

Wednesday 1 January 2014

12:00 Music Through the Night

Disc 1

SHOSTAKOVICH: Suite from the Gadfly Op 97;
Suite from Five Days Five Nights Op 111 -
Ukraine National SO/Theodore Kuchar (*Naxos*
8.553299)

1:15 approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons
desséchés; Avant-dernières pensées; Pièces
froides; Sonatine bureaucratique;
Gymnopédies, Nos 1-3; Véritables préludes
flasques; Gnossiennes, Nos 4-6; Les trios
calses distinguées du précieux dégoûte;
Sarabande No 3 - Roland Pöntinen (*pno*) (*BIS*
CD 317)

2:15 approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam
Glorifica; Hymnus, O Quam Glorifica; Ave Dei
patris filia; Sumwhat musyng; That was my
Joy; To complayne me, alas - Cardinal's
Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 approx - Disc 4

W F BACH: Sonatas, No 1 in E minor; No 2 in
G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F
minor - Penelope Evison, Pierre Séchet
(*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 approx - Disc 5

AUBERT: Offrande; Cinéma, Six Symphonic
Tableaux; Dryade, Symphonic Tableaux;
Feuille d'Images, Five Children's Pieces;
Tombeau de Chateaubriand - Rheinland-Pfalz
Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning

6:00 BRITTEN: A New Year carol - Cambridge
Singers/John Rutter (*Collegium COL CD 111*)
CANNABICH: Symphony No 47 in G - Nicolaus
Esterházy Sinfonia/Uwe Grodd (*Naxos*
8.554340)

GRIEG: Wedding Day at Troldhaugen, from
Lyric Pieces Op 65/6 - Katya Apekisheva (*pno*)
(*Quartz QTZ 2061*)

BRUCH: Kol Nidrei - Han-Na Chang (*cello*),
London SO/Mstislav Rostropovich (*EMI CDC 5*
56126)

STÖLZEL arr anon: Bist du bei mir - Gábor
Boldoczki (*tpt*), Soma Dinyés (*org*) (*Sony 88697*
72418)

HANDEL: Water Music Suite No 3 in G - Aradia

Ensemble/Kevin Mallon (*Naxos 8.557764*)

7:00 RIMSKY-KORSAKOV: Overture on Russian
Themes Op 28 - Seattle SO/Gerard Schwarz
(*Naxos 8.572788*)

PAGANINI: Introduction & Variations on Di
tanti palpiti from Rossini's Tancredi Op 13 -
Ivan Pocheikin (*vln*), Russian Phil/Dmitry
Yablonsky (*Naxos 8.570487*)

GRANADOS arr Miolin: Spanish Dance No 4,
Villanesca - Anders Miolin (*gtr*) (*BIS CD 1116*)

BURGMÜLLER: Rondo alla Turca - Lars Roos
(*pno*) (*Philips 420 817*)

GERSHWIN arr Anderson: Girl Crazy, Suite -
Boston Pops Orch/John Williams (*Philips 426*
404)

8:00 Settling the Score

We invited you to vote for your current
favourite works and the result's our annual
listeners' poll, a whole day of music
presented as a countdown to the most
popular work. In the British version of
Settling the Score, The Hall of Fame, run by
Classic FM, only four works have ever held
the Number One position. Can the same be
said of New Zealand voting patterns? Find out
during the day how often works have
appeared, and at what previous positions

8:00 Music Alive

Bryn Terfel (*bbar*), New Zealand SO/Tecwyn
Evans

WAGNER: Overture; O du mein holder
Abendstern, from Tannhäuser; Abendlich
strahlt der Sonne Auge, from Das Rheingold;
Ride of the Valkyries; Wotan's Farewell &
Magic Fire Music, from Die Walküre; BOÏTO:
Son lo spirito, from Mefistofele; WEILL: Mack
the knife, from The Threepenny Opera;
RODGERS arr Robert R Bennett: Oklahoma,
Overture; LOEWE: How to handle a woman,
from Camelot; BOCK: If I were a rich man,
from Fiddler on the Roof; LILBURN: Aotearoa
Overture; TRAD: Passing by; GWYNN
WILLIAMS: My little Welsh home; TRAD: Molly
Malone; Shenandoah (*recorded in the Michael*
Fowler Centre, Wellington by RNZ)

10:05 Day's End

DEBUSSY: Piano Trio in G - Trio Rouvier-
Kantorow-Müller (Denon CO/72508)

KORNGOLD: Violin Concerto in D Op 35 -
Matthew Trusler (*vln*), Düsseldorf SO/Yasuo
Shinozaki (*Orchid Classics ORC 100005*)

FINZI: Romance in Eb Op 11 - Orch of the
Swan/David Curtis (*Somm SOMMCD 244*)

11:00 RIES: Flute Quartet in A Op 145/3 -
Oxalys (*Fuga Libera FUG 576*)

SCHUMANN: Piano Trio No 1 in D minor Op
63 - Henryk Szeryng (*vln*), Pierre Fournier
(*cello*), Artur Rubinstein (*pno*) (*RCA GD 86262*)