

Monday 30 December 2013

12:00 Music Through the Night

Disc 1

TELEMANN: Overtures, in G TWV55; in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der Goltz (*Deutsche Harmonia Mundi 05472 77321*)
1:10 approx - Disc 2

MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (*fpno*) (*Channel Classics CCS 0990*)

2:20 approx - Disc 3

SABOLY: Ben urosa la naissença; Orgulbós, plen de maganha; Tu que cerques tei delices; CORDAT: O monde, que tu es heurreux; Mortels, assamblez tous vos voix; SABOLY: Li a quanqua ren que m'a fat peur; DANDRIEU: Adam fut un pauvre home; PEZANT: Coratge, moainada; CORDAT: Aquò's pro durmit, mainada; SABOLY: Li a pron de gens; CORDAT: Sus chrestiens, préparons nous; SABOLY: Sant Jousè m'a dit - Caroline Bardot (*sop*), Oliver Germond, Matthieu Benoit (*tens*), Jean-Louis Paya (*bar*), La Camera delle Lacrime/Bruno Bonhoure (*dir*), Martin Bauer, Andreas Linos (dessus & bass viols), Jean-Luc Tamby (theorbo/baroque gtr), Elisabeth Geiger (*org/hpschd*), (*Alpha 117*)

3:25 approx - Disc 4

STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)

4:40 approx - Disc 5

HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

6:00 Classic Morning

6:00 MALIPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)
GERSHWIN arr Heifetz: It ain't necessarily so, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)
DOBRYNSKI: Original slow movement of Symphony No 2 - Polish Radio SO/Lukasz Borowicz (*Chandos CHAN 10778*)
HANDEL: Trio Sonata in B minor Op 2/1 -

London Baroque (*Harmonia Mundi HMC 90 1379*)

DEBUSSY: Danse sacrée et danse profane - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)

7:00 FAURÉ: Overture & Pastorale, from Masques & Bergamasques - Ireland National SO/Michael Healy (*dir/vln*) (*Naxos 8.558058*)
LISZT: Concert Study No 3 in Db, Un Sospiro - Jorge Bolet (*pno*) (*RCA 09026 63748*)
TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)
GRANADOS arr Miolin: Mazurka, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

8:00 Beauty Spot: MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

PIAZZOLLA: Four, for Tango - Brodsky Quartet (*Chandos CHAN 10761*)

GRIEG: Homage March, from Sigurd Jorsalfar - BBC Scottish SO/Jerzy Maksymiuk (*Naxos 8.553596*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)

9:00 Christmastide

GORB: Awayday - Royal Northern College of Music Wind Orch (*Chandos CHAN 10409*)

DALE: Holiday Tune - Lorraine McAslan (*vln*), Michael Dussek (*pno*) (*Dutton CDLX 7157*)

SÉVÉRAC: En vacances, Set 2 - Jordi Masó (*pno*) (*Naxos 8.572428*)

ANDERSON: A Bugler's Holiday - Eastman Rochester Pops Orch/Frederick Fennell (*Mercury 434 376*)

GOOSSENS: Five Impressions of a Holiday Op 7 - Susan Milan (*fl*), John Heley (*cello*), Ian Brown (*pno*) (*Chandos CHAN 10259*)

ZIEHRER: On summer holiday, Waltz Op 318 - Razumovsky Sinfonia/Michael Ditttrich (*Marco Polo 8.223815*)

10:00 Morning Concert

Amici Ensemble: Jenny Wollerman (*sop*), Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Allan Chisholm (*cello*), Dale Gold (*dbass*), Mary Scott (*cl*), Emma Sayers (*pno*)

SCHUBERT: Piano Trio No 1 in Bb D898; Der Hirt auf dem Felsen D965; Die Forelle D550; Piano Quintet in A D667, Trout (*recorded in the Illott Theatre, Wellington by RNZ*)

11:40 The Works

RAVEL: Daphnis & Chloé, Suite No 2 - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)

12:00 Summer Sonic

Charlotte's Web

Two programmes in which Charlotte Wilson talks to well-known New Zealanders about the place of music in their lives
(1) Marti Friedlander: outstanding New Zealand photographer, CNZM, Icon Award recipient, and subject of a new book - Self-Portrait (*RNZ*)

1:05 Musical Images

GROVLEZ: Les Marionnettes, from L'Almanach aux Images - Jean-Paul Sevilla (*pno*) (Discover International DICD 920 169-70)

