

Tuesday 21 January 2014

12:00 Music Through the Night

Disc 1
WALFORD DAVIES: March Past of the Royal Air Force; GLYN: Legend of the Lake, Suite for Small Orchestra; HARTY: Londonderry Air; Field: Rondo in Ab; HAMILTON: Overture 1912; FANSHAW: Theme from Tarka the Otter; Serenata: Mother and Child; SLASKI: Frank Lloyd Wright Suite - London SO/Neil Thomson, Royal Ballet Orch & City of Prague Phil/Gavin Sutherland (ASV Whiteline CD WHL 2149)

1:10 approx - Disc 2

HAYDN: Piano Trios, No 43 in C HobXV/27; No 44 in E HobXV/28; No 45 in Eb HobXV/29; No 42 in Eb HobXV/30 - Robert Levin (*fno*), Vera Beths (*vl*), Anner Bylsma (*cello*) (Sony SK 53120)

2:25 approx - Disc 3

LISZT: A Faust Symphony - Siegfried Jerusalem (*ten*), Chicago Chorus & SO/Georg Solti (Decca 417 399)

3:40 approx - Disc 4

SHOSTAKOVICH: Cello Sonata in D minor Op 40; PROKOFIEV: Cello Sonata in C Op 119; BRITTEN: Cello Sonata in C Op 65 - Pieter Wispelwey (*cello*), Dejan Lazić (*fno*) (Channel Classics CCS20098)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (BIS CD 767)

6:00 Classic Morning

6:00 HANDEL: Oboe Concerto No 3 in G minor HWV287 - Bart Schneemann (*ob*), Musica Amphion/Pieter-Jan Belder (*dir*) (Channel Classics CCS SA 29209)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (Naxos 8.572304)

VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (John Couch JB 1001)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vl*), Philharmonia/Charles Dutoit (Philips 475 6189)

CZERNY: Variations on a favourite Viennese Waltz Op 12 - Kanako Yoshikane (*fno*) (MDG

904 1803)

TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (*ten*), Laudibus/Michael Brewer (Hyperion CDA 67076)

CIMAROSA: Il Matrimonio Segreto, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (Naxos 8.570508)

7:00 GRIEG: Morning, from Peer Gynt Suite No 1 - Leipzig Gewandhaus Orch/Kurt Masur (Decca 473 862)

FARKAS: Contrafacta Hungarica - members of the Serenade Orch/Janos Komives (Koch Schwann 3-6419)

SCHREKER: Scherzo - Lucerne SO/John Axelrod (Nimbus NI 5808)

ALBÉNIZ: Tango Op 164 - Louise Bessette (*fno*) (Analekta AN 2 9963)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (Naxos 8.557577)

J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (Teldec 3984 24489)

8:00 Beauty Spot: BARBER: Agnus Dei - Viva Voce/John Rosser (Viva Voce ACD 901)

PERGOLESI: Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (Hyperion CDA 67230)

MOERAN: Two Pieces - Duncan Honeybourne (*fno*) (EM Records EMRCD 012/013)

HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (Naxos 8.555776)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (Channel Classics CCS SA 31711)

GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (RegisC 1242)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (Chandos CHAN 9554)

9:00 The Works

MELCER: Piano Concerto No 1 in E minor - Jonathan Plowright (*fno*), BBC Scottish SO/Christoph König (Hyperion CDA 67630)

STRAVINSKY: Pulcinella Suite - CO of Europe/Alexander Janiczek (*dir*) (Linn CKD 330)

10:00 Morning Concert

Baroque Voices/Pepe Becker (*dir/sop*), Robert Oliver (*bass viol*), Stephen Pickett (*theorbo/chitarrino*)

MONTEVERDI: Madrigals from the Third & Seventh Books, La giovinetta pianata; O come è gran martire; Romanesca; Sovra tenere herbette; O dolce anima mia; Al lune delle stelle; Stracciami pur il core; O rossignuolo; Parlo miser; Se per estremo ardore; Tornate; Vattene pur crudel; La tra'l sangue; Poi ch'ella; O primavera; Perfidissimo volto; O come sei gentile; Ch'io non t'ami; Occhi un tempo mia vita; Ecco vicine; Vivro

fra l miei; Ma dove o lasso; Io pur verro; S'el vostro cor; Lumi miei cari; Tu dormi; Rimanti in pace; Ond'ei di morte (recorded in Sacred Heart Cathedral, Wellington by RNZ)

11:40 More Works

CASTELNUOVO-TEDESCO: Four Dances from Love's Labour's Lost Op 167 - Malmö SO/Andrew Mogrelia (Naxos 8.572823)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

ERNST: Variations brillantes sur un thème de Rossini - Josef Spacek (*vl*), Gordon Back (*fno*) (Naxos 8.572575)

