

Friday 24 January 2014

12:00 Music Through the Night

Disc 1
GADE: Echoes of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

1:20 approx - Disc 2

BACH: Partita in A minor BWV1013; HOTTETERRE: Airs et Brunettes, excerpts; WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132; FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 approx - Disc 3

G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

3:50 approx - Disc 4

LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vl*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

4:55 approx - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIBBIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

6:00 Classic Morning

6:00 PERGOLESI: Violin Concerto in Bb - Elizabeth Wallfisch (*vl*), Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

A THOMAS: The shepherd's dream - Cavatina Duo (*Cedille CDR 90000 117*)

PUCCINI: Intermezzo, from Manon Lescaut - Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)

BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

HAYDN: Keyboard Sonata No 10 in C

HobXVI/1 - Tessa Birnie (*pno*) (*Chartreuse TB 6*)
PETIT: Toccata - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)
MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)
7:00 TCHAIKOVSKY: Jester's Dance, from The Snow Maiden - Detroit SO/Neeme Järvi (*Chandos CHAN 9324*)

FASCH: Bassoon Concerto in D minor - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

FAURE: Cantique de Jean Racine - Accentus, members of French National Orch/Laurence Equilbey (*Naïve V 5137*)

BAX: Morning Song, Maytime in Sussex - Margaret Fingerhut (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 8516*)

E HALFFTER: Dance of the Shepherdess, from Sonatina - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

SAINT-SAËNS: Danse macabre - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

8:00 Beauty Spot: BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)
ROSSINI: Andante & Variations on Di tanti palpiti from Tancredi - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

BUTTERWORTH: Two English Idylls - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

VIVALDI arr anon: Guitar Concerto in A - Eduardo Fernández (*gtr*), English CO/George Malcolm (*Decca 417 617*)

POULENC: Three Novelettes - Pascal Rogé (*pno*) (*Decca 417 438*)

DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)

9:00 The Works

MOZART: Symphony No 40 in G minor K550 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)

Exsultate, jubilate K165 - Barbara Hendricks (*sop*), ASMF/Neville Marriner (*EMI 6 31801*)

10:00 Morning Concert

Martin Rummel (*cello*), Stephen de Pledge (*pno*)

BEETHOVEN: Cello Sonata No 4 in C Op 102/1; SCHNITTKE: Cello Sonata No 1;

STRAVINSKY: Suite italienne; SHOSTAKOVICH: Cello Sonata in D minor Op 40 (*recorded in the Iott Theatre, Wellington by RNZ*)

11:30 More Works

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

DELIUS ed Beecham: Légende for violin and orchestra - Tasmin Little (*vl*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)
JK PAINE: The Tempest, Symphonic Poem Op 31 - Ulster Orch/JoAnn Falletta (*Naxos 8.559747*)

2:00 Afternoon Requests

TRAD arr Beethoven: Music, love and wine; Sunset, from 25 Scottish Songs Op 108 - Catrin Wyn Davies (*sop*), John Mark Ainsley (*ten*), Thomas Allen (*bar*), Elizabeth Layton (*vl*), Ursula Smith (*cello*), Malcolm Martineau (*pno*) (*DG 453 786*)

SARASATE: Zapateado Op 23/2 - Yehudi Menuhin (*vl*), Marcel Gazelle (*pno*) (*rec 1936*) (*EMI 5 65963*)

VERDI: Ah, fors'è lui, from La Traviata - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*rec 1960*) (*Decca 414 450*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Maurizio Pollini (*pno*), Berlin Phil/Claudio Abbado (*DG 477 7244*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in Eb Op 9/2 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

MOZART: Piano Sonata No 8 in A minor K310 - Mitsuko Uchida (*pno*) (*rec 1985*) (*Philips 422 116*)

CPE BACH: String Symphony in Bb Wq182/2 - English Concert/Trevor Pinnock (*hpschd/dir*) (*rec 1979*) (*Archiv 415 300*)

4:00 The Conductor

The story of the writing of Dmitri Shostakovich's Seventh Symphony and its historic first performance in besieged Leningrad in 1942
Written in 15 parts by Sarah Quigley and read by Peter Bland

(15) Elias secures a plane out of Leningrad. He'll meet with Shostakovich and travel to see Sonya. Nina Bronnikova listens to the dress rehearsal which goes well. She gives Elias a portrait of Shostakovich and goes back to his apartment where they lie together before the concert. Shostakovich sends a good luck telegram and Elias enters the hall, ready to conduct the first performance of the Leningrad Symphony, which will be broadcast to the world (*RNZ*)

4:15 Made in New Zealand

NZ performers and composers
WAGNER: Lohengrin, Prelude to Act 3 & Bridal Procession - Orpheus Choir of Wellington, New Zealand SO/Christian Gansch (*Private*)

CHOPIN: Nocturne in Db Op 27/2 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)
LEISNER: Dances in the Madhouse - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

5:00 Cadenza

COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*Sony MLK 64059*)
SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

KRAUS: Azire, Ballet Music VB18 - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)
YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

ELGAR arr Turner: Chanson de nuit Op 15/1 - Tasmin Little (*vl*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

HANDEL: Love sounds th'alarm, from Acis & Galatea - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

HOWELLS: Merry-Eye - New Philharmonia/Adrian Boult (*Lyrta SRCD 245*)

6:00 RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

BRAHMS: Die Mainacht Op 43/2 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag 070 202*)

WHITACRE: Water night - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

SONDHEIM: The Night Waltzes, from A Little Night Music - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

RIMSKY-KORSAKOV arr Steenhoven: Nocturne - Amsterdam Loeki Stardust Quartet (*Decca 425 222*)

MOZART: Der Hölle Rache, from The Magic Flute - Natalie Dessay (*sop*), Orch of the Age of Enlightenment/Louis Langrée (*EMI 2 16109*)

WIDOR: Marche du Veilleur de Nuit - Christopher Herrick (*organ of St Nikolai Church, Halmstad, Sweden*) (*Hyperion CDA 67436*)

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

7:00 Appointment

2013 Gramophone Awards
Best Baroque Vocal Recording
The BACH Motets

Lobet den Herrn, alle Heiden BWV230; Komm, Jesu, komm BWV229; Der Geist hilft unser Schwachheit auf BWV226; Jesu, meine Freude BWV227; Fürchte dich nicht BWV228; Ich lasse dich nicht, du segnest mich denn BWV Anh159- Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 716*)

8:00 Music Alive

WOMAD Taranaki 2013

Nine programmes

(4) La 33 (*La Treinta y Tres*)

The Colombian 12-piece ensemble playing salsa (*RNZ*)

9:05 Playing with Members of the Berlin Phil

BRAHMS: Clarinet Quintet in B minor Op 115, viola version - David Aaron Carpenter (*vla*), with members of the Berlin Phil, Bernhard Hartog, Rüdiger Liebermann (*vlns*), Walter Küssner (*vla*), Stephan Koncz (*cello*) (*Ondine ODE 1246*)

VIVALDI: Concerto in D for two violins RV511 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), members of the Berlin Phil (*EMI 5 57647*)

10:00 Day's End

HOLST: The Morning of the Year, A Choral Ballet - Joyful Company of Singers, BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

FIELD: Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 9442*)

11:00 RAVEL: Piano Trio in A minor - Jean-Yves Thibaudet (*pno*), Joshua Bell (*vln*), Steven Isserlis (*cello*) (*Decca 425 860*)

BIEBL: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 472 310*)

BRYARS: Tre laude dolce - Matthew Barley (*cello*) (*Signum SIGCD 318*)