TOURNIER: Images, Suite No 4 Op 39 - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

DEBUSSY: Images, Book 1 - Pascal Rogé (*pno*) (*Onyx 4028*)

2:00 Afternoon Requests

JOSQUIN DESPREZ: Missa L'homme armé sexti toni - A Sei Voci, Maîtrise des Pays de Loire/Bernard Fabre-Garrus (Naïve E 8809)
SHOSTAKOVICH: Prelude & Fugue No 18 in F minor - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)

TRAD arr Holst: Personent hodie - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Coro COR 16085*)

FARR: Mouse Hole - Henry Wong Doe (*pno*) (*Trust MMT 2070*)

BACH: Jauchzet, frohlocket, from Christmas Oratorio - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*DG 457 357*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Violin Concerto in D minor Op 47 - Cho-Liang Lin (*vln*), Philharmonia/Esa-Pekka Salonen (*rec 1988*) (*CBS MK 44548*)

BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor BWV1004 - Shura Cherkassky (*pno*) (*rec 1991*) (*Decca 433 654*)

4:00 Made in New Zealand

NZ performers and composers
J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)
CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*Kiwi SLD 70*)

VERDI: Ad una stella, from Six Romances - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 Cadenza

WEBER: Abu Hassan, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

HAYDN: Organ Concerto in C HobXVIII/8 - Harald Hoeren (*org*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570486*)

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - London SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)
BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

BIZET arr Guiraud: L'Arlésienne Suite No 2, Pastorale; Intermezzo; Menuet; Farandole - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5130)

6:00 SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*Nimbus NI 5066*)

I am the very model of a modern Major-General; When the foeman bares his steel; Poor wand'ring one; A policeman's lot is not a happy one, from The Pirates of Penzance - Valerie Masterson (*sop*), Jean Allister (*mezzo*), John Reed (*bar*), Owen Brannigan (*bass*), D'Oyly Carte Opera Company Chorus, Royal Phil/Isidore Godfrey (*Decca 430 095*)
IVANOVICI: The Waves of the Danube, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 815*)

MENDELSSOHN: Capriccio in E minor Op 81/3 - New Zealand String Quartet (*Naxos 8.570002*)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

7:00 Appointment

In Memoriam

Marking musicians on CD who have passed on this year

Two programmes

(1) ALFVÉN: Dance of the Herdmaid, from The Mountain King - Malmö SO/James DePreist (*BIS CD 570*)

MOZART: Adagio in E K261 - Josef Suk (*vln*), Czech Phil/Wolfgang Sawallisch (*Supraphon SU 4140*)

CHOPIN: Scherzo No 3 in C# minor Op 39 - Van Cliburn (*pno*) (*rec 1959*) (*Testament SBT2 1445*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Risè Stevens (*mezzo*), NBC SO/Leopold Stokowski (*rec 1954*) (*Cala CACD 0540*)

HANDEL: Third movement, Andante, from Organ Concerto in A HWV296 - Richard

Marlow (*org*), Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)
PIERNÉ: First movement, Allegretto, from Violin Sonata Op 36 - Gérard Poulet (*vln*), Noël Lee (*pno*) (*Arion ARN 68228*)

SEARLE: Punkt Contrapunkt, from the Hoffnung Interplanetary Music Festival, 21 & 22 November 1958, to script by John Amis
Dr Klaus Domgraf-Fassbaender..... Gerard Hoffnung

Prof von der Vogelweide..... John Amis
Hoffnung Symphony Orchestra/Norman Del Mar (*EMI CMS 7 63302*)

J STRAUSS II: Chacun à Bing's goût, from Die Fledermaus - Regina Resnik (*sop*), Metropolitan Opera Orch/Kurt Adler (*DG 477 6540*) (*Part 2 tomorrow 7.00pm*)

8:00 Music Alive

Diana Doherty (*ob*), Christchurch SO/Tom Woods

FARR: The Nor'West Arch; STRAUSS: Oboe Concerto in D; STRAVINSKY: The Rite of Spring (*recorded in the Royal Airforce Museum in Wigram by RNZ*)

9:35 A Renaissance Giant

BYRD: Mass for four voices - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CDGIM 207*)

10:00 Day's End

WITT: Symphony No 9 in D minor - Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1299)

SAINT-GEORGES: Violin Concerto in D Op 8/10 - Miroslav Vilimec (*vln*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenira AV 9988*)

11:00 GORLOV: Suite for oboe & piano - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky - Takács Quartet (*Decca 470 847*)