WAGNER arr Dukas: Venusberg Music & Bacchanale, from Tannhäuser - Yaara Tal, Andreas Groethuysen (*fno duo*) (Sony 88765 441592)

2:00 Afternoon Requests

BANTOCK: Russian Scenes - London Phil/Barry Wordsworth (Lyrita SRCD 214)
ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Rawicz & Landauer (*fno duo*), Mantovani & his Orch (Decca 421 397)

TRAD arr Beethoven: The old strain WoO155/23; Musing on the roaring ocean WoO152/13, from Irish & Welsh Songs - Lynne Dawson (*sop*), Alida Schat (*vl*), Jaap ter Linden (*cello*), Bart van Oort (*fno*) (Berlin Classics 001639)

PUJOL: Grises y soles - Saffire, The Australian Guitar Quartet (ABC 476 701)

RÓZSA arr Palmer/Kershaw/Kunzel/Price: Quo Vadis, Choral Suite - Mormon Tabernacle Choir, Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80631)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Violin Sonata No 24 in F K376 - Arthur Grumiaux (*vl*), Clara Haskil (*fno*) (rec 1958) (Philips 412 253)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Clara Haskil (*fno*), Lamoureux Concerts Orch/Igor Markevitch (rec 1959) (Philips 434 168)

4:00 The Conductor

The story of the writing of Dmitri Shostakovich's Seventh Symphony and its historic first performance in besieged Leningrad in 1942
Written in 15 parts by Sarah Quigley and read by Peter Bland
(12) Tanya tries to take Sonya's cello to sell for food and Nikolai is outraged. He finds little

notes his daughter had written to her dead mother inside it. Shostakovich finishes the adagio, the 4th movement of his symphony. His wife Nina wants the family to leave the city and he arranges passage out for them all. Elias struggles with his hungry orchestra and he puts hair oil in his mother's soup to make it taste better (RNZ)

4:15 Made in New Zealand

NZ performers and composers
LILBURN: Prelude (1951) - Michael Houston (*fno*) (Rattle RAT D040)

COPLAND: Billy the Kid - New Zealand SO/James Judd (Naxos 8.559106)

DEMERSSEMAN: Fantasy on an original theme - Mark Walton (*sax*), Iola Shelley (*fno*) (Private)

SIBELIUS: Finlandia - Christchurch Symphony/Marc Taddei (Atoll ACD 401)

5:00 Cadenza

DEBUSSY: Scottish March - Royal Scottish National Orch/Stéphane Denève (Chandos CHSA 5102)

VAN EECHAUTE: Pastorale - Peter Vanhove (*fno*) (Pavane ADW 7463)

FORSTER: Oboe Concerto in Eb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (Hänssler CD 98.217)

BRUCKNER: Locus iste - South West German Radio Vocal Ensemble/Marcus Creed (Hänssler SACD 93.199)

KODÁLY: Romance lyrique - Natalie Clein (*cello*), Julius Drake (*fno*) (Hyperion CDA 67829)

KARAS arr Russell: Was it rain, from The Third Man - Aquarelle Guitar Quartet (Chandos CHAN 10723)

SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (Resonance CD RSN 3023)

6:00 BINGE: Elizabethan Serenade - Sydney SO/Patrick Thomas (ABC Classics 472 509)

BELLONE: Serenata - Sergio Bosi (*cl*), Riccardo Bartoli (*fno*) (Naxos 8.572690)

MOZART: Deh! vieni alla finestra, from Don Giovanni - Simon Keenlyside (*bar*), Berlin Phil/Claudio Abbado (DG 459 555)

JOPLIN arr Crespo: Solace, A Mexican Serenade - German Brass/Enrique Crespo (EMI CDC 7 49170)

WOLF: Italian Serenade - Brodsky Quartet (Chandos CHAN 10761)

TOSELLI: Serenade - Inessa Galante (*sop*), Latvian National Opera Orch/Imants Resnis (CampionCD 1344)

TRAD: Mariagneta - La Capella Reial de Catalunya/Jordi Savall (Alia Vox AVSA 9881)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Royal Phil/George Weldon (EMI 7 94431)

MENDELSSOHN: Rondo capriccioso in E Op

14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)
WEINBERGER: Polka & Fugue, from Schwanda
the Bagpiper - Cincinnati Pops Orch/Erich
Kunzel (*Telarc CD 80115*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music

8:00 Gao Ping, Composer Portrait
Gao Ping (*pno*), New Zealand String Quartet
Wordless Mantras (première); Three Poems
of Mu Xin; lefTango; Mei, Lan, Zhu, Ju
(*recorded in the Hunter Council Chamber,
Victoria University Wellington by RNZ*)

11:00 New Music Dreams