagascar in today's Global Sounds. Hanitra Ranaivo is a singer from Madagascar who draws from the island's traditional tunes and rhythms. And from Malawi, a tiny, land-locked country in southeast Africa, we've songs from The Malawi Mouse Boys. This group of young singers takes their name from how they make their living when not playing music - they sell mice on sticks as snacks to passing travellers (ARC 624662; IRL 557209)  
**3:00 Saturday Concert**  
 Finalists at the 2011 Pettman Royal Overseas League Arts International Scholarship Competition  
 MENDELSSOHN arr anon: First & Second movements, Allegro di molto; Andante, from Symphony No 1 in C minor Op 11;  
 HAMILTON: Ghost Dance; FARR: Fields I - Estrella Quartet: Judy Lee, Somi Kim, Gemma Lee, Cindy Tsao (2 pnos/4 hands)  
 FRANCK arr Delsart: First & Second movements, Allegro ben moderato; Allegro, from Violin Sonata in A; DEBUSSY: Cello Sonata in D minor; GINASTERA: Fourth movement, Allegro con fuoco, from Cello Sonata Op 49 - Duo Vivo: Santiago Canon Valencia (*cello*), Rafaella Garlick-Grice (*pno*)  
 PIAZZOLLA: Oblivion; BEETHOVEN: Third movement, Theme & Variations, from Trio in G for flute, bassoon & piano WoO37;  
 GENZMER: Trio - Sylventus: Hugh Roberts (*fl*), Todd Gibson-Cornish (*bsn*), Jeremy Woodside (*pno*) (*recorded in the Dr John Gallagher Concert Chamber, Performing Arts Centre, University of*

*Waikato, Hamilton by RNZ*)  
**4:30 Getting Romantic**  
 D'ERLANGER: Prélude romantique - BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7300*)  
 ZANDONAI: Concerto romantico - Stefano Zanchetta (*vln*), Bolzano & Trento Haydn Orch/Maurizio Dini-Ciacchi (*CPO 777 107*)  
 M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)  
 C SCHUMANN: Three Romances Op 22 - Annie Jodry (*vln*), Hélène Boschi (*pno*) (*Calliope CAL 4211*)  
 GRANADOS: Romantic Scenes - Richard Mapp (*pno*) (*Meridian CDE 84403*)  
**6:00 Made in New Zealand**  
 NZ performers and composers  
 LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)  
 JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fpno*) (*Atoll ACD 204*)  
 HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)  
**7:00 Vocalied**  
 RAVEL: Shéhérazade - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)  
 Three poems of Stéphane Mallarmé, Sigh; Vain petition; Risen from the springing croup; Histoires naturelles, The peacock; The grasshopper; The swan; The kingfisher; The guinea hen; Don Quichotte au Dulcinée - François Le Roux (*bar*), Pascal Rogé (*pno*), Michel Moraguès, Patrice Kirchhof (*fls*), Antoine Marguier, Michel Westphal (*cls*), Castagneri Quartet/Tommaso Placidi (*dir*) (*Le Chant du Mond LDC 278 1131*)  
**8:00 Music Alive**  
 Freddy Kempf (*pno*), New Zealand SO/Matthew Coorey  
 GERSHWIN: Second Rhapsody for piano & orchestra; BERNSTEIN: Prelude, Fugue & Riffs; GERSHWIN: Variations on I Got Rhythm; An American in Paris; SHOSTAKOVICH: Tahiti Trot Op 16; GERSHWIN: Rhapsody in Blue (*recorded in the Auckland Town Hall by RNZ*)  
**9:25 O Great Mystery**  
 PALESTRINA: Missa O Magnum Mysterium - The Sixteen/Harry Christophers (*Coro COR 16114*)  
**10:00 Day's End**  
 HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)  
 JANÁČEK: Idyll for string orchestra - Seattle

SO/Gerard Schwarz (*Naxos 8.572698*)

**11:00** MENDELSSOHN: String Quartet No 6 in  
F minor Op 80 - Elias String Quartet (*ASV GLD*  
*4025*)

FAURÉ: Violin Sonata No 1 in A Op 13 - Anne-  
Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG*  
*471 500